



"The Pixel"

June 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: hbclub@cirruscomms.com.au:

President: Richard Bassett

Meeting Times: 7.30pm Second and Fourth Wednesdays of month

Location: Hervey Bay Sports & Leisure Park 187 Bideford St Torquay

Message from the Club President



Well folks we are half way through the year. At our last Competition night we got so busy we forgot to let you all know that our Secretary Pam Thomas received her **Associate of the Australian Photographic Society**. Pam is now **Pam Thomas LRPS AAPS**. Congratulations Pam well done. Pam had to submit 20 Prints of exhibition quality to achieve this award.

Our Competition night was very long and a little drawn out but we got through it ok. Our new screen worked out just great & our new Light Box will prove invaluable. It was a pleasure to view everyone's prints and projected images. We know that we still have a few little bits to sort out, but they are in hand. Please let Bruce know if you are coming to Tin Can Bay in July as he has to book our Lodgings, at present we have approx 15 members coming.

The Fraser Coast Show has come and gone and our club fared very well, we ended up with quite a few places, so well done everyone who participated.

That's about all for now, remember, practice makes perfect so keep snapping and see you all soon.

Regards Richard

The 2007 Committee for The Hervey Bay Photography Club Inc.

President	Richard Bassett	41281194	
Vice President and Competition Coordinator	Bruce Butler	41945544	bkbutler@cirruscomms.com.au
Secretary	Pam Thomas	41243098	pamthomas@netspace.net.au
Treasurer	Trish Taylor	41242962	trishtaylor@dodo.com.au
"New Members Meet and Greet"	Fran Cross	41242247	robfranc@bigpond.net.au
Editor of "The Pixel"	Rob Cross	41242247	robfranc@bigpond.net.au
Image Marshall	Kathy Butler	41945544	

Catering & Hospitality

June Horton

Print Receiver

Hector Tanti

41283804

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Committee Member

Stan Kast

May Activities

Practical Night

Those of us, who were at our last Prac night when we had a most informative presentation by respected Landscape Photographer Pele Leung, went away with lots of great ideas for taking that award winning landscape shot. Pele aided by his charming wife Kelly took us through a seamless show demonstrating the craft of taking excellent landscape images. The non-nerds amongst us had dazed looks on our faces as we were exposed to mpegs and video mumbo jumbo. Good for our souls! The late evening ended with a slide show of some of his favourite shots, some of which are featured in the latest edition of "Digital Photography and Design. An educational evening, thank you Pele.

Bruce, Pam, Kelly and Pele



Competition Night

With 87 printed images and 63 projected images and a new almost finished Light Box, our Judge Ken Chapman AAPS PSQA, from the Gympie Club, had his hands full finding the award winners at our Competition Night on 23rd May. Just as well Ken is a renowned nature photographer, as the subject for the night "Nature", was 'right up his alley'. But we, in the adoring throng certainly challenged him, so it was no surprise that our evening ended at around 10pm! We tried our best to have him deviate from the APS definition of Nature, in fact a few may have slipped through his net. Of course the high standard, that our club is now attaining (particularly that of our B Graders) also made the "Open" section difficult for any judge. Congratulations to all the award winners and thank you Ken for your hard work.



Ken Chapman AAPS, PSQA

Forthcoming Club Activities

June

13th Practical Night: Understudy Judge's Presentation night: Part of an understudy judge's programme is to give a presentation on a subject of their choice. Pam Thomas AAPS LRPS, their mentor, will be assessing Fran Cross and Peter Taylor. It's important that we have questions ready for them as their answers are part of Pam's assessment.

27th Competition Night: This is a wonderful opportunity to exercise our imagination and our cameras on the very wide ranging set subject "**Open and Shut**". Judge is **Vicki Visser** manager of Hervey Bay Camera House.

Please have your Projected Images emailed to Bruce by Fri 22nd June. Remember if you need assistance in sizing your images correctly just give one of our committee a call. To enable us to start on time, our prints need to be given to Hector prior to 7.15pm.

July

Big Month coming up!

Saturday and Sunday 7th and 8th Photo Shoot with The Tin Can Bay Photo Club at Tin Can Bay.

This promises to be a great weekend, with great opportunities for photography, friendship and good food. It is getting closer, so we need to plan NOW: Bruce has organized some excellent Motel accommodation for the Saturday night at a great price, but he needs to know **NOW**, how many rooms to book. Please contact Bruce Butler via email on bkbutler@cirruscomms.com.au or by phone 4194 5544, if you're coming and if you'd like a bed for that night, 7th July. If you can't stay for the night, why not come along for one of the days.

11th Practical Night: Topic to be advised

Sunday 22nd Photo Shoot at Hervey Bay Historical Village

Your Committee has cooked up a treat for us at this intriguing spot. For the Portrait photographers we will have some models, suitably attired for the old Village atmosphere and we are hoping that we will be able to have a Blacksmith and a Woodworker there for those "blokey" shots. Remember that we have forthcoming competitions with Set Subjects titled "Rust" and "Portrait".

25th Competition Night: Set Subject "**Wet Scene Night Shot**", this is also the topic for the Tewantin Shield Competition. Judge to be advised

August

8th Practical Night: "Studio Night" presented by John Lomas PSQA, LAPS, SSAP

22nd Competition Night: Set Topic "Rust". Judge Local Professional Photographer **Robyn Finlayson**

Photographic Competition

We need to start thinking about our images for entry in the **Tewantin Shield Inter Club Competition** which will be held at a date TBA in **November**.

May Competition Placegetters:

Set Subject "NATURE"

B Grade Projected Image Set

- 1st **Kay Humphrey** 'Brush Stone Curlew'
2nd **Derek Corless** 'Pluto'
3rd **Lionel Moffett** 'Port Fairy Jellyfish'
HC **Kay Humphrey** 'Red Back Wrens'
HC **Steve Ryan** 'Kookaburra'

B Grade Projected Image Open

- 1st **Kay Humphrey** 'Lotus Bloom'
2nd **Peter Humphrey** 'Water lily'
3rd **Steve Ryan** 'Jet Boat'
HC **Cathy Judd** 'Red Flower'
Lionel Moffett 'Brighton Beach Huts'

B Grade Print Set

- 1st **Hector Tanti** 'Proud'
2nd **Hector Tanti** 'Bufo Marinus'
3rd **Cathy Judd** 'Just Resting'
HC **Bev O'Brien** 'Lorikeet Picnic'

B Grade Print Open

- 1st **Lionel Moffett** 'Exmouth Mulla Mulla'
2nd **Peter Humphrey** 'Boat Harbour'
3rd **Tina Tanti** 'Maddy'
HC **Lionel Moffett** 'Hidden Valley Monolith'
Ken Hoyle 'Bubbles'

B Grade Monochrome Print

- 1st **Ann Harvey** 'Cool Clear Water'
2nd **Bev O'Brien** 'Chained'
3rd
HC

A Grade Projected Image Set

- 1st **Kathy Butler** 'Grasshopper'
2nd **Bruce Butler** 'Darter'
3rd **Tony Jones** 'Pain in the Neck'
HC **Fran Cross** 'Beach Bubbles'
Tony Jones 'Move Over Big Boy'

A Grade Projected Image Open

- 1st **Trish Taylor** 'Not My Granny'
2nd **Pam Thomas** 'Manyana'
3rd **Kathy Butler** 'Water Lily'
HC **Fran Cross** 'Oh What a Little Toyota'
HC **Tony Jones** 'Red Roses'

A Grade Print Set

- 1st **Fran Cross** 'Golden Eye'
2nd **Fran Cross** 'Beach Detritus'
3rd **Bruce Butler** 'Beautiful Lily'
HC **Kathy Butler** 'Grass Tree'
HC **Trish Taylor** 'Lorikeets'

A Grade Print Open

- 1st **Trish Taylor** 'The Arches'
2nd **Pam Thomas** 'On Guard'
3rd **Tony Jones** 'Gold Finger'
HC **Richard Bassett** 'Collins Street'
HC **Fran Cross** 'Weathered Facade'

A Grade Monochrome Print

- 1st **Rob Cross** 'Lake Hawea'
2nd **Trish Taylor** 'Homeward Journey'
3rd **Kathy Butler** 'Woodgate Tree'
HC **Bruce Butler** 'Kate'
HC **Pam Thomas** 'Caged'

May Winners' Gallery: Set Subject "Nature"



B Grade Set Subject Projected Image



A Grade Set Subject Projected Image



B Grade Open Projected Image



A Grade Open Projected Image



B Grade Set Subject Print



A Grade Set Subject Print



B Grade Open Print



A Grade Open Print



B Grade Monochrome Print



A Grade Monochrome Print

"Club Gossip" from the Editor

Congratulations

Hot off the Press! Pam Thomas has just been awarded the prestigious honour of **Associate of the Australian Photographic Society, AAPS. Wow!** Of course we all know the quality of Pam's beautiful images, but now she's been elevated from LAPS to AAPS. How great to be recognized by the Australian body

Whispers are about that some other members of our Club are going to try for their LAPS – "you've got to be in it to win it" as they say.

Congratulations also, to **Kay Humphrey** for attaining the requisite points for elevation to **A Grade**, she's certainly earned it. Bruce tells me that it won't be long before a couple of other members join her!

Congratulations to all the entrants and award winners at the **Fraser Coast Show Photographic Competition**. We didn't get Champion Image of the show, but looking at the standard of some of the entries, we could have. We certainly did well though, **Kathy Butler, Bruce Butler, Trish Taylor, Richard Bassett, and David Gillespie** all received awards. Trish did particularly well! Of course our own **Pam Thomas AAPS LRPS and Fran Cross** weren't able to enter their images as they were the **Guest Judges**. Congratulations Pam and Fran for a difficult job well done (about 400 prints and 100 slides) and for representing our Club so admirably. We must also recognize the hard work by The Maryborough Camera Club who organized the images for the judges and mounted the display at the Show.

Thank you, **Hector Tanti**, for agreeing to be a **member of our Club Committee**. We'll recognize Hec collecting our prints and image entry fees on Competition Nights.

Competitions

We welcome Pam and Trish back from their Cuba etc sojourn, now we'll all have to be more "on our toes". We're already seeing the results of some of the thousands of images they've taken. in our May Placegetters table.

Have you noticed our beautiful new (very expensive) **Projection Screen**? Please help us to look after it

Another Reminder; Bruce Butler, our Competitions Coordinator has asked us to remember that competition prints are **not** to be entered **in frames**, (they will be rejected if entered in frames) they are to be mounted with a **maximum mount (mat) size of 400mmx500mm** (16x20inches) with a **maximum mat thickness of 4mm** and that the **minimum size of the print is 125mm x 175mm** (5x7inches).

Editor's note: We **must** also remember that when submitting images for Digital Projection: They need to be **JPEG images** with a **Maximum Width of 1024 pixels, Maximum Height of 768 pixels** and **file size of maximum 300kb**. **Need some help? See one of the Committee. Don't forget, it costs 50cents for each entry, print or projected.**

New Procedure for PRINTS ONLY: When submitting prints, please write your **NAME** along with the Grade, Category and Image Name on the back. We don't want any confusion do we!

Administrivia

As we don't have access to our meeting place before 7pm, we do need your help in setting up the room: After you've passed the entry gate and bought your raffle tickets, your committee appreciates your assistance in setting up the Chairs and necessary Tables etc. and at the end of the night helping in restacking the Chairs and Tables. Don't forget to bring your mug on Club nights

Photographic Items for Sale

The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgement and care with respect to any purchase.

**We still have plenty of “Mats” for your prints, in various colours, for Sale at \$4.50 and \$5.00
See Trish at the next meeting**

**Pam Thomas has an almost new screw fitting Cable Release for sale. Make her an offer. ,
contact her via email: pamthomas@netspace.net.au**

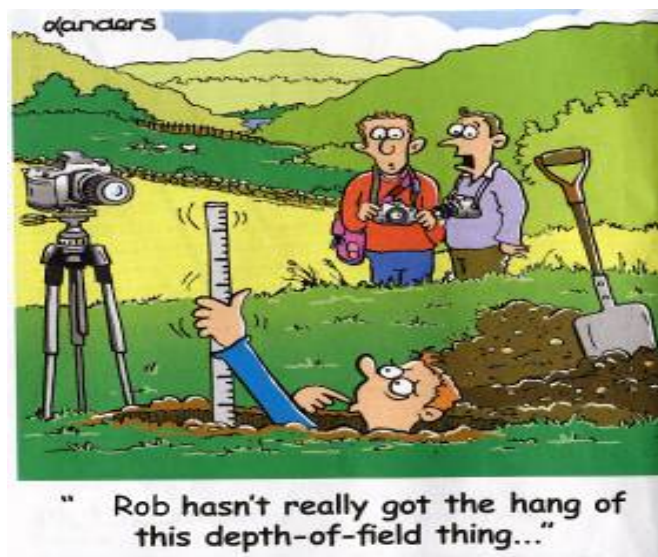
Final reminder: This is our new Meeting Location:

It's air conditioned, there's plenty of room for parking and no Sleeping Residents!

Remember that until further notice we start at 7.30pm (not 7.00pm)



A Message from Pam Thomas. “Don't feel intimidated by that marvelous programme Photoshop. I would like to remind all members that I am happy guide you through the mysteries and intricacies of “Photoshop”, free, at my home. Just give me a call or email me”.



Thanks to Digital Photo

Fran's Helpful Hints

NOT ALL GRAIN IS FIBRE.

Photographic "speed" is the measure of sensitivity to light of a Digital Sensor or a film. Lower sensitivity to light occurs when one dials in a low ISO or if one uses a film with ISO 400 or less. This requires a longer exposure and is referred to as "**slow**". Higher sensitivity using ISO 600 and upwards with film or digital can shoot the same subject with a shorter exposure time and is referred to as "**fast**". However, using a higher ISO may cause effects which might not enhance one's image. Photographers who have used fast film will remember **grain**, which gave the image a "gritty" appearance; the faster the film, the greater the gritty texture.

Now, photographers who shoot Digital may see an artefact known as "**noise**" created by the digital sensor in the camera which is a different effect...and it can be equally as much a nuisance as grain. The higher the ISO, the more "noise". This appears as tiny coloured specks.

Low ISO [**slow**] is most commonly used for portraits except in unusual circumstances. If one wants fine lines, smooth surfaces with little texture or to show fine detail such as flower stamens or petals, a patterned white satin wedding dress or shots of something elegant like artfully manicured nails, a low ISO will do the job. Old work worn hands shot on fine film or digital show up beautifully with **slow** shots.

If you want **grain** or **noise**, "up" the ISO [**fast**]. If you want concrete to look like concrete or to accentuate sandy surfaces or if you want a smooth surface to look as irregular as a bitumen road surface, a high ISO is the way to go. Dirt and/or rust on vehicles may do well "**fast**". A farmer's dirty torn hands can respond well to an ISO in the middle range.

If shooting Digital, noise can be a nuisance, but if the **only** way to grab your image is to shoot **fast**, do it and clean it up afterwards, either in your camera or on your computer. Long exposures, such as night shots, will always bring some noise to your image. High ISO can give slightly fuzzy edges, and low ISO can give sharp edges. Long exposures at night, using low or high ISO **print film**, will always appear grainy. When using **low ISO slide film**, I have found Fujichrome 100 is most successful for night shots.

Considered use of grain can produce some stunning effects, but used incorrectly it can thoroughly degrade an otherwise good image.

If shooting Digital "fast" there will be noise and very little grain, but if wanted, grain can be added in the computer, to the degree which creates the best image in the eye of the photographer.



Noise



Grain

Text and Images Fran Cross



**HERVEY BAY PHOTOGRAPHY CLUB INC 2007
PROGRAMME at June 2007**

Month	Date	Function	Topic	Judge/Speaker
	10th	Prac Night	"Audio Visual"	Club Members
	24th	Competition	"Pots and Pans"	Allison Jarrett
February	14th	Prac Night	"Know your camera"	Club Members
	28th	Competition	"Looking Up"	Les King PSQA AAPS
March	14th	Prac Night	"Refills Now" & RGB	Paul Northcott, Ken Morcom
	18 th	Photo Shoot	Maryborough Club Arkarra Lagoons 7.30 start	Katrina Schultz
	28th	Competition	"Contre Jour"	Ben. Stoffl PSQA
April	11th	Prac Night	Pick the Photographic Mistakes & Apscon Images 2005	Club Members
	25th	Competition	"People at Work"	Alistair Brightman (Chronicle)
May	9th	Prac Night	"Fast Track to Landscape Photography"	Pele Leung
	23rd	Competition	"Nature"	Ken Chapman PSQA AAPS
	24 th , 25th	Event	Fraser Coast Show "Youth our Future"	
June	13th	Prac Night	"Understudy Judge's Night"	Fran Cross and Peter Taylor
	27th	Competition	"Open & Shut"	Vicki Visser (Camera House)
July	7 th & 8th	Photo Shoot	Weekend at Tin Can Bay with Tin Can Bay Club	Bruce Butler
	11th	Prac Night	TBA	
	22 nd	Photo Shoot	Hervey Bay Historical Village	Club Members
	25th	Competition	"Wet Scene Night Shot" Tewantin Shield Subject	Club Members
August	8th	Prac Night	"Studio Photography"	John Lomas PSQA LAPS SSAPS
	22nd	Competition	"Rust"	Robyn Finlayson (Photoscapes)
September	12th	Prac Night	Art Gallery Workshop	TBA
	26th	Competition	"Portrait"	TBA
October	8 th -29 th	Event	Hervey Bay Regional Gallery	
	10th	Prac Night	"Night Shoot"	Club Members
	24th	Competition	"Mist"	TBA
November	14th	Prac Night	TBA	
	TBA	Event	Tewantin Shield Interclub Competition	TBA
	28th	Competition	Images of the Year	TBA
December	12th	Event	Awards Presentation Night	