

2023 HERVEY BAY PHOTOGRAPHY CLUB YEARLY COMPETITION SUBJECTS

JANUARY PRINTS - “INSECT, BIRD OR MAMMAL IN FLIGHT” A living creature captured while in flight.

FEBRUARY PI – Qld Interclub – Social Documentary B&W

This subject was chosen, in part, to honour the late photographer Graeme Burstow from Toowoomba who was passionate about black and white social documentary photography for over 70 years

(<https://www.uqp.com.au/authors/graham-burstow>,

<http://www.grahamburstow.com.au/>.)}

Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.

MARCH PRINTS - Roads to Rural (this is the theme for the Fraser Coast Show)

An image depicting a pathway or direction to an agricultural activity/activities, production or rural living.

APRIL PI - Water in Motion (this is the set subject for qld Interclub)

A picture featuring water, fresh or salt, which gives the impression that it is moving. Water in any form or location is acceptable.

MAY PRINTS - HUMOUR : (set subject Tewanin shield) An image that creates a sense or feeling of being funny, amusing, or comical. Images can be single or composite images and can reflect a real life situation or a created story.”

JUNE PI - “LONG EXPOSURE” Any image in which the camera's shutter has been left open during a somewhat lengthy period-of-time. Long exposure photography can be done day or night and should capture an element that conventional (point-and-shoot) photography does not.

JULY PRINTS - “STREET PHOTOGRAPHY” Street photography depicts and candidly captures the day-to-day life of human presence in a public setting. This may or may not include people or streets, but more importantly it should document unmediated chance encounters, scenes and random incidents. Good street photography should tell a story where the viewer pauses and asks questions about the scene.

*Check out Henri Cartier-Bresson on web for inspiration:

Henri Cartier-Bresson (1908-2004) - Considered a master of street photography/photojournalism who focused on the human element and was one of the founders of Magnum Photos. His street photography was based on patience i.e. finding an interesting place and waiting for something to happen - a decisive

moment, a person walking downstairs, out a door, showing happiness etc. His work also contained geometry e.g. straight lines of a fence, walls of a building. Some composition elements included repetition, shadows, diagonals. So, a photo in this vein could involve catching the subject(s) doing something in an environment - built or natural - containing lines and/or shapes.

AUGUST PI . “TREES” An image that showcases the natural beauty of one or more trees. This may include a whole tree(s) or even just parts of a tree - leaves, branches, trunk or roots.

SEPT PRINTS - “MINIMALISM” Minimalism photography emphasizes simplicity, and generally tends to feature a main subject with lots of empty/negative space. The main subject/concept/idea/theme/symbolism should easily be conceived or identified by the viewer. Distracting and unnecessary details should be kept to a minimum.

OCTOBER PI - “PANNING” A great panning shot balances a sense of movement with sharpness and clarity. Using a slower shutter speed and panning with the speed of your subject, panning should create a beautiful sharp subject with a motion blur background. The key to a great panning shot is to convey movement, but freeze the main subject within frame with a right place, right time mentality.

NOVEMBER PRINTS - “PORTRAITS” An image of a living person or persons from the waist up only, not a full length shot. Portraits may be captured within any environment i.e. studio, community, in front of background, etc. May include accessories of any kind, both colour and monochrome accepted. Just remember, portrait must be of a live human being (manikins, statues or ornaments will not be accepted).