



"The Pixel"

March 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: hbpcclub@cirruscomms.com.au:

President: Richard Bassett

Meeting Times: 7pm Second and Fourth Wednesdays of month

Location: Tavistock Centre Torbay Retirement Village Tavistock Street Torquay

Message from the Club President



Jake the Peg aka Pres. Richard

Hi All,

Good work this month. The "Looking up" comp was certainly something to look up to. Many notes have been taken at the workshops and it is now evident in the results.

It's great to see all the "B" graders entering numerous photos into the comp. You'll never know if you don't have a go, and it really is a lot of fun. Sometimes you may even surprise yourself with the results, so don't be shy and keep those entries coming.

We have some interesting coming events, including a couple of excursions and some great opportunities to be had for comp photos. Keep those shutters open and snap up a couple more for "Against the light".
Bye for now.

Richard

The 2007 Committee for The Hervey Bay Photography Club Inc.

President	Richard Bassett	41281194	
Vice President and Competition Coordinator	Bruce Butler	41945544	bkbutler@cirruscomms.com.au
Secretary	Pam Thomas	41243098	pamthomas@netspace.net.au
Treasurer	Trish Taylor	41242962	trishtaylor@dodo.com.au
"New Members Meet and Greet"	Fran Cross	41242247	robfranc@bigpond.net.au
Editor of "The Pixel"	Rob Cross	41242247	robfranc@bigpond.net.au
Image Marshall	Kathy Butler	41945544	
Catering & Hospitality	June Horton		
Images Receiver	Stan Kast		

February Activities

Practical Night

Our second Practical night for the year, "Know Your Camera" was a beauty. We, the members asked for it in our survey that we completed last year, as a result we turned up in droves to participate, which at times made it difficult for us to get individual attention. There were three sections; as we completed one section we then moved on to another: The first led by Richard and Fran was designed to try to show us how to be more proficient in the use of our camera and its controls. Pam led the second section which took us into the fascinating and sometimes frustrating realm of Adobe Photoshop. On the completion of her demonstration, we all knew a lot more about that program and how easy it was to dramatically improve our photos with just a few clicks of our mouse button. The third section was run by Bruce: Using his laptop computer he was able to demonstrate to us various ways to size and send our images to the club for successful presentation at competitions. He also introduced us to the free program Picasa 2. Our Committee have asked me to remind us all that they are very happy to assist us with our photographic problems on a one to one basis. All told it was a successful night.

Competition Night

Wednesday 28th Feb was the busiest comp night we've had in the short history of our Club: Over 40 people attended, entering more than 90 Prints and 61 Projected Images! We initiated our understudy Judge, Anne Wilson (under the watchful eye of her mentor and PSQ Accredited Judge Mr. Les King), with the popular Set Subject "Looking Up" and the "Open" category. Anne showed herself skilful in her choices and made knowledgeable comments on our photographic techniques. Thank you Anne. This night also saw the reintroduction of A and B grades to our monochrome section. After the judging, Les King, a successful Wedding and Portrait Photographer and long standing member of the Gympie Photography Club, gave us a very interesting demonstration and talk on Portrait photography. Please both come again.



"The Irresistibles"

Richard Bassett, Bruce Butler, Alice Bassett & Groupie at the recent Torbay Village Concert

Forthcoming Club Activities

March

Wednesday 14th Practical Night:

On this night we are lucky to be addressed by two experts:

- **Paul Northcott** proprietor of the local business “Refills Now” Hervey Bay will address us on his company’s products and will be available to answer some of our printing queries. Paul is a qualified printer serviceman.
- **Ken Morcom**, club member and IT guru will be introducing us to RGB or Red, Green, Blue. He will show us how to disassemble an image into its RGB Components using Photoshop Layers and Layer Blending Modes. Come on you PhotoShop experts!

Sunday 18th Photo Shoot “Arkarra Lagoons”, at Dundowran:

We have been invited to join our neighbours, Maryborough Camera Club, for a Photo Shoot and Social Get-Together at this delightful location on Sunday 18th at 7.30am at the Café area. So bird spotters and nature lovers be ready for an enjoyable morning. Maryborough is a very long established Club with some excellent photographers. They have just introduced Digital Projected Images in their competitions. Let’s be there to welcome them to “our patch” at 7.30.

Wednesday 28th Competition Night

Set Subject: “**Contre Jour**” (Against the Light), if you’re unsure about this set subject, refer to Fran’s article in the February edition of “The Pixel”. Plus “**Open**”.

Our Judge will be **Ben Stoffl**, a very successful photographer and Judge who has produced some superb work.

Please have your Projected Images emailed to Bruce by Fri 23rd March and to enable us to start on time please bring your prints to the meeting prior to 6.45pm

April

11th Practical Night *TBA*

25th Competition Night

Set Subject: “**People at work**” plus “**Open**”. We are pleased to welcome back as our Judge **Alistair Brightman**, photographer from “The Chronicle”. Alistair judged for us last year and proved very popular.

May

9th Practical Night; Presentation by Photographer Pele Leung

Pele is carrying out an “Australia wide Photographic Adventure” and has been addressing camera clubs across the country. He is currently travelling in the wilds of Tasmania. More on this address later.

23rd Competition Night

Set Subject: “**Nature**” plus “**Open**”. At this stage our planned Judge is Nature expert **Ken Chapman**. Ken addressed our club last year and enthralled and frightened us with his tales of photographing birds from “hides” high up in the trees and photographing rare fungi in rainforests.

Advance notices

Saturday and Sunday 7th and 8th July Photo Shoot with The Tin Can Bay Photo Club at Tin Can Bay

Sunday 22nd July: Photo Shoot at Hervey Bay Historical Village

Your Committee has cooked up a treat for us at this intriguing spot. For the Portrait photographers we will have some models, suitable attired for the Village and we are hoping that we will be able to have a Blacksmith and a Woodworker there for those “blokey” shots and remember that we have forthcoming competition Set Subjects titled “Rust” and “Portrait”.

August 8th: John Lomas “Studio Photography” with live models

8th to 29th October: Exhibition of our **2007 Winning Prints at the Hervey Bay Regional Gallery**. Details later in the year.

Photographic Competitions

24th-25th May: Fraser Coast Show. Subject: “**Youth Our Future**”. We are endeavouring to obtain entry forms for this prestigious Competition. Last year one of our members won the major prize and we had a number of other awards.
November: Tewantin Shield Interclub Competition: Noosa Photographic Society. Further details later.

February Competition Placegetters:

B Grade Projected Image Set

1st **John Phillips**
2nd **Cathy Judd**
3rd **Rob Cross**
HC **Rob Cross & Lionel Moffett**

B Grade Projected Image Open

1st **Derek Corless**
2nd **Lionel Moffett**
3rd **Kay Humphrey**
HC **Rob Cross & Derek Corless**

B Grade Print Set

1st **Lesley Hall**
2nd **David Casey**
3rd **Lionel Moffett & Tina Tanti**
HC **Tina Tanti & Jessica Casey**

B Grade Print Open

1st **Jacque Wilson**
2nd **Tina Tanti**
3rd **John Casey**
HC **Keith McKavanagh & Hector Tanti**

B Grade Monochrome Print

1st **Bev O'Brien**
2nd **Kay Humphrey**
3rd **Kay Humphrey**
HC

A Grade Projected Image Set

1st **Kathy Butler**
2nd **Trish Taylor**
3rd **Richard Bassett**
HC **Tony Jones & Trish Taylor**

A Grade Projected Image Open

1st **Kathy Butler**
2nd **Bruce Butler**
3rd **Richard Bassett**
HC **Bruce Butler & Brett Butler & Tony Jones**

A Grade Print Set

1st **Richard Bassett**
2nd **Richard Bassett**
3rd **Tony Jones**
HC **Tony Jones & Trish Taylor**

A Grade Print Open

1st **Bruce Butler**
2nd **Peter Taylor**
3rd **Richard Bassett**
HC **Fran Cross & Trish Taylor**

A Grade Monochrome Print

1st **Bruce Butler**
2nd **Fran Cross**
3rd **Trish Taylor**
HC

February Winners' Gallery



B Grade Set Projected Image



A Grade Set Projected Image



B Grade Open Projected Image



A Grade Open Projected Image



B Grade Set Print



A Grade Set Print



B Grade Open Print



A Grade Open Print



B Grade Monochrome Print



A Grade Monochrome Print

"Club Gossip" from the Editor

Judges

We have two budding judges in our area: Committee Member Fran Cross and President of Tin Can Bay Photo Club Anne Wilson, have been accepted by the Photographic Society of Queensland (PSQ) as Understudy Judges. They will have a period of mentoring and if successful will become Accredited Judges. Congratulations both!

Raffles

Thank you all, for your contributions to our Fund Raising Raffle last Comp night. In particular, thank you Trish for organising the prize in which I was lucky enough to get first Pick!

Please put your thinking caps on and if you think that you might have an item at home that could be suitable as a RAFFLE PRIZE, please bring it to one of our meetings, or phone our Treasurer Trish Taylor.

We've hit the headlines again!

Well sort of: In the Feb-March 2007 issue of "Arts & Culture Hervey Bay", a newsletter produced by the Cultural Services Section of the HBCC, there's a great little section on our Club. We've reproduced it below and our thanks go to Secretary Pam for organizing the Article.

Community Group Profile - Hervey Bay Photography Club Inc.

<p>The Hervey Bay Club was established in June 2005 by a group of photographers who saw a need for a club that would provide training for new members, increase the knowledge of experienced members and provided a social environment for people of a like mind.</p> <p>Incorporated in January, 2006, the club now has 60 members and is</p>	<p>still growing. The club is affiliated to the Photographic Society of Queensland and also has Australian Photographic Society members.</p> <p>The club holds two meetings each month, one is a training night, the other a competition where all members enter their work for discussion and judging by PSQ judges. It is involved in</p>	<p>interclub competitions in South East Queensland and members are encouraged to enter national and international exhibitions.</p> <p>The members range in age from 19 to 75 and are an enthusiastic group of digital and film photographers.</p> <p>Annual fees are \$25 for new members and \$20 thereafter.</p> <p>For further enquiries please</p>
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Holidays

Bruce and Kathy Butler have taken a well earned break. Of course we know, don't we, that they'll come back with all sorts of great images! A number of our other members are on holidays or about to go as well, to all sorts of foreign and not so foreign locations. Don't forget to enter your best shots when you return from your holidays.

Congratulations

Some of our newer members and some who haven't entered before, have done well in recent competitions: Well done Lionel Moffett, Derek Corless, Lesley Hall, David Casey, Jessica Casey, John Casey Tina Tanti and Jacque Wilson! (I hope that I haven't missed anyone).

Competitions

Bruce, our Competitions Coordinator has asked us to remember that competition prints are **not** to be entered **in frames**, (they will be rejected if entered in frames) they are to be mounted with a **maximum mount (mat) size** of 400mmx500mm with a **maximum thickness** of 4mm and that the **minimum size of the print** is 175mmx125mm.

Editor's note: Oops I/We should also remember that when submitting digital photos: They need to be JPEG images with a **Maximum Width of 1024 pixels, Maximum Height of 768 pixels** and preferred **file size of maximum 300kb**. See further information below

Suggestions

Using "Adobe Photoshop" for easy Resizing of Images for Projecting at Club

Competitions

- Open saved 'PSD' or other image
- On 'toolbar' select 'Image' and from drop-down box
- select 'Image Size'
- Go to top box – 'Pixel Dimension'.
- Highlight 'Width' and change to 1024 then
- 'Height' and change to 768. If the image has been cropped, check that the width does not exceed 1024 and the height 768. For the best projection results, get as close as possible to the required measurements
- Make sure that the little boxes **Constrain Proportions** and **Resample Image** at the bottom left hand side are **ticked** otherwise you could distort your image
- **Disregard 'Document Size' and 'Resolution'**.
- Click 'OK'
- Go to 'File',
- Go to 'Save for Web'
- Choose the best quality, which is normally the outlined image selected by Photoshop.
- The box at the RH side should show 'JPEG Medium'.
- To 'adjust quality', click on the small arrow on the RH side of the little Quality box and a slider will appear.
- Whilst watching the info under your chosen image, adjust the slider until the size shows just under **300'**.
- Click 'Save'
- If necessary **change** the highlighted File Name (E.g. HBPC, your ID number, your category A or B, Set Subject or Open, Name of the Image and Save.

'It is useful to have a folder that contains all images saved for web.'

- On returning to main screen you are asked if you wish to save changes.
- **DO NOT!** If you 'save changes' you could lose your original image. **Click 'NO'**

Now to email them to the Club for a competition entry,

Just open a blank email, use the "Attachment" Icon, locate that "saved for the web" folder, identify the images that you're going to enter by highlighting them and click "Insert".

If you've finished just identify the Club email address and click send.

Some times when you're downloading your Images they open in a Wrong Programme

So, to Stop your Photos Opening in the Wrong Programme.

In Windows Open "Explore" (Right click at Start)
Click **Tools**, then **Folder Options**
Click **File Types**. See tab's at the top.
Click "jpeg"
If box opens in the middle of the screen with something like (whatever the interfering programme name is)

Click "Change",
Click "Adobe Photoshop" (or wherever you want your files to go to)
Click "O.K".

Many thanks for that suggestion Trish.



Geoff Sanderson " The Belly Dancer" at the Torbay Village Concert



Photographic Items for Sale

The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgement and care with respect to any purchase.

Digital Printing and Presentation

Don't understand colour profiling? Can't get the prints perfect? Don't worry, if you print your own the solution is here. Also lots on how to make wonderful borders for perfect presentation

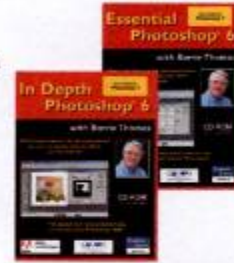
\$20 00



Essential Photoshop6 & In-Depth Photoshop 6

These volumes together constitute a complete course on Photoshop, with over 7 hours of intensive training at the hands of an expert.

\$30 each volume



Professional Photographer's Photoshop

The BIG one showing the professional photographer how to alter images quickly and effectively to increase their earnings. This might easily have been called - Making Photoshop Pay

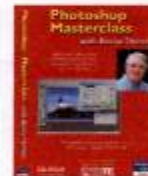
\$30.00



Photoshop Masterclass

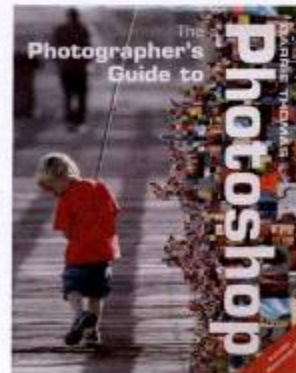
A relaxed way to learn Photoshop. The whole disk is designed with four practical exercises, each of which results in a finished image. Work at your pace.

\$20.00



Photographer's Guide to Photoshop

Only available from your local bookstore.



If you are interested in purchasing any of these above items, please contact Secretary Pam Thomas on telephone no.41243098 or via email: pamthomas@netspace.net.au

Pam would like to advise all our members that she is willing to provide Free Photoshop instruction and assistance at her home.

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Helpful Hints

LET'S KEEP IT IN PERSPECTIVE

A photo is **always** a flat two dimensional image. By exploiting its perspective we can produce an illusion of depth and width.

Perspective sounds like a dry boring topic, but it is a very useful tool to **serious** photographers. To give our projected and printed images a three dimensional effect and to get rid of the flat appearance we need to employ a trick or two. Perspective is one important tool we can use.

Four linear perspective effects.

1. **Convergence.**

This is best illustrated by **parallel lines** disappearing into the distance, such as railway lines which appear to meet at what is called "THE VANISHING POINT" We know that they do **not** meet, but just give the illusion of doing so. This gives depth to what is in reality a flat image.

2. **Foreshortening.**

Very similar to convergence, this appears as **compression** of objects as they appear in the distance, [or disappear into the distance,] such as an avenue of trees. The far trees appear to be packed closer together and appear smaller. Foreshortening also makes rounded objects and faces in the distance appear flatter and lacking depth.

3. **Diminishing Size**

Objects and people, as they **recede** into the distance, give an image depth.

4. **Texture Gradient**

Textures and **regular** patterns can give the illusion of great depth particularly if the pattern slopes sharply away from the camera, eg cobblestones, ripples in the sand or a textured brick wall.

We can use all of these with great effect to improve our images.

A **change of viewpoint** is a way to change linear perspective. While we can change to a wide angle or a long telephoto lens, we usually need to step closer to, or farther away from, our subject in order to change the final image. Lying on the ground **lower** than our subject or getting ourselves **high above** the subject can give an interesting perspective to our images.

Tall buildings with a convergence of lines at the top make great images. If however, we want the buildings "straight up" we need to move well back prior to taking the shot. The alternative is to buy a Perspective Control lens.

Shadows in our images also create an illusion of depth. A photo backlit by low light can have long shadows which establish perspective. Frontal lighting gives receding shadows.

Sharp Focus in an image has less apparent depth than one with blurred areas, as occurs with a shallow Depth of Field. Differential focus can create an illusion of depth, or otherwise, in our images.

So why not try changing your viewpoint and look for converging lines. You might be surprised how good your image appears.

Fran



Text and Images Fran Cross

