

## LOW KEY — HIGH KEY

We have heard the expressions *low key* and *high key* recently from our judges. Briefly, they describe creative techniques which you can use to great advantage, by specifically taking images which qualify as “Low key” or “High Key”

A **LOW KEY** image will be quite moody, with rich shadows,  
A **HIGH KEY** image should be very light, delicate and appear soft.

In portraiture, blonde models, dressed in very pale colours, in a very light or white set up, would be **HIGH KEY**.

However a well tanned brunette or dark skinned model, in a darkened room with suitable highlights, would make a **LOW KEY** image.

Snow images on an overcast day are **HIGH KEY**.

Images taken inside in natural light or carefully placed artificial light are usually **LOW KEY**.

This is a very brief description of the *High* and *Low* key approach. If you are interested in following this up, there is plenty of information on the internet.

If you would like some assistance, I am happy to help. Just let me know.

**Low Key**



**Low Key**



**High Key**



**High Key**



