



"The Pixel"

September 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: hbclub@cirruscomms.com.au:

President: Richard Bassett

Meeting Times: 6.30pm for 7.00pm, Second and Fourth Wednesdays of the month

Location: Hervey Bay Bridge Club Cnr. Cypress and Pine Sts Torquay

Message from the Club President



Hi Everyone,

How are your portraits coming along? With John Lomas' great tips, we should all be experts (if only)!

Competition Night was as usual a great visual feast; it's good to see that the entries are still coming in.

Glad to see everyone found their way to the new venue. We are very lucky to have this and I am sure that we will be very happy in our new home.

Regards

Richard

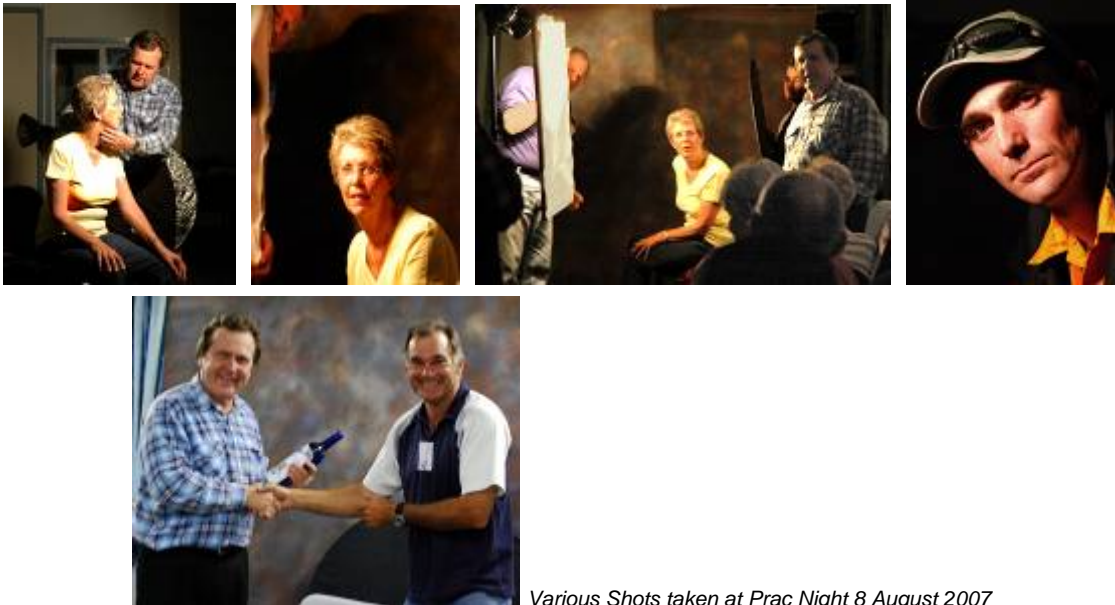
The 2007 Committee for The Hervey Bay Photography Club Inc.

President	Richard Bassett	41281194	
Vice President and Competition Coordinator	Bruce Butler	41945544	bkbutler@cirruscomms.com.au
Secretary	Pam Thomas	41243098	pamthomas@netspace.net.au
Treasurer	Trish Taylor	41242962	trishtaylor@dodo.com.au
"New Members Meet and Greet"	Fran Cross	41242247	robfranc@bigpond.net.au
Editor of "The Pixel"	Rob Cross	41242247	robfranc@bigpond.net.au
Image Marshall & Catering	Kathy Butler	41945544	
Print Receiver	Hec Tanti	41283804	tinat@iprimus.com.au

August Activities

Practical Night Wednesday 8th August

Well, was it the fact that the Chronicle advertised our new venue? Or was it our guest speaker **John Lomas PSQF LAPS SSAPS**? Or maybe it was just a great night to get together and learn some new skills. Whatever, on our last Prac Night we had a huge rollup (around 45) in our lovely new headquarters. Even if we knew nothing before and even if we didn't think we liked Portrait Photography or could even take Portrait shots, we must all reckon that we're portraiture experts after the very interesting address and demo by this expert Lecturer and Portrait Photographer. John had not only driven up from Brisbane for the evening to instruct/entertain us, but he even drove back that night. A very informative night, where after reviewing my miserable shots, I certainly learned that one must have a tripod for that sort of Photography. I'm sure that we all learned heaps, thank you very much for coming up to talk to us John.



Various Shots taken at Prac Night 8 August 2007

Competition Night Wednesday 22nd August

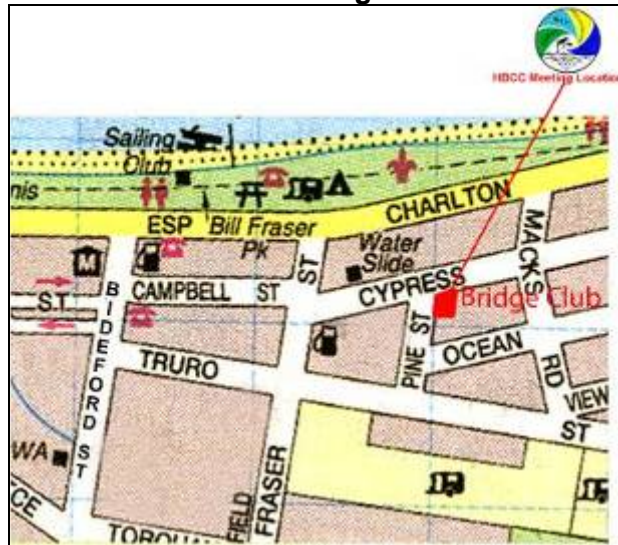
"It were a dark and stormy night" (again but no power outage this time), but it didn't keep us away from our comp night! The long awaited set topic "Rust" really got our creative juices going and even our Open Subject images kept up its numbers. Thirty three hardy souls turned up to be thrilled and amazed by our contributions. According to our records; there was a total 136 images, projected and printed, which presented no mean feat for our indefatigable helpers Bruce, Hec, David, Richard and Tony at the "Light Box" and thanks to Bruce looking after our new software our Projected Images were up on the screen seamlessly. This was a formidable task for our guest judge and Australian Institute of Professional Photography multiple Silver Award Winner, Robyn Finlayson. Robyn was amazed at the very high standard of our B Graders and proved to be a very fair and intuitive judge. We all appreciated her knowledgeable comments.

Congratulations are in order for **David Gillespie's** achievement of three First Places plus a Third and **Angie Oxley's** five placings. Our new A Graders **Kay Humphrey** and **Samantha Harris** also gained awards. It was also a pleasure to welcome **Tom Dwyer President of Woodgate Beach Camera Club** to our meeting.



Our judge Robyn Finlayson helps President Richard with the Raffle

Our new Meeting Location



Forthcoming Club Activities

September

12th Practical Night: *This is a change from our previously advised programme:* Due to the requirements of the HB Art Gallery, our workshop has been cancelled; our photos will instead be curated by the gallery people themselves. The Exhibition of our works will still be on at The Foyer of the Gallery as outlined below. As The Tewanin Shield competition will be on in a few months, we will be having a showing of last year's competition images. Pam Thomas has also kindly offered to show us her "panel" which gained her the award of **Associate of The Australian Photographic Society (AAPS)**. Do you have a new camera and are struggling to get on top of the sometimes bewildering controls? Bring it along on Prac Night; one of our experts will be able to help.

26th Competition Night, Set Subject "Portrait". Our Judge John Marshall

Please have your Projected Images emailed to Bruce by Fri 21st September. Remember if you need assistance in sizing your projected images correctly just give one of our committee a call. To enable us to start on time, our prints need to be given to Hec prior to 6.45pm.

October

8th to 29th HBPC Exhibition: Hervey Bay Regional Gallery.

10th Competition Night. Set Subject "Mist". Judging to be advised.

(Note change of date! There is no practical night in October).

Photographic Competitions. New Information!!

Annual interclub competition “The Tewantin Shield” organised by the Noosa Photographic Club at Noosa. To be held **17th November 2007** at the Bicentennial Hall on Bicentennial Drive **Sunshine Beach**.

PSQ Annual Competition. Members have been previously emailed info about this comp

HINTS & TIPS

Just received this info from Camera House Hervey Bay

Would you please advise HBPC members that our **VIP discounts are available in-store only**. On-line ordering is fantastic and convenient but the specials are different to the VIP discount. On-line offers 29c prints 6x4 everyday and this months promo is 6x8 for 68c using the code COOL. It is definitely worth checking on-line for the specials as throughout the year we have had promotions of 15c 6x4, 1.95 8x10, half price poster prints, free enlargement when ordering 6x4 and many more. I hope this clears up any confusion, on-line ordering is sent to a separate company to us and then downloaded to our system, hence they are our provider and do all the advertising and control the pricing and specials. Thank you for your support Vicki

August Competition Placegetters:

Set Subject “Rust”

B Grade Projected Image Set

- 1st **Liza Moffett** ‘Werris Ferrous’
- 2nd **Derek Corless** ‘Rust Patterns’
- 3rd **Angie Oxley** ‘Mineral Impact’
- HC **Angie Oxley** ‘Rusted and Crusted’

B Grade Projected Image Open

- 1st **David Gillespie** ‘Droplets’
- 2nd **Angie Oxley** ‘Silhouetted Palms’
- 3rd **David Gillespie** ‘Temp Gauge’
- HC **Lionel Moffett** ‘Olgas’

B Grade Print Set

- 1st **David Gillespie** ‘Chained Reaction’
- 2nd **Liza Moffett** ‘Rolled Aside’
- 3rd **Hec Tanti** ‘De Loop’
- HC **Hec Tanti** ‘Knots to You’

B Grade Print Open

- 1st **Lionel Moffett** ‘Once Was’
- 2nd **David Gillespie** ‘We Want our Mum’
- 3rd **Angie Oxley** ‘Draped in Dew’
- HC **Chez Pilkington** ‘The Dairy’

B Grade Monochrome Print

- 1st **David Gillespie** ‘Old Dunny’
- 2nd **Chez Pilkington** ‘Ellie’
- 3rd **Angie Oxley** ‘Stationary’

A Grade Projected Image Set

- 1st **Trish Taylor** 'Grave Markers'
- 2nd **Kay Humphrey** Rusty Taps
- 3rd **Fran Cross** 'Bombs Away'
- HC **Bruce Butler** 'Rusty Pipes'

A Grade Projected Image Open

- 1st **Bruce Butler** 'Roulettes'
- 2nd **Pam Thomas** 'Waiting'
- 3rd **Richard Bassett** 'Tides'
- HC **Richard Bassett** 'Snowey Weather'
- Trish Taylor** 'Pelican Brief'

A Grade Print Set

- 1st **Tony Jones** 'Obsolete'
- 2nd **Rob Cross** 'Security Net'
- 3rd **Bruce Butler** '62'
- HC **Samantha Harris** 'The Maheno'

A Grade Print Open

- 1st **Fran Cross** 'Needle Sharp'
- 2nd **Richard Bassett** 'Honey Eater'
- 3rd **Kathy Butler** 'Plane Cascade'
- HC **Trish Taylor** 'Taking it Easy'

A Grade Monochrome Print

- 1st **Tony Jones** John Wayne Country'
- 2nd **Trish Taylor** 'Mr. Cool'
- 3rd **Trish Taylor** 'Baptist Church'
- HC **Samantha Harris** 'Sleeping Princess'

August Winners' Gallery: Set Subject "Rust"



B Grade Set Subject Projected Image



B Grade Open Projected Image



B Grade Set Subject Print



A Grade Open Projected Image



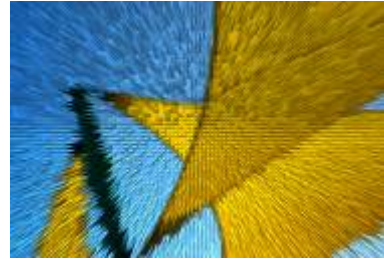
B Grade Open Print



A Grade Set Subject Print



B Grade Monochrome Print



A Grade Open Print



A Grade Set Subject Projected Image



A Grade Monochrome Print

Hervey Bay Photography Club Inc
Competition Rules July 2007

The exhibitor must be a Fully Paid member of the Club and must be in Good Standing as defined in the HBPC constitution.

THE CLUB HAS FIVE COMPETITION CLASSES:

Classes:

1. **Colour Projected Image Open Subject**
2. **Colour Projected Image Set Subject**
3. **Monochrome Print Open Subject**
4. **Colour Print Open Subject**
5. **Colour Print Set subject**

Within each Class there are **TWO GRADES, A and B**

Grades

- **A Grade** is for more advanced exhibitors; however a new member can elect to go straight to A Grade, *Subject to adjudication by competition coordinator or Executive committee.*
- **B Grade** is for beginners and new members, however new members may carry existing class status from any previous club. When a total of 150 points have been gained in monthly competitions over two years, a B Grade member will automatically be promoted to A Grade (see Monthly Awards below). That B Grade member may elect not to move into A Grade if they so wish, but must give the Secretary one month's notice.
- Each exhibitor may enter up to two photographs in each class. A Club fee of 50c (payable at competition night) is required for each Projected Image entered and 50c for each Print entered.
- If a print or projected image does not receive an award, it may be entered once again in the same year, however if an entered image receives an award it may **not** be submitted again.

Subjects

Set Subject – A list of set subjects for the coming year is announced each December.

Open Subject – Can be any subject matter.

Image Submissions

Any photographs submitted;

- Must have been taken photographically within the last three years.
- Must be the work of the Author – the one who clicks the button.
- Must not use non-photographic elements such as graphics, text or clipart unless it is an integral part of a photographic image.
- Digitally enhanced images, (prints and projected images) will be judged alongside traditional images.

Projected Images

- All projected images must be **Digital** in **.jpg** format.
- Image size: maximum **width** 1024 pixels and maximum **height** 768 pixels.
- File size must not exceed 300Kb
- Entries to be emailed to the Competition Coordinator or submitted on a CD by the Friday preceding the Competition Night.
- The Projected Image entry should be clearly marked with the following information:
- HBPC, Membership number, Grade (A or B), Class (Open or Set) and Title e.g. HBPC-90-B-Open-“title”
- **No** personal **names** to appear on **projected** entries.

Prints:

- All prints must be mounted
- Print and mount thickness not to exceed 4 mm.
- Maximum mount size 400mm x 500 mm and minimum print size is 175mm x 125mm.
- Beginners' prints may be submitted without mounts for the first entry only, thereafter mounts are required.
- **On the back of the print** please write: **HBPC-Your Name- Grade** (A or B) - **Class** (Set or Open) - whether **Mono** or **Colour**
Title of print: - e.g. “HBPC Joe Blobs A Open Sunset”
- Where the orientation of a print may not be obvious mark with an arrow.

Awards

Monthly Awards:

- Classes with 9 or more entries: **1st, 2nd and 3rd Place** and **Highly Commended** may be awarded.
- Classes with 6-8 entries: **Two** awards may be given
- Classes with 5 entries or less: **One** award may be given.

Any of the above awards are at the discretion of the **judge for the night** and are awarded as follows:

- **First place, 10 points**
- **Second place, 8 points**
- **Third place, 6 points**
- **Highly Commended, 3 points**

Annual Awards:

- Points received in the Monthly Competitions accrue towards the **Annual Point Score Awards** which are presented at the end of the year.

Editor's Comments



- **Congratulations to Tony Jones!** Tony has just been advised that his image "Cheek to Cheek" has won First place for this region in the 'Smile' Competition run by Centro Hervey Bay. 37,000 entrants nationwide! It is on display outside Target until the 31st August.



'Cheek to Cheek' by Tony Jones

- **Congratulations to Trish Taylor** who gained an acceptance in **APS Digital Photography Awards** with "Not My Granny", congrats also to all our Club members who entered that competition! Those images were shown in Canberra recently. But Trish has not let up; she going for her LAPS and has also let us know, that she's received Acceptances in the Western Districts with "Mother and Child". Qld.National Circuit with "Greta". Adelaide Show, an Acceptance with "Roosterman" and a Merit with "Annie on the Step", Qld.National Circuit an Acceptance with "Roosterman" and has had two images accepted to be shown in the "12th China Exhibition" in October. These were "Roosterman" and "Poppy Grandma". They will be printed and shown at APSCON in October.
- **Bruce has kindly supplied our points details for the year so far**

Year to Date Points Totals	
B Grade	A Grade
Angie Oxley	Brett Butler
Ann Harvey	Bruce Butler
Bev O'Brien	Fran Cross
Chez Pilkington	Geoff Sanderson
David Casey	Ivor Davies
David Gillespie	Kathy Butler
Derek Corless	Kay Humphrey
Hec Tanti	Cathy Judd
Jacquie Wilson	Ken Morcom
Jessica Casey	Kirsty Butler
John Casey	Max Hayward
John Phillips	Pam Thomas
June Horton	Peter Taylor
Keith McKavanagh	Richard Bassett
Ken Hoyle	Rob Cross
Lesley Hall	Samantha Harris
Lionel Moffett	Tony Jones
Liza Moffett	Trish Taylor
Melissa Hall	Trixie Flegler
Peter Brown	
Peter Humphrey	
Tracey Dunne	
Vivienne Benham	
Tina Tanti	
Steve Ryan	

- **Photographic Society of Queensland (PSQ) 2008 Convention;** plans are moving ahead well for this exciting event, which our club is responsible for organizing. It will be held on 7-,9 June next year at the Hervey Bay Boat Club. The subcommittee already has a number of Top Line speakers committed and thanks to Club members Ivor Davies and Samantha Harrison, an excellent price has been struck for a Special outing to Fraser Island for Convention registrants only. Later your club will be asking for your help, however in the meantime, if you're interested in helping at this early stage or have some expertise in organizing such happenings, please contact Bruce Butler.

- **Christmas E Card competition:** Later in the year we plan to send an emailed Christmas Card to people of interest to our club. Let's see who can design (our own work) the best card to send to those people. Please email your design to Pam Thomas at pamthomas@netspace.net.au
- **Club Library.** Feel free to borrow magazines from our library. They'll be available each Prac Night. Please return them for other members when you've finished with them.

Like to see your Images on the Web? Thanks to Bruce Butler and his family we now have our own private Website: <http://www.cirruscomms.com.au/~bkbutler/>. Why not have a look; it's a very professional job. Bruce is now looking for us to submit photos and a brief story of ourselves to be added to the rest of "rogue's gallery"

Photographic Items for Sale and Wanted

The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgement and care with respect to any purchase.

Wanted

After having them stolen, **Chez Pilkington needs lenses for her Canon 350D.** She particularly needs a 70-300mm zoom and/or a Macro lens suitable for her camera. Do you have such a lens, that you no longer need and would like to sell? If so, please contact Chez on 4194 1963 or Pam Thomas.

For Sale

"Mats" Our valuable prints are the result of our hard work and photographic skill and we want them to be shown off well in Competitions and Exhibitions don't we. Your Club still has plenty of these Cardboard mats for your A4 prints, in various colours, for sale at \$4.50 and \$5.00. See Trish at the next meeting.

Club Badge: Sewn on to a Camera Bag, T Shirt, Cap, what better way to let people know that we're Photographers and that we're from Hervey Bay. There is still a limited number of these excellent Cloth Badges (shown below) available for \$15. Get yours before they're gone



Do you have a photographic item which you'd like to sell? Let me know, we can advertise it here in the Club's Newsletter. Rob Cross Editor "The Pixel"

A Message from Pam Thomas. "Don't feel intimidated by that marvelous programme Adobe "Photoshop" in any of its versions. I would like to remind all members that I am happy guide you through the mysteries and intricacies of "Photoshop", free, at my home. Just give me a call or email me". pamthomas@netspace.net.au
"Remember I still have some copies of Barrie Thomas' Instructive Photoshop CD's"

Fran's Helpful Hints

Move It Or Freeze It

Too many images are “frozen in time” when a change in **shutter speed** could turn a boring image into a really super shot.

An **illustration of movement** can be made in several ways.

- **Blur** the subject with a **slow** shutter speed by setting the camera to ½ or 1 second exposure [even slower]. For example, this will give moving water a frothy creamy appearance.
- **Freeze** the action by setting the camera to a **fast** shutter speed, say over 1/125 or 1/250 second [even faster]. This will freeze water into droplets.
- **Panning** is a great way to show movement, but it takes practice to make perfect [like everything else in life]. Panning is excellent for sports shots, birds flying, planes taking off or landing, or car, boat or horse races. To pan, **one follows the moving subject**, and **clicks** at the most suitable moment. This should keep the **subject in focus** while **blurring the background**. Using a **tripod** to assist smooth movement of the camera and the shutter speed set at about 1/60th should be sufficient to freeze the subject, unless it is very fast moving. Flash can also be used when panning, to highlight the subject.

The **timing of the click** is what makes the shot. This was called “**The Decisive Moment**” by famous photographer Henri Cartier–Bresson, and is extremely relevant in images showing movement.



Images and Text by Fran Cross



**HERVEY BAY PHOTOGRAPHY CLUB INC 2007
PROGRAMME as at August 2007**

Month	Date	Function	Topic	Judge/Speaker
January	10th	Prac Night	"Audio Visual"	Club Members
	24th	Competition	"Pots and Pans"	Allison Jarrett
February	14th	Prac Night	"Know your camera"	Club Members
	28th	Competition	"Looking Up"	Les King PSQA AAPS
March	14th	Prac Night	"Refills Now" & RGB	Paul Northcott, Ken Morcom
	18 th	Photo Shoot	Maryborough Club Arkarra Lagoons 7.30 start	Katrina Schultz
	28th	Competition	"Contre Jour"	Ben. Stoffl PSQA
April	11th	Prac Night	Pick the Photographic Mistakes & Apscon Images 2005	Club Members
	25th	Competition	"People at Work"	Alistair Brightman (Chronicle)
May	9th	Prac Night	"Fast Track to Landscape Photography"	Pele Leung
	23rd	Competition	"Nature"	Ken Chapman PSQA AAPS
	24 th , 25th	Event	Fraser Coast Show "Youth our Future"	
June	13th	Prac Night	"Understudy Judge's Night"	Fran Cross and Peter Taylor
	27th	Competition	"Open & Shut"	Vicki Visser (Camera House)
July	7 th & 8th	Photo Shoot	Weekend at Tin Can Bay with Tin Can Bay Club	Bruce Butler
	11th	Prac Night	"Where we were then, Where we are now"	Club Members
	22 nd	Photo Shoot	Hervey Bay Historical Village	Club Members
	25th	Competition	"Wet Scene Night Shot" Tewantin Shield Subject	Alistair Brightman
August	8th	Prac Night	"Studio Photography"	John Lomas PSQA LAPS SSAPS
	22nd	Competition	"Rust"	Robyn Finlayson (Photoscapes)
September	12th	Prac Night	Past Tewantin Shield Images	Club Members
	26th	Competition	"Portrait"	John Marshall PSQA
October	8 th -29 th	Event	Our Exhibition Hervey Bay Regional Gallery	
NB	10th	Competition	"Mist"	Club Judges
NB	24th	No Meeting	Brought forward to 10 th October	No Meeting
November	14th	Prac Night	AGM +TBA	Neil Dearberg
	17th	Event	Tewantin Shield Interclub Competition at Sunshine Beach Noosa	TBA
	28th	Competition	Images of the Year	TBA
December	12th	Event	Awards Presentation Night	