

SILHOUETTES

Originally Frenchman Etienne de Silhouette practiced portraiture with scissors, cutting black paper shapes of people and placing them against a white background.

Now we don't use scissors and paper, we use cameras.

However the principle is the **same**.

Back lighting on the article or person should be such that there is no detail on the silhouetted object/person.

The background is very important...it should be clean/clear.

Be aware that any buildings or "things" can and will reflect light on to the back and sides of your chosen object/person.

This light will soften the edges of what should be a sharply delineated silhouette.

Have a bit of a play with this fascinating art form. These days, one can delete anything which is rubbish and try again.

Fran Cross