



"The Pixel"

April 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: hbclub@cirruscomms.com.au:

President: Richard Bassett

Meeting Times: 7pm Second and Fourth Wednesdays of month

Location: Tavistock Centre Torbay Retirement Village Tavistock Street Torquay

Message from the Club President



Hi everyone,

Congratulations to all the March winners & place-getters we are certainly seeing some excellent images & prints. Keep up the good work; you are certainly giving the judges a job to do. It is very pleasing to see the numbers of members rolling in each meeting night, I'm sure you must be picking up beneficial knowledge from our meetings because it is certainly coming out in your photography, great effort .

I hope you all enjoyed the visit to Arkarra Gardens; it's always great to get out and about, especially with our cameras. I have been informed by Bruce that our time at Torbay is to come to a close, the reason being that it is not a public hall and our numbers have grown so much that the residents are beginning to complain about outsiders using their hall. We have made enquiries into two possible halls. We will keep you informed as to when and where this will all take place. Please keep an eye on your calendar for coming events and remember keep that camera handy.

Keep clicking

Richard Bassett

The 2007 Committee for The Hervey Bay Photography Club Inc.

President	Richard Bassett	41281194	
Vice President and Competition Coordinator	Bruce Butler	41945544	bkbutler@cirruscomms.com.au
Secretary	Pam Thomas	41243098	pamthomas@netspace.net.au
Treasurer	Trish Taylor	41242962	trishtaylor@dodo.com.au
"New Members Meet and Greet"	Fran Cross	41242247	robfranc@bigpond.net.au
Editor of "The Pixel"	Rob Cross	41242247	robfranc@bigpond.net.au
Image Marshall	Kathy Butler	41945544	
Catering & Hospitality	June Horton		
Images Receiver	Stan Kast		

March Activities

Practical Night

The prac night on March 14th was well attended and we had three very different speakers.

First the chaps John and Mike, from the local printer cartridge firm “**REFILLS NOW**”, gave us an interesting talk about their services and the quality of their products. They left us some pre-stamped Customer Loyalty cards, for presenting when purchasing some of their lower priced, but good quality, inks. Thanks also for the generous raffle prizes which were donated by the “Refills Now” proprietor, Paul Northcott.

Our own **Ken Morcom** gave a fascinating presentation about how approximately 100 years ago, a forward thinking photographer was able to produce the first colour photographic image using three filters, RED, GREEN and BLUE. These three colours are the basis of all colour photography. Ken then proceeded to demonstrate a duplication of that process using Photoshop Elements. Thanks Ken, good stuff.

Arkarra Lagoons Photo Shoot

We were delighted to receive an invitation from our sister club Maryborough, to join them on the 18th for a great get-together. An early start, 7.30am saw us meeting at the very pretty Arkarra Lagoons. About a dozen from each Club were there and we proceeded to take advantage of the light before the showers arrived. There was quite an array of bird life and some peaceful aquatic scenes to be engraved on our memory cards including a Magpie Goose with his girlfriends. We all got together afterwards for morning coffee (even breakfast for some!) and had a great discussion on momentous photographic matters. Ken Morcom and Pam Thomas were seen to be having a learned discourse on RGB or something technical.

For those of us attending, we had a pleasant photographic and social outing. Thank you for including us in your “Shoot” Maryborough.



Some of our combined group at Arkarra

Competition Night

Our “Set topic, Contre Jour” ensured a very successful evening with our guest judge Ben Stoffl PSQA providing us with excellent advice and very fair judging. Ben’s job was not made easy with the large number of Projected and Printed images, even the Monotone prints showed an increase. In particular, us B graders will benefit from his wisdom and clear comments like “that doesn’t fit in with the Set subject”, or, “Yes a nice Sunset but we’ve all seen them”, we need that. He rounded off the night with some of his own beautiful and instructive images showing the use of lines in images. Thank you Ben



Ben Stoffl PSQA Judge



Forthcoming Club Activities

April

11th Practical Night: “Find the Mistakes” plus Expert Exhibition Images from APSCON 2005.

25th Competition Night: Set Subject “**People at Work**” plus “Open”. Our Judge will be **Alistair Brightman**, senior photographer from the Hervey Bay Chronicle. Alistair judged for us last year and proved very popular.

Please have your Projected Images emailed to Bruce by Fri 20th April. Remember if you need assistance in sizing your images correctly just give one of our committee a call. To enable us to start on time please bring your prints to the meeting prior to 6.45pm

May

9th Practical Night: Presentation by Photographer Pele Leung

Pele is carrying out an “Australia wide Photographic Adventure” and has been addressing camera clubs across the country. He is currently travelling in the wilds of Tasmania. More on this address later.

23rd Competition Night

Set Subject: “**Nature**” plus “**Open**”. At this stage our planned Judge is Nature expert **Ken Chapman**. Ken addressed our club last year and enthralled and frightened us with his tales of photographing birds from “hides” high up in the trees and photographing rare fungi in rainforests.

June

13th Practical Night: Understudy Judge’s Presentation night

27th Competition Night: Set Subject “**Open and Shut**” Judge is Vicki Visser from Camera House.

Advance notices

Photo Shoot with The Tin Can Bay Photo Club at Tin Can Bay Saturday and Sunday 7th and 8th July. This promises to be a great weekend, with great opportunities for photography, friendship and good food. Whilst it is a few months away, we need to plan NOW: Bruce has organized some excellent Motel accommodation for the Saturday night at a great price, but he needs to know now, how many rooms to book. Please contact Bruce Butler via email on bkbutler@cirruscomms.com.au or by phone 4194 5544 if you’re coming and if you’d like a bed for that night, 7th July.

Sunday 22nd July: Photo Shoot at Hervey Bay Historical Village

Your Committee has cooked up a treat for us at this intriguing spot. For the Portrait photographers we will have some models, suitable attired for the Village and we are hoping that we will be able to have a Blacksmith and a Woodworker there for those “blokey” shots and remember that we have forthcoming competition with Set Subjects titled “Rust” and “Portrait”.

August 8th: John Lomas “Studio Photography” with live models

8th to 29th October: Exhibition of our **2007 Winning Prints at the Hervey Bay Regional Gallery.** Details later in the year.

Photographic Competitions

24th-25th May: Fraser Coast Show. Subject: “**Youth Our Future**”. The show is definitely on. We’re going to be the premier photographic club of the region again and have obtained entry forms for this prestigious Competition. Last year, Fran won the major prize and we had a number of other awards. So get snapping for this easy subject.

November: Tewanin Shield Interclub Competition: Noosa Photographic Society. Further details later.

March Competition Placegetters:

Set Subject "Contre Jour"

B Grade Projected Image Set

- 1st **Cathy Judd** 'Light at End of Tunnel'
2nd **Steve Ryan** 'Bubbles'
3rd **Derek Corless** 'B1B Lancer'
HC **Rob Cross** 'Catching Breakfast'
HC **John Phillips** 'Peppers by Night'

B Grade Projected Image Open

- 1st **Rob Cross** 'Night Cactus'
2nd **Lionel Moffett** 'Rock Wall'
3rd **Derek Corless** 'Elizabeth Ck. NT'
HC **John Phillips** 'Move the Pier'
HC **David Gillespie** 'Nessie'

B Grade Print Set

- 1st **Bev O'Brien** 'Chandelier'
2nd **Jacque Wilson** 'Standley Chasm'
3rd **John Phillips** 'Rowers at Dawn'
3rd **Lionel Moffett** 'Derby Boab'
HC **Cheryl Hughes** 'Against the Light'
HC **Hector Tanti** 'Night moves'

B Grade Print Open

- 1st **Rob Cross** 'Sea Worthy'
2nd **Kay Humphrey** 'Blossoms'
3rd **Peter Humphrey** 'Roots'
HC **Jacque Wilson** 'Yellow Waters'

B Grade Monochrome Print

- 1st **Kay Humphrey** 'History house'
2nd **Kay Humphrey** 'Row after Row'
3rd
HC

A Grade Projected Image Set

- 1st **Tony Jones** 'Indian Lady'
2nd **Tony Jones** 'Just Strolling'
3rd **Pam Thomas** 'Wine Time'
3rd **Fran Cross** 'Rattling Home'
HC **Richard Bassett** 'Hibiscus'

A Grade Projected Image Open

- 1st **Richard Bassett** 'The Jetty'
2nd **Pam Thomas** 'Girl with Hat'
3rd **Bruce Butler** 'What a Turn'
HC **Pam Thomas** 'Norfolk Boat'

A Grade Print Set

- 1st **Pam Thomas** 'Evening Stroller'
2nd **Bruce Butler** 'There's still enough light'
3rd **Tony Jones** 'Hurrying Home'
HC

A Grade Print Open

- 1st **Pam Thomas** 'Rain forest Intruder'
2nd **Fran Cross** '1915 Gold Rush'
3rd **Peter Taylor** 'Shack and Tractor'
HC **Trish Taylor** 'Sunset Snack'

A Grade Monochrome Print

- 1st **Pam Thomas** 'Mooloolabah Beach'
2nd **Trish Taylor** 'The Man'
3rd
HC

March Winners' Gallery



B Grade Set Projected Image



B Grade Open Projected Image



B Grade Set Print



B Grade Open Print



B Grade Monochrome Print



A Grade Set Projected Image



A Grade Open Projected Image



A Grade Set Print



A Grade Open Print



A Grade Monochrome Print

"Club Gossip" from the Editor

Judges



Judging at Bundy??

Fran had her first night as an understudy judge at the Bundaberg Photographic Group on the 12th March. We made a night of it with Pam as her mentor driving us up to the Rum City. According to the members and her mentor, she acquitted herself very well and they want her back again some time. We're awaiting confirmation of Peter Taylor's acceptance as a PSQ Understudy Judge. He is already an AAPS.

Raffles

Thank you all, for your contributions so far, to our important Fund Raising Raffles.

Please put your thinking caps on and if you think that you might have an item at home that could be suitable as a RAFFLE PRIZE, please bring it to one of our meetings.

Holidays

Have a great holiday Pam and Trish. They're off overseas to replenish their armoury of prize winning images. So now is our chance to win some awards in their absence. . In their absence, if you need to contact the Committee see the list on page one of this issue.

Congratulations

Some of our newer members did well in the March competition: Well done **Steve Ryan, Cheryl Hughes and David Gillespie!** Your humble scribe (for his sins) has been elevated to the lofty heights of A Grade after the results of the last comp

Competitions

Bruce Butler, our Competitions Coordinator has asked us to remember that competition prints are **not** to be entered **in frames**, (they will be rejected if entered in frames) they are to be mounted with a **maximum mount (mat) size of 400mmx500mm** (16x20inches) with a **maximum mat thickness of 4mm** and that the **minimum size of the print is 125mm x 175mm** (5x7inches).


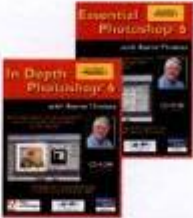

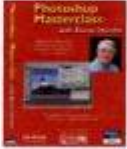
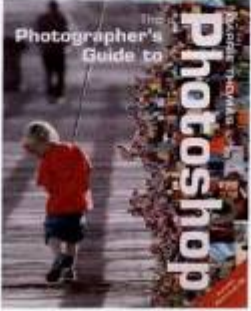
Editor's note: We **must** remember that when submitting images for Digital Projection: They need to be **JPEG images** with a **Maximum Width of 1024 pixels, Maximum Height of 768 pixels** and **file size of maximum 300kb**.

Suggestions

A Polarizing Filter will cut out irritating reflections from shiny surfaces and windows it will suppress surface reflections on water and will darken blue skies

Photographic Items for Sale

The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgement and care with respect to any purchase.

Digital Printing and Presentation Don't understand colour profiling? Can't get the prints perfect? Don't worry, if you print your own the solution is here. Also lots on how to make wonderful borders for perfect presentation	
\$20 00	
Essential Photoshop 6 & In-Depth Photoshop 6 These volumes together constitute a complete course on Photoshop, with over 7 hours of intensive training at the hands of an expert.	
\$30 each volume	
Professional Photographer's Photoshop The BIG one showing the professional photographer how to alter images quickly and effectively to increase their earnings. This might easily have been called - Making Photoshop Pay	
\$30.00	
Photoshop Masterclass A relaxed way to learn Photoshop. The whole disk is designed with four practical exercises, each of which results in a finished image. Work at your pace.	
\$20.00	
Photographer's Guide to Photoshop Only available from your local bookstore.	

If you are interested in purchasing any of the above items, contact Pam Thomas via email: pamthomas@netspace.net.au

Pam also has an almost new screw fitting Cable Release for sale. Make her an offer.

Fran's Helpful Hints

GO BLACK AND WHITE {Monochrome}*****

Black and White photography was the way of all early photographers until colour photography became available to every person who had access to a camera. Many “purists” continued to print only black and white images as it was considered the only true photography. Eventually even the great photographers, like Henri Cartier- Bresson and Ansel Adams dabbled with colour, but continued to stick with the familiar medium of black and white.

Colour photographers need to see the world differently to make successful B&W images. Colour is second nature, and can enhance an image. However it can be a distraction, taking the viewer's eye away from the subject, whereas B&W simplifies the land and cityscapes around us. Creative expression has no tangible limits, however it needs clear delineation of shapes and textures.

Shooting for B & W, photographers need to step back from reality and choose subjects carefully. If you have a message in your image it will come across more clearly in B&W, which is why most photojournalists shoot B&W images.

Portraits can be more expressive in B&W as the viewer is not distracted by hair colour, clothing or skin imperfections, while the subject's expression and surrounding environment can give indications of his/her personality.

B&W prints should show a full tonal range of pure black through to pure white with a full range of greys in between. Strong patterns, lines and shapes do well in B&W. If you want to have a melancholy image, print it “Low Key” which means darker grey tones and less white. However if you want to have a completely different image you can change the feeling in the image by “High Key”, using light shades of grey and black areas picked out against a white background.

The use of grain {ISO affects this} can be stunning in some images. Large grain or “noise” is produced by “upping your ISO”, and gives effects similar to the way brush strokes in a painting affect the final image, while fine grain { having a low ISO} is great on very light clouds or rose petals as examples.

Black and White photography will always be valid as charcoal images are valid works of art compared to oil or water colour painting.

******MONOCHROME** means **one colour**, so if you **tone your B&W image** with Sepia or Blue or whatever colour you like it is still only “monochrome” provided that you tone the **WHOLE IMAGE**.



See this year's programme below

Text and Images Fran Cross



HERVEY BAY PHOTOGRAPHY CLUB INC 2007

PROGRAMME at March 2007

Month	Date	Function	Topic	Judge/Speaker
January	10th	Prac Night	"Audio Visual"	Club Members
	24th	Competition	"Pots and Pans"	Allison Jarrett
February	14th	Prac Night	"Know your camera"	Club Members
	28th	Competition	"Looking Up"	Les King PSQA AAPS
March	14th	Prac Night	"Refills Now" & RGB	Paul Northcott, Ken Morcom
	18 th	Photo Shoot	Maryborough Club Arkarra Lagoons 7.30 start	Katrina Schultz
	28th	Competition	"Contre Jour"	Ben. Stoffl PSQA
April	11th	Prac Night	Pick the Photographic Mistakes & Apscon Images 2005	Club Members
	25th	Competition	"People at Work"	Alistair Brightman (Chronicle)
May	9th	Prac Night	"Fast Track to Landscape Photography"	Pele Leung
	23rd	Competition	"Nature"	Ken Chapman PSQA AAPS
	24 th , 25 th	Event	Fraser Coast Show "Youth our Future"	
June	13th	Prac Night	" Understudy Judge's Night"	Fran Cross and Peter Taylor
	27th	Competition	"Open & Shut"	Vicki Visser (Camera House)
July	7 th & 8 th	Photo Shoot	Weekend at Tin Can Bay with Tin Can Bay Club	Anne Wilson
	11th	Prac Night	TBA	
	22 nd	Photo Shoot	Hervey Bay Historical Village	Club Members
	25th	Competition	"Wet Scene Night Shot" Tewanin Shield Subject	TBA
August	8th	Prac Night	"Studio Photography"	John Lomas PSQA LAPS SSAPS
	22nd	Competition	"Rust"	Robyn Finlayson (Photoscapes)
September	12th	Prac Night	Art Gallery Workshop	TBA
	26th	Competition	"Portrait"	TBA
October	8 th -29 th	Event	Hervey Bay Regional Gallery	
	10th	Prac Night	"Night Shoot"	Club Members
	24th	Competition	"Mist"	TBA
November	14th	Prac Night	TBA	
	TBA	Event	Tewanin Shield Interclub Competition	TBA
	28th	Competition	Images of the Year	TBA
December	12th	Event	Awards Presentation Night	