



"The Pixel"

December 2006

Newsletter of Hervey Bay Photography Club Inc.

Email: hbpclub@cirruscomms.com.au:

President: Richard Bassett

Meeting Times: 7pm Second and Fourth Wednesdays of month

Location: Tavistock Centre Torbay Retirement Village Tavistock Street Torquay

Message from the Club President

Well, thanks everyone for giving me a warm welcome as newly elected president. I have "Big Boots" to fill, so I shall do my best to continue to maintain the happy high standard.

The club has been very well run, thanks to all the hard work of the committee and members.

This coming year we have plans for great opportunities to learn more, enjoy our cameras and the company of Club members. I encourage everyone, new and existing members to get involved and send those photos in for local and regional competitions. It is lots of fun.

Congratulations to all place getters this year and well done to all those who are not far behind. It is only a matter of time and you too can have show and tell!! I look forward to seeing you all at the Christmas break-up and presentation night on

Wednesday 6th December.

Richard Bassett

November's Activities

Annual General Meeting; or "It was a Dark and Stormy Night"

On **Wednesday 8th November**, despite the elements, a blackout and a meeting-saving hurried arranging of a generator, a quorum of brave members turned up for our Annual General Meeting. The planned Guest Speaker, Karl Kruezer from Harvey Norman Photographics attended punctually but because of the conditions, arrangements were made for him to address us next year.

The Reports were duly read and passed by the gathered throng and nominations for the various Office Bearers and Committee Members were accepted. No Ballot being necessary, the New Committee was declared.

The 2007 Committee for The Hervey Bay Photography Club Inc.

President	Richard Bassett
Vice President and Competition Coordinator	Bruce Butler
Secretary	Pam Thomas
Treasurer	Trish Taylor

Committee Members

"New Members Meet and Greet"	Fran Cross
Editor of "The Pixel"	Rob Cross
Image Marshall	Kathy Butler
Catering & Hospitality	June Horton
Images Receiver	Stan Kast

Print and Projected Image of the Year Competition.

A record number of our members and their guests attended our last and very important Competition for the year on **November 22nd**. Our Judge Les Strong LAPS, PSQA had the unenviable task of choosing the "Best of the Best" images from our 2006 competitions. The results and winning images are shown further in our newsletter.



Winners are Grinners

Top Point Scorers 2006

A Grade

1st Bruce Butler 375 Points

2nd Fran Cross 225 Points

3rd Kathy Butler 224 Points

B Grade

1st Trish Taylor 169 Points

2nd Rob Cross 112 Points

3rd Bev O'Brien 87 Points

The Tewantin Shield

Our Club's first venture into Inter-Club Competitions was **The Tewantin Shield**. Held each year, it is hosted by The Noosa Photographic Society. The competition is for **Digital Projected Images** only and there are four categories: This year they were; **People, Pictorial, Nature and Patterns**. Each Club is limited to 5 entries per category with no more than 2 entries per individual member in each category.

The participating clubs this year were Bribie Island, Bundaberg, Caboolture, Caloundra, Gympie, Maryborough, Murgon, Peninsular, Noosa and Nambour, all these are well established clubs in SE Queensland. The competition was judged on the 18th November and although we were not among the winning clubs we did well in the individual awards.

The Noosa Club was the winner of the Shield, with our club coming 5th; however two of our members; **Pam Thomas and Fran Cross** won two of the individual Category awards: Pam won Best Image, for the People category with "The Cane Cutters" and Fran won Best Image for the Patterns category with "Angles." These are shown below



Pam Thomas "The Cane Cutters"



Fran Cross "Angles"

Noosa "Scenery" by One of our lady Members!



Results Print and Projected Image of the Year Competition

Judged by Les Strong LAPS, PSQA

B Grade Projected Image

- 1st **Rob Cross**
- 2nd **John Phillips**
- 3rd **Rob Cross**

B Grade Print

- 1st **Trish Taylor**
- 2nd **Trish Taylor**
- 3rd **Trish Taylor**

A Grade Projected Image

- 1st **Kathy Butler**
- 2nd **Pam Thomas**
- 3rd **Fran Cross**

A Grade Print

- 1st **Richard Butler**
- 2nd **Bruce Butler**
- 3rd **Bruce Butler**

Monochrome Print

- 1st **Bruce Butler**
- 2nd **Pam Thomas**
- 3rd **Bruce Butler**

First Prizes 2006

A Grade Projected Image

**“THE ROULETTES”
Kathy Butler**



A Grade Print

**“The Fence”
Richard Bassett**



B Grade Projected Image

**“RUSTY ROOF”
ROB CROSS**



B Grade Print

**“EIRINI”
Trish Taylor**



Monochrome Print

**“Storm over Fraser Island”
Bruce Butler**





The Barrie Thomas Trophy

For

Best Colour Print of the Year

**“The Fence”
Richard Bassett**



End of Year Awards and Christmas Break-Up Dec 6th 2006



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Forthcoming Club Activities

REMEMBER, EACH MONTH WE HAVE AN A GRADE AND B GRADE COMPETITION FOR BOTH PROJECTED AND PRINTED IMAGES.

DON'T HAVE A COPY OF THE 2007 PROGRAMME OR A COPY OF THE RULES?

COME ALONG TO OUR NEXT PRACTICAL NIGHT AND COLLECT ONE FROM THE FRONT TABLE.

“You’ve Got to be in it, to Win it”

January

Wednesday 10th Practical Night

“Table Top Photography”

Wednesday 24th Competition Night

**Set Subject: “Pots and Pans” plus
“Open”**

Helpful Hints

CREATIVE GUIDE

Group Photography

The holiday season nearly upon us and as family and friends gather there is always a “**Kodak Moment**” to be had. You can make your images more interesting by putting a little thought into posing and lighting your subjects.

Group photography is a challenging subject and much less straight forward than a single portrait study and with a little imagination you can end up with a wonderful photographic record of your celebrations.

In a relaxed family situation a rigid formal arrangement would be inappropriate; the group should look casual and informal, even if it does take careful arrangement to achieve this effect.

Rather than having people sitting in a row along the sofa, have someone sitting on the floor in front, someone else on the arm of the sofa, someone standing behind. Arrange the group so that faces are at different heights rather than in a line. Also try a different viewpoint, either higher or lower or to one side, to tone down any posed look. People sitting around a table enjoying a meal together is also a good place to take informal shots.

If you are photographing a team in uniform or a committee, a formal approach, with heads in a row, is appropriate. If there is a leader or boss, that person should be in the centre. Standing people on a staircase is also effective, with the “matriarch/patriarch” or the boss on the top step.

If you have a small group standing them in a doorway frames the image.

When you have your group almost arranged, take a few shots without their knowledge. These candid images may capture animated and amusing expressions. **HOWEVER**, always take a few straight-on, simple and uncomplicated images for those who may not be amused by a less formal approach.



Text amended from The Photo, with thanks.
Images Rob Cross and Fran Cross.

The Next Edition of “The Pixel will be in February

Have a Safe and Happy Christmas

Rob and Fran Cross

