



"The Pixel"

May 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: hbclub@cirruscomms.com.au:

President: Richard Bassett

Meeting Times: 7.30pm Second and Fourth Wednesdays of month

Location: Hervey Bay Sports & Leisure Park 187 Bideford St Torquay

Message from the Club President



Hi Everyone,

Glad to see everyone found their way to the new venue. I am sure that we will be very happy in our new home.

Over the next couple of weeks we will have our new screen up and running and a light box for viewing prints, which will be fantastic. In addition, we will have another stand so we can show off all our beautiful photos to the judges and members. With all this new equipment, there will be some pretty stiff competition to win those points.

Hope you all have your prints ready for the upcoming Fraser Coast Show at Maryborough. Last year we did ourselves quite proud and this year with even more members, we are sure to come home with some fine ribbons!!

Don't forget to keep your entries coming in for our local competition. Remember, practice makes perfect so keep snapping and see you all soon

Regards Richard

The 2007 Committee for The Hervey Bay Photography Club Inc.

President	Richard Bassett	41281194	
Vice President and Competition Coordinator	Bruce Butler	41945544	bkbutler@cirruscomms.com.au
Secretary	Pam Thomas	41243098	pamthomas@netspace.net.au
Treasurer	Trish Taylor	41242962	trishtaylor@dodo.com.au
"New Members Meet and Greet"	Fran Cross	41242247	robfranc@bigpond.net.au
Editor of "The Pixel"	Rob Cross	41242247	robfranc@bigpond.net.au
Image Marshall	Kathy Butler	41945544	
Catering & Hospitality	June Horton		

April Activities

Practical Night

We had our last meeting at Tavistock Centre Torbay Village on Wednesday 11th April and what an informative night “Pick the Photographic Mistakes” turned out to be for the many of our members who attended. Of course the experienced amongst us were able to pick all the mistakes!! I’m sure, (if we were to admit it,) that we’ve all made the illustrated mistakes and more, however we learnt a lot from Bruce’s “Photoshop” correcting hints and could probably do with further illustrations of those techniques. After our ‘last supper’ we saw some beautiful images from a couple of past APS Conferences including some from our member Pam Thomas LAPS and her husband Barrie Thomas FRPS.



One of Barrie Thomas' famous images “Evening Stroll

Competition Night

Wednesday 25th April was our first meeting at our new venue “**Hervey Bay Sports and Leisure Park**”. Despite, the fact that we had a steep learning curve familiarising ourselves with lighting, seating, setting up etc and the fact that it was Anzac Day, we had a great roll up of approximately 28 members submitting 70 prints and 55 projected images. The return of popular local judge Alistair Brightman, Chief Photographer from the Chronicle was most welcome. Alistair efficiently bravely and sagely gave us all something to think about with our image making and made awards which were popularly accepted. Thank you Alistair!



Forthcoming Club Activities

May

9th Practical Night: Fast Track to Landscape Photography by Pele Leung.

In this session, Pele will show you the most practical principles and techniques to improve your craft of landscape photography immediately. The illustration covers various photographic stages from subject surveying and scouting, composition, post processing to making final output for presentation. Although Pele is still shooting film in some occasions, the majority of techniques are digital based. If you are planning to convert from film to digital, here is the opportunity to find out how. Pele will not just stop here but also walk you through his work to inspire his audiences

23rd Competition Night

Set Subject: “Nature” plus “Open”. Our Judge is Nature expert **Ken Chapman AAPS, PSQA** Ken addressed our club last year and enthralled and frightened us with his tales of photographing birds from “hides” high up in the trees and photographing rare fungi in rainforests. Ken will most probably judge under APS Rules.

It is worthwhile taking note of the **APS Official Definition of Nature Photography**; “*Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated caged or under any form of restraint, (e.g. Zoo or animal park images) as well as photographs of cultivated plants are ineligible*”.

Please have your Projected Images emailed to Bruce by Fri 18th May. Remember if you need assistance in sizing your images correctly just give one of our committee a call. To enable us to start on time please bring your prints to the meeting prior to 7.15pm

24th and 25th Fraser Coast Show at Maryborough Showground Bruce Highway. Come along and show your winning entries to your friends!

June

13th Practical Night: Understudy Judge’s Presentation night: Part of an understudy judge’s programme is to give a presentation on a subject of their choice and to be ready to answer questions.

27th Competition Night: Set Subject “Open and Shut”. Judge is **Vicki Visser** manager of Hervey Bay Camera House.

July

Saturday and Sunday 7th and 8th Photo Shoot with The Tin Can Bay Photo Club at Tin Can Bay.

This promises to be a great weekend, with great opportunities for photography, friendship and good food. It is getting closer, so we need to plan NOW: Bruce has organized some excellent Motel accommodation for the Saturday night at a great price, but he needs to know now, how many rooms to book. Please contact Bruce Butler via email on bkbutler@cirruscomms.com.au or by phone 4194 5544 if you’re coming and if you’d like a bed for that night, 7th July. If you can’t stay for the night, come along for one of the days.

11th Practical Night: Topic to be advised

Sunday 22nd Photo Shoot at Hervey Bay Historical Village

Your Committee has cooked up a treat for us at this intriguing spot. For the Portrait photographers we will have some models, suitably attired for the old Village atmosphere and we are hoping that we will be able to have a Blacksmith and a Woodworker there for those “blokey” shots. Remember that we have forthcoming competitions with Set Subjects titled “Rust” and “Portrait”.

25th Competition Night: Set Subject “Wet Scene Night Shot”, Judge to be advised

Photographic Competition

24th-25th May: Fraser Coast Show. Subject: “Youth Our Future” and “Open”. Entries must be in by **19th May** (forms can be obtained from Bruce). We’re the Premier Photographic Club of the region so we need again to show the other clubs how to do it. Last year, Fran won the major prize and we had a number of other major awards. So get your entries in for this prestigious local competition.

April Competition Placegetters:

Set Subject "People at Work"

B Grade Projected Image Set

- 1st **Cathy Judd** 'Oyster Ladies'
2nd **John Phillips** 'Don't Drop the Paint'
3rd **John Phillips** 'Little People at Work'
HC **Kay Humphrey** 'All aboard'

B Grade Projected Image Open

- 1st **Cathy Judd** 'Burst of Colour'
2nd **Lionel Moffett** Fraser Is. Kingfisher'
3rd **Kay Humphrey** 'Guard Duty'
HC **Cathy Judd** 'Day at the Beach'
HC **Lionel Moffett** 'Banksia'

B Grade Print Set

- 1st **David Gillespie** 'Blacksmith'
2nd **Jacque Wilson** 'Runway Repair'
3rd **Bev O'Brien** 'Ceramicist'
HC **Tina Tanti** 'Men at Work'
HC **Lionel Moffett** 'Hard at it'

B Grade Print Open

- 1st **David Gillespie** 'Stopping Power'
2nd **Cathy Judd** 'Courtyard'
3rd **Hector Tanti** 'Destruction'
HC **Lionel Moffett** 'Karajini Gorge'
Kay Humphrey 'Water Park Fun'

B Grade Monochrome Print

- 1st **Steve Ryan** 'Brisbane River'
2nd **Jacque Wilson** 'River Gums'
3rd
HC

A Grade Projected Image Set

- 1st **Kathy Butler** 'Pavement Artist'
2nd **Pam Thomas** 'The Waiting Game'
3rd **Rob Cross** 'Have a Nice Day'
HC **Fran Cross** 'Hard Work Looking after the Kids'

A Grade Projected Image Open

- 1st **Fran Cross** 'Let there be Lightning'
2nd **Rob Cross** 'Urban Grunge'
3rd **Trish Taylor** 'End of an Era'
HC **Richard Bassett** 'Just Waiting'
HC **Tony Jones** 'Rescue'

A Grade Print Set

- 1st **Bruce Butler** 'One Man Band'
2nd **Pam Thomas** 'Hard of Hearing'
3rd **Trish Taylor** 'Eumundi Artist'
HC **Bruce Butler** 'Crab Fisherman'
HC **Kathy Butler** 'The Stoker'
HC **Fran Cross** 'Hat Seller'

A Grade Print Open

- 1st **Trish Taylor** 'Georgia'
2nd **Bruce Butler** 'Spikey'
3rd **Richard Bassett** 'Kilkivan Ride'
HC **Richard Bassett** 'Race you'
HC **Fran Cross** 'Smooth Waters'

A Grade Monochrome Print

- 1st **Rob Cross** 'Wheels within Wheels'
2nd **Bruce Butler** 'Reflection'
3rd **Richard Bassett** 'A Moment's Rest'
HC **Fran Cross** 'The Pearl Fishers'
HC **Kathy Butler** 'The Old Miva Bridge'

April Winners' Gallery: Set Subject "People at Work"



B Grade Set Subject Projected Image



A Grade Set Subject Projected Image



B Grade Open Projected Image



A Grade Open Projected Image



B Grade Set Subject Print



A Grade Set Subject Print



A Grade Open Print



B Grade Open Print



B Grade Monochrome Print



A Grade Monochrome Print

"Club Gossip" from the Editor

Full credit must go to our President Richard and Vice President Bruce in finding and negotiating our new meeting place and in organising the moving. They were ably assisted by committee members. It was obvious that we need to do a fair bit in relation to lighting, but that is already in hand.

Raffles

Had a win at our Raffle yet? Maybe you need to buy a ticket. I know that I missed buying one at the last Comp Night. Did you know that our raffles help to cover the costs of hire of our Meeting place? Thank you to those members who've donated prizes.

Please put your thinking caps on and if you think that you might have an item at home that could be suitable as a RAFFLE PRIZE, please bring it to one of our meetings.

Congratulations

Weren't there some marvelous entries in our last Competition! Not ignoring our other placegetters, what about David Gillespie's print of the Triumph motor bike wheel, Cathy Judd's "Burst of Colour" and Fran's Projected Image of the Fishing Boats with lightning. I thought that Kathy Butler's print of the 'Pavement Artist' was a great interpretation of 'People at Work', as was Jacquie Wilson's 'Runway Repairs'. Our standard keeps getting better and better! Wouldn't it be great if one of our images won best image of the Fraser Coast Show again!

Competitions

Bruce Butler, our Competitions Coordinator has asked us to remember that competition prints are **not** to be entered **in frames**, (they will be rejected if entered in frames) they are to be mounted with a **maximum mount (mat) size of 400mmx500mm** (16x20inches) with a **maximum mat thickness of 4mm** and that the **minimum size of the print** is **125mm x 175mm** (5x7inches).

Editor's note: We **must** remember that when submitting images for Digital Projection: They need to be **JPEG images** with a **Maximum Width of 1024 pixels, Maximum Height of 768 pixels** and **file size of maximum 300kb**. Need some help? See one of the Committee. **Don't forget, it costs 50cents for each entry, print or projected.**

Suggestions

Reminder: MONOCHROME means **one colour**, so if you **tone your B&W image** with Sepia or Blue or whatever colour you like it is still only "monochrome" provided that you tone the **WHOLE IMAGE**

As with the definition for "Nature", under 'Forthcoming Club Activities':

The Australian Photographic Society (APS) **Official Definition for Monochrome** is:

"Any photograph containing shades of only one colour. If Toning is carried out, it must be over the total photograph – partial toning and/or the addition of one extra colour is not acceptable in a Monochrome section".

A Message from Pam Thomas. "Don't feel intimidated by that marvelous programme Photoshop. Now that I am home after my O/S sojourn, I want to remind all members that I am happy guide you through the mysteries and marvels of "Photoshop" free, at my home.

Photographic Items for Sale

The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgement and care with respect to any purchase.

We still have plenty of "Mats" for your prints, in various colours, for Sale at \$4.50 and \$5.00

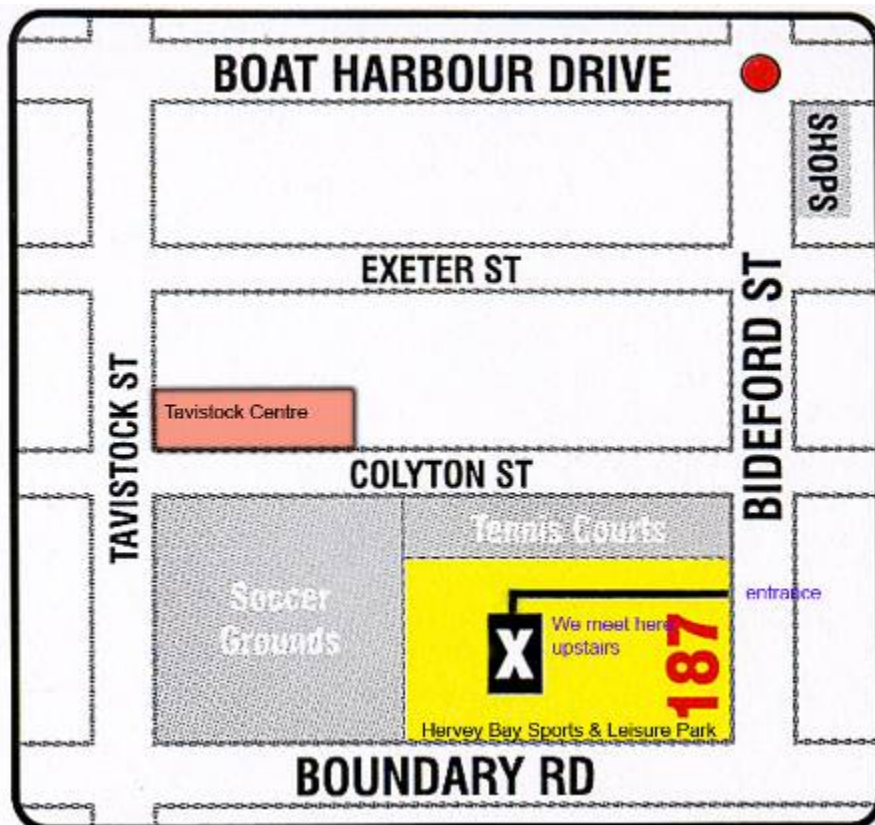
See Trish at the next meeting

Pam Thomas has an almost new screw fitting Cable Release for sale. Make her an offer. , contact her via email: pamthomas@netspace.net.au

This is our new Meeting Location:

It's air conditioned, there's plenty of room for parking and no Sleeping Residents!

Remember that until further notice we start at 7.30pm (not 7.00pm)



Fran's Helpful Hints

DEPTH OF FIELD...NO PROBLEM

Depth of field controls the range of sharp focus in an image. This is done by varying the aperture of the iris in the camera lens. The apertures are referred to as "f stops".

The **smaller** the f number, the **larger** the hole (aperture), therefore **more** light gets in, and less time is required to imprint an image on film or digital image sensor. Also there is **less** in sharp focus.

Conversely..

The **larger** the f number, the **smaller** the hole therefore **less** light gets in and more time is required to imprint an image on film or digital image sensor. The **smaller** the hole, the **greater** amount of the image will be in sharp focus.

Some examplesthese are a rough "guesstimate" for ISO 100

Lens Aperture	Shutter speed	
f 2.8.....	1/500 th of sec	These all give the same exposure. It is just the depth of field which varies.
f 5.6.....	1/250 th of sec	
f8.....	1/125 th of sec	
f11.....	1/60 th of sec	
f16.....	1/30 th of sec	

A telephoto wide angle lens has a more restricted depth of field than a wide angle lens

The simple way to make use of **DEPTH OF FIELD**

1. for **all** the image to be in focus use a **small** aperture ie a **large** f stop eg f 22
2. for **selective** focus use a **large** aperture ie a **small** f stop eg f2.8

In between the narrowest and the widest f stops there will be varying depths of field. It is up to you to judge the way you want your image to appear and to be able to use depth of field to your advantage.

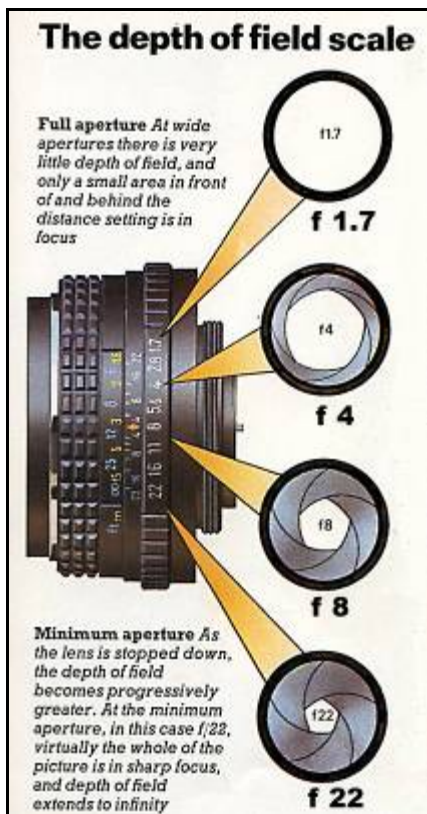


Diagram from "The Photo" with thanks



f 2.8



f 22

Images and text Fran Cross.



**HERVEY BAY PHOTOGRAPHY CLUB INC 2007
PROGRAMME at March 2007**

Month	Date	Function	Topic	Judge/Speaker
January	10th	Prac Night	"Audio Visual"	Club Members
	24th	Competition	"Pots and Pans"	Allison Jarrett
February	14th	Prac Night	"Know your camera"	Club Members
	28th	Competition	"Looking Up"	Les King PSQA AAPS
March	14th	Prac Night	"Refills Now" & RGB	Paul Northcott, Ken Morcom
	18 th	Photo Shoot	Maryborough Club Arkarra Lagoons 7.30 start	Katrina Schultz
	28th	Competition	"Contre Jour"	Ben. Stoffl PSQA
April	11th	Prac Night	Pick the Photographic Mistakes & Apscon Images 2005	Club Members
	25th	Competition	"People at Work"	Alistair Brightman (Chronicle)
May	9th	Prac Night	"Fast Track to Landscape Photography"	Pele Leung
	23rd	Competition	"Nature"	Ken Chapman PSQA AAPS
	24 th , 25th	Event	Fraser Coast Show "Youth our Future"	
June	13th	Prac Night	" Understudy Judge's Night"	Fran Cross and Peter Taylor
	27th	Competition	"Open & Shut"	Vicki Visser (Camera House)
July	7 th & 8th	Photo Shoot	Weekend at Tin Can Bay with Tin Can Bay Club	Anne Wilson
	11th	Prac Night	TBA	
	22 nd	Photo Shoot	Hervey Bay Historical Village	Club Members
	25th	Competition	"Wet Scene Night Shot" Tewantin Shield Subject	TBA
August	8th	Prac Night	"Studio Photography"	John Lomas PSQA LAPS SSAPS
	22nd	Competition	"Rust"	Robyn Finlayson (Photoscapes)
September	12th	Prac Night	Art Gallery Workshop	TBA
	26th	Competition	"Portrait"	TBA
October	8 th -29 th	Event	Hervey Bay Regional Gallery	
	10th	Prac Night	"Night Shoot"	Club Members
	24th	Competition	"Mist"	TBA
November	14th	Prac Night	TBA	
	TBA	Event	Tewantin Shield Interclub Competition	TBA
	28th	Competition	Images of the Year	TBA
December	12th	Event	Awards Presentation Night	