



# "The Pixel"

OCTOBER 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: [hbclub@cirruscomms.com.au](mailto:hbclub@cirruscomms.com.au):

**President:** Richard Bassett

**Meeting Times:** 6.30pm for 7.00pm, Second and Fourth Wednesdays of the month

**Location:** Hervey Bay Bridge Club Cnr. Cypress and Pine Sts Torquay

## Message from the Club President



Hi everyone,

Good to see everyone is entering our competition nights with lots of great photos. What we've learnt at all the workshops and judges' tips, are "painted on the walls" with the great photos. The results from the Tin Can Bay weekend competition were encouraging and congratulations to all those who attended.

Thank you once again to our hard working committee for the excellent venue, their continual effort in conducting our competitions, and our very informative "Pixel".

Happy "Clicking"

Richard

### The 2007 Committee for The Hervey Bay Photography Club Inc.

<b>President</b>	Richard Bassett	41281194	
<b>Vice President and Competition Coordinator</b>	Bruce Butler	41945544	<a href="mailto:bkbutler@cirruscomms.com.au">bkbutler@cirruscomms.com.au</a>
<b>Secretary</b>	Pam Thomas	41243098	<a href="mailto:pamthomas@netspace.net.au">pamthomas@netspace.net.au</a>
<b>Treasurer</b>	Trish Taylor	41242962	<a href="mailto:trishtaylor@dodo.com.au">trishtaylor@dodo.com.au</a>
<b>"New Members Meet and Greet"</b>	Fran Cross	41242247	<a href="mailto:robfranc@bigpond.net.au">robfranc@bigpond.net.au</a>
<b>Editor of "The Pixel"</b>	Rob Cross	41242247	<a href="mailto:robfranc@bigpond.net.au">robfranc@bigpond.net.au</a>
<b>Image Marshall &amp; Catering</b>	Kathy Butler	41945544	
<b>Print Receiver</b>	Hec Tanti	41283804	<a href="mailto:tinat@iprimus.com.au">tinat@iprimus.com.au</a>
<b>Committee Member</b>	Stan Kast		

## September Activities

### Practical Night Wednesday 12<sup>th</sup> September

This was a slightly different night. Initially, Pam Thomas, gave us an excellent “pep talk” about **Photographic Honours** and who better than Pam, who not only has her Licentiate of The Royal Photographic Society **LRPS**, but also (unofficially until after APSCON this month) has achieved the Australian honour of Associateship of the Australian Photographic Society, **AAPS**. Pam also kindly showed us a CD of her “panel” which gained her most recent award. She described the steps to be taken to gain the requisite points to be awarded the initial Australian photographic honour, the Licentiate of the APS and how with a bit of application, many of our members could be eligible. Already there are at least three amongst us who are most intent on gaining their first honour. If you’re interested have a yarn to Pam and she’ll point the way. She also emphasized that to apply for awards and to be more knowledgeable photographers, we need to join the Australian Photographic Society. Apart from its other benefits, membership of the APS includes a subscription to the excellent magazine “Australian Photography”. The night continued with a showing of the accepted and winning images in The Australian Digital Imaging Awards held recently. Most of us were amazed and thrilled with the standard of the images and now know, what the competition is like, to gain acceptance in such competitions. We ended with a lovely Audio Visual (AV) presentation created by Barrie Thomas.

### Competition Night Wednesday 26<sup>th</sup> September

Where was everyone? For those twenty eight intrepid souls who were there we must have got our creative juices working, for we really presented a challenge to John Marshall PSQA, our outstanding judge for the September Comp with the Set Subject “Portrait”. We hit him with 59 Prints and 51 Digitals! John and Julie had driven up from Brissie for the night and provided us with very useful comments, giving us all a lot to think about. Even if we didn’t gain an award on the night, isn’t it helpful and encouraging when we have an experienced Judge! Trish Taylor wowed us with another marvellous performance and David Gillespie in B Grade is only a few points off being banished to A Grade Island. They and all our other awards winners are to be heartily congratulated. John showed us some of his outstanding prints, a long but rewarding night, thank you John



*Affable Judge John Marshall PSQA and President Richard*

## Forthcoming Club Activities

### October

**10th Competition Night: Set Subject “Mist”**. As previously advised there will be **No Practical night** this month and our competition is being held two weeks early, as most of the Committee will be attending APSCON in Albury NSW. Checking on our Programme, we see that this is our last normal comp night. Our **28<sup>th</sup> November Comp night** will be the Judging for our images of the year. So we need to get clicking to get those extra points!

**Please have your Projected Images emailed to Bruce by Sunday 7th October. Remember if you need assistance in sizing your projected images correctly just give one of our committee a call. To enable us to start on time, our prints need to be given to Hec prior to 6.45pm.**

## October

### Our own Exhibition! 8<sup>th</sup> to 29<sup>th</sup>, at the Hervey Bay Regional Gallery.

This is a major coup for our club!



The submitted prints were ready. A great working bee was held at Trish's home and they have now been labelled, matted and framed by some willing workers and are ready to be hung at the Gallery. Why not bring your friends and rels along and do a bit of showing off, 8<sup>th</sup>-29<sup>th</sup>. Remember it's free!

## November

**14<sup>th</sup> Practical Night: Neil Dearberg**, writer and photographer living on the Sunshine Coast, will be our guest. Check out his website for more information [www.lifetimelifestyle.com](http://www.lifetimelifestyle.com). It is also the night of our **AGM**. How did we spend our funds this year and who will we vote in as our Committee for next year?? Come one. Come all!

**28<sup>th</sup> Competition Night: A and B Grade Prints and Projected Images of the year.** The judging on this important night will be based on our Competition Placegetters throughout the year. Judging will be by senior members of the Maryborough Camera Club. Prizes and Trophies will be awarded to members at our December Awards night.

## Photographic Competitions

**Annual interclub competition "The Tewantin Shield"** organised by the Noosa Photographic Club at Noosa. To be held **17<sup>th</sup> November 2007** at the Bicentennial Hall on Bicentennial Drive **Sunshine Beach**.

**PSQ Annual Competition.** Our prints have been given to John Marshall to take to PSQ, so now the nail biting starts. Will the Club Win? Will we individually get acceptances or Awards? Wait for the next exciting episode!!

## HINTS & TIPS

## WHAT DO ALL THOSE INITIALS MEAN?

When you first join the camera club, you may be baffled by references to various organisations by their capital letters only. It's a lazy habit in some cases, but often also a term of endearment. 'WBCC', for instance, is just 'us'. PSQ is our 'mother ship', HBPC is the Hervey Bay Photography Club (another regional club) and the list goes on. Sometimes we forget to explain to new members just what these initials mean. Here is a selection of those frequently used. Please raise your hand during a meeting if an unknown acronym crops up, someone should know its meaning.

### APS

The Australian Photographic Society Inc.

([www.australianphotographicsociety.org.au](http://www.australianphotographicsociety.org.au)) is Australia's own national photographic organisation and coordinates all facets of photography. It offers its members extensive services that are specifically designed to improve their photography and photographic skills.

Individuals become members by subscription and may participate in activities of the various Divisions of the Society. Copies of Australian Photography & Image magazines are included with membership.

You do not have to belong to a camera club to join APS although it encourages members to join camera clubs.

### APSCON

The Australian Photographic Society Convention, held annually in Sept/Oct and normally hosted by a camera club. The week-long convention is comprised of lectures and photographic opportunities with a Conference Dinner at which Photographic Honours are presented.

Associated with the Convention are slide, print & audio-visual National Competitions for individuals and the Allied Camera Club Interstate Competition. The Annual General Meeting is also held.

### ACCC ("A-Triple-C")

Allied Camera Clubs (of Australia) Competition. An annual competition held in conjunction with the APS Convention, normally run by the relevant body (e.g., PSQ) in the State where the APS Convention is being held. The Alan Moran Trophy (the major award) is awarded to the most successful state body each year.

### PSQ

The Photographic Society of Queensland ([www.psq.org.au](http://www.psq.org.au)) represents clubs and promotes photographic standards throughout the state. Affiliated Clubs pay a per capita subscription based on their membership numbers, part of your annual WBCC membership fees go to PSQ. Private membership is also offered.

The PSQ Convention (offering competitions, lectures, displays & photo opportunities) is held on the Queen's Birthday long weekend in June and is normally hosted by one of the affiliated clubs.

The PSQ Council comprises a Management Committee (representatives of affiliated clubs) & The Judges Panel (an executive of Senior PSQ trained & accredited judges). Club members can be non-voting delegates at Council meetings.

A monthly Newsletter, 'Flashes' is available at clubs and on the PSQ website:

[www.psq.org.au](http://www.psq.org.au)

*With thanks to The Woodgate Beach Camera Club*

## September Competition Placegetters:

### Set Subject "Portrait"

#### B Grade Projected Image Set

1st **David Gillespie** 'Sad'

2nd **Angie Oxley** 'Baby Face'

3rd **Derek Corless** 'Rick'

HC **John Phillips** 'Luke'

#### B Grade Projected Image Open

1st **Angie Oxley** 'Going Up'

2nd **John Phillips** 'Orchid Lover's Delight'

3rd **June Horton** 'Reflections'

HC **David Gillespie** 'Ready Aim Fire'

#### B Grade Print Set

1st **Heidi Pretty** 'Penny'

2nd **Heidi Pretty** 'Jay'

3rd **Jacque Wilson** 'Dad'

HC **Chez Pilkington** 'Indiana'

#### B Grade Print Open

1st **Angie Oxley** 'Dead or Alive'

2nd **David Gillespie** 'Mary River Clouds'

3rd **Don Binkins** 'Orchid'

HC **Hec Tanti** 'Paronella Falls'

#### B Grade Monochrome Print

1st **Chez Pilkington** 'Indi'

2nd **David Gillespie** 'Mono Frame'

3rd **Jacque Wilson** 'Are We There Yet'

HC **Don Binkins** 'Portrait Night'

#### A Grade Projected Image Set

1st **Tony Jones** 'Kindly Old Gentleman'

2nd **Trish Taylor** 'Kelsey Lee'

3rd **Trish Taylor** 'Skye'

HC **Kathy Butler** 'A Time for Thought'

#### A Grade Projected Image Open

1st **Ken Morcom** 'Tashi'

2nd **Trish Taylor** 'Plover'

3rd **Bruce Butler** 'Butchering Butcher'

HC **Trish Taylor** 'Floating Frangipani'

#### A Grade Print Set

1st **Trish Taylor** 'Greta'

2nd **Pam Thomas** 'Camp Follower'

3rd **Bruce Butler** 'The Photographer'

HC **Kay Humphrey** 'Campbell'

#### A Grade Print Open

1st **Trish Taylor** 'Rooster Man'

2nd **Bruce Butler** 'Galahs at Nest'

3rd **Nil**

HC **Nil**

1st **Richard Bassett** 'Spotted Eagle Ray'

2nd **Bruce Butler** 'Burrum'

3rd **Fran Cross** 'Golden Arches'

HC **Tony Jones** 'A Mast from the Past'

### A Grade Monochrome Print

## September Winners' Gallery: Set Subject "Portrait"



B Grade Set Subject Projected Image



B Grade Open Projected Image



B Grade Set Subject Print



B Grade Open Print



Grade Monochrome Print



A Grade Set Subject Projected Image



**A Grade Open Projected Image**



**A Grade Set Subject Print**



**A Grade Open Print**



**A Grade Monochrome Print**

**Hervey Bay Photography Club Inc**  
**Competition Rules July 2007**

The exhibitor must be a Fully Paid member of the Club and must be in Good Standing as defined in the HBPC constitution.

**THE CLUB HAS FIVE COMPETITION CLASSES:**

Classes:

1. **Colour Projected Image Open Subject**
2. **Colour Projected Image Set Subject**
3. **Monochrome Print Open Subject**
4. **Colour Print Open Subject**
5. **Colour Print Set subject**

Within each Class there are **TWO GRADES, A and B**

Grades

- **A Grade** is for more advanced exhibitors; however a new member can elect to go straight to A Grade, *Subject to adjudication by competition coordinator or Executive committee.*
- **B Grade** is for beginners and new members, however new members may carry existing class status from any previous club. When a total of 150 points have been gained in monthly competitions over two years, a B Grade member will automatically be promoted to A Grade (see Monthly Awards below). That B Grade member may elect not to move into A Grade if they so wish, but must give the Secretary one month's notice.
- Each exhibitor may enter up to two photographs in each class. A Club fee of 50c (payable at competition night) is required for each Projected Image entered and 50c for each Print entered.
- If a print or projected image does not receive an award, it may be entered once again in the same year, however if an entered image receives an award it may **not** be submitted again.

Subjects

**Set Subject** – A list of set subjects for the coming year is announced each December.

**Open Subject** – Can be any subject matter.

**Image Submissions**

Any photographs submitted;

- Must have been taken photographically within the last three years.
- Must be the work of the Author – the one who clicks the button.
- Must not use non-photographic elements such as graphics, text or clipart unless it is an integral part of a photographic image.
- Digitally enhanced images, (prints and projected images) will be judged alongside traditional images.

Projected Images

- All projected images must be **Digital** in **.jpg** format.
- Image size: maximum **width** 1024 pixels and maximum **height** 768 pixels.
- File size must not exceed 300Kb
- Entries to be emailed to the Competition Coordinator or submitted on a CD by the Friday preceding the Competition Night.
- The Projected Image entry should be clearly marked with the following information:
- HBPC, Membership number, Grade (A or B), Class (Open or Set) and Title e.g. HBPC-90-B-Open-“title”
- **No** personal **names** to appear on **projected** entries.

Prints:

- All prints must be mounted
- Print and mount thickness not to exceed 4 mm.
- Maximum mount size 400mm x 500 mm and minimum print size is 175mm x 125mm.
- Beginners' prints may be submitted without mounts for the first entry only, thereafter mounts are required.
- **On the back of the print** please write: **HBPC-Your Name- Grade** (A or B) - **Class** (Set or Open) - whether **Mono** or **Colour**  
**Title of print: - e.g. “HBPC Joe Blobs A Open Sunset”**
- Where the orientation of a print may not be obvious mark with an arrow.

Awards

**Monthly Awards:**

- Classes with 9 or more entries: **1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Place** and **Highly Commended** may be awarded.
- Classes with 6-8 entries: **Two** awards may be given
- Classes with 5 entries or less: **One** award may be given.

Any of the above awards are at the discretion of the **judge for the night** and are awarded as follows:

- **First place, 10 points**
- **Second place, 8 points**
- **Third place, 6 points**
- **Highly Commended, 3 points**

**Annual Awards:**

- Points received in the Monthly Competitions accrue towards the **Annual Point Score Awards** which are presented at the end of the year.

## Editor's Comments



**Trophies:** We all like to get one. As we mentioned above, Wednesday 28<sup>th</sup> November is the judging for our Print and Projected Images of the year. If you were lucky enough to be awarded a **Perpetual Trophy** last year, now's the time to get it dusted off and polished, so that it can be engraved with the name of the 2007 winner in time for the Awards Night in December. Please return your Perpetual Trophies to Pam Thomas by Wednesday 14<sup>th</sup> Nov.

**The Museum says thank you!** Those of us who rallied to the call for images of the seriously ill Blacksmith at the Museum are thanked sincerely by his family, they will treasure the images.

**Survey:** Thank you to those members who responded to the recent Club Survey re Cameras, Software etc. Those results have been collated and we now know who has what. So now if you're having a problem with your camera or your printer or your software, we can put you in touch privately, with a member with similar equipment who may be able to help you.

**Tin Can Bay Weekend.** Some of us who went on that great outing, entered in a competition where our images were judged by Tin Can Bay Club Club. Next time, when there's a reciprocal meeting and they'll be our guests, we'll judge their images. The competition had four topics; 'Ripples', 'Vertical', 'At Play' and 'Looking Through'. There were three possible awards; 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>, here are the results: Congratulations to all those who participated.

### **Ripples**

1. Bruce Butler and Kay Humphrey
2. Peter Humphrey
3. Jacquie Wilson and Bev O'Brien

### **Vertical**

1. Kathy Butler
2. Kay Humphrey
3. Jacquie Wilson

### **At Play**

1. Jacquie Wilson
2. Kathy Butler
3. Peter Humphrey and Bruce Butler

### **Looking Through**

1. 1 Kathy Butler
2. Richard Bassett and Peter Humphrey
3. No place

**Woodgate Beach Camera Club.** Our sister club, which though small, is very keen, very active and very well organized. They had their AGM and Inaugural Competition on 18<sup>th</sup> September; Fran Cross who has now qualified for accreditation as a PSQ Judge was invited to be their first judge so Pam took Trish, Fran and I up the highway to beautiful Woodgate. We were all made most welcome and The WBCC members were delighted with Fran's judging.



Judge Fran Cross with Mike Lean and his winning image "Cane Fields"



Frances McLeary with winner "Ruby"

**Points** The Battle lines have been drawn; **here are our points for the year so far**. So let the games begin

### B Grade

Angie Oxley	93
Ann Harvey	10
Bev O'Brien	61
Chez Pilkington	27
David Casey	16
David Gillespie	143
Derek Corless	53
Hec Tanti	69
Jacque Wilson	69
Jessica Casey	6

John Casey	6
John Phillips	70
June Horton	37
Keith McKavanagh	33
Ken Hoyle	6
Lesley Hall	10
Lionel Moffett	80
Liza Moffet	24
Peter Brown	0
Peter Humphrey	22

Steve Ryan	20
Tina Tanti	26
Tracey Dunne	0
Heidi Pretty	18
Don Binkins	9

Points (Continued)

### A Grade

Brett Butler	3
Bruce Butler	203
Fran Cross	147
Geoff Sanderson	10
Ivor Davies	17
Kathy Butler	122

Kay Humphrey	11
Ken Morcom	23
Kirsty Butler	0
Pam Thomas	145
Peter Taylor	14
Richard Bassett	118

Rob Cross	45
Samantha Harris	9
Tony Jones	143
Trish Taylor	232

**Photographic Society of Queensland (PSQ) 2008 Convention;** plans are moving ahead well for this exciting event, which our club is responsible for organizing. It will be held on the Long Weekend 7- 9 June next year at the Hervey Bay Boat Club. The subcommittee already has a number of Top Line speakers committed and thanks to Club members Ivor Davies and Samantha Harrison; an excellent price has been struck for a Special outing to Fraser Island for Convention registrants only. Later your club will be asking for your help, however in the meantime, if you're interested in helping at this early stage or have some expertise in organizing such happenings, please contact Bruce Butler.

**Flashes: The Photographic Society of Queensland (PSQ) Newsletter** Copies of the August 2007 edition of this very informative newsletter are available on Club Nights. But if you'd like to be fully up to date, go to the PSQ website at [www.psq.org.au](http://www.psq.org.au)

**The Australian Photographic Society** also has a very interesting web site [www.a-p-s.org.au](http://www.a-p-s.org.au)

**Christmas E Card competition:** Later in the year we plan to send an emailed Christmas Card to people of interest to our club. Let's see who can design (our own work) the best card to send to those people. Please email your design to Pam Thomas at [pamthomas@netspace.net.au](mailto:pamthomas@netspace.net.au)

**Club Library.** Feel free to borrow magazines from our library. They'll be available each Prac Night. Please return them for other members when you've finished with them.

**Like to see your Images on the Web? Thanks to Bruce Butler and his family we now have our own private Website: <http://www.cirruscomms.com.au/~bkbutler/>. Why not have a look; it's a very professional job. Bruce is looking for us to submit photos and a brief story of ourselves to be added to the rest of "rogue's gallery".**

## **Photographic Items for Sale and Wanted**

*The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the Information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgement and care with respect to any purchase.*

### **For Sale**

**"Mats"** Our valuable prints are the result of our hard work and photographic skill and we want them to be shown off well in Competitions and Exhibitions don't we. Your Club still has plenty of these Cardboard mats for your A4 prints, in various colours, for sale at \$4.50 and \$5.00. See Trish at the next meeting.

**Club Badge:** Sometimes members of the public can be suspicious of us when we're taking photos in a public situation: Sewn on to a Camera Bag, T Shirt, Cap, what better way to let people know that we're real Photographers and that we're from Hervey Bay. There is still a limited number of these excellent Cloth Badges (shown below) available for \$15. Get yours before they're gone



**Do you have a photographic item which you'd like to sell? Let me know, we can advertise it here in the Club's Newsletter. Rob Cross Editor "The Pixel"**

**A Message from Pam Thomas.** "Don't feel intimidated by that marvelous programme Adobe "Photoshop" in any of its versions. I would like to remind all members that I am happy guide you through the mysteries and intricacies of "Photoshop", free, at my home. Just give me a call or email me". [pamthomas@netspace.net.au](mailto:pamthomas@netspace.net.au)

**"Remember I still have some copies of Barrie Thomas' Instructive Photoshop CD's"**

## Fran's Helpful Hints

### GIVE YOUR IMAGES A TWIST.

An accurate view of the world is that which we normally record with our cameras. However sometimes a "twisted" view can make extraordinary images out of very ordinary subjects.

#### **This can be done in many ways.**

Wide angle lenses can elongate subjects vertically or extend a view horizontally to emphasise perspective.

Personally, I think fisheye lenses are wonderful. Views can be made ultra wide with some distortion only at the edges if the photographer keeps the horizon dead centre [normally not the best place!]

If the "horizon" is elsewhere in the image it can be really distorted but the subject is usually still recognisable.

Another way to alter an image is to use a telephoto lens, with the camera on a tripod. Make sure that the camera will not move and zoom the lens to one end of its travel. Set the lens at its minimum aperture, say f22, so that the shutter remains open as long as possible. Then click the shutter and smoothly move the lens barrel to the opposite end of its travel.

This is great at night because lights may appear to have moved.

Reflections in high rise buildings or windows can distort images giving rise to stunning semi abstracts. Also reflections in curved mirrors, such as one sees in fun parks, make great images. Be careful not to appear in the image unintentionally.

There are also filters available for the front of the lens which will give *star effects*, *rainbows* and *multi planar* distortion. These are not to everyone's taste but can be a bit of fun.

### **Change your view of the world!**





**HERVEY BAY PHOTOGRAPHY CLUB INC 2007  
PROGRAMME as at August 2007**

Month	Date	Function	Topic	Judge/Speaker
January	10th	Prac Night	“Audio Visual”	Club Members
	24th	Competition	“Pots and Pans”	Allison Jarrett
February	14th	Prac Night	“Know your camera”	Club Members
	28th	Competition	“Looking Up”	Les King PSQA AAPS
March	14th	Prac Night	“Refills Now” & RGB	Paul Northcott, Ken Morcom
	18 <sup>th</sup>	Photo Shoot	Maryborough Club Arkarra Lagoons 7.30 start	Katrina Schultz
	28th	Competition	“Contre Jour”	Ben. Stoffl PSQA
April	11th	Prac Night	Pick the Photographic Mistakes & Apscon Images 2005	Club Members
	25th	Competition	“People at Work”	Alistair Brightman (Chronicle)
May	9th	Prac Night	“Fast Track to Landscape Photography”	Pele Leung
	23rd	Competition	“Nature”	Ken Chapman PSQA AAPS
	24 <sup>th</sup> , 25th	Event	Fraser Coast Show “Youth our Future”	
June	13th	Prac Night	"Understudy Judge's Night"	Fran Cross and Peter Taylor
	27th	Competition	“Open & Shut”	Vicki Visser (Camera House)
July	7 <sup>th</sup> & 8th	Photo Shoot	Weekend at Tin Can Bay with Tin Can Bay Club	Bruce Butler
	11th	Prac Night	“Where we were then, Where we are now”	Club Members
	22 <sup>nd</sup>	Photo Shoot	Hervey Bay Historical Village	Club Members
	25th	Competition	"Wet Scene Night Shot" Tewantin Shield Subject	Alistair Brightman
August	8th	Prac Night	“Studio Photography”	John Lomas PSQA LAPS SSAPS
	22nd	Competition	“Rust”	Robyn Finlayson (Photoscapes)
September	12th	Prac Night	Past Tewantin Shield Images	Club Members
	26th	Competition	“Portrait”	John Marshall PSQA
October	8 <sup>th</sup> -29 <sup>th</sup>	Event	Our Exhibition Hervey Bay Regional Gallery	
<b>NB</b>	<b>10th</b>	<b>Competition</b>	<b>“Mist”</b>	<b>HBCC Club Members</b>
<b>NB</b>	<b>24th</b>	<b>No Meeting</b>	<b>Brought forward to 10<sup>th</sup> October</b>	<b>No Meeting</b>
November	14th	Prac Night	AGM and Address	Neil Dearberg
	17th	Event	Tewantin Shield Interclub Competition at Sunshine Beach Noosa	Noosa Club
	28th	Competition	Images of the Year	Members of Maryborough Camera Club
December	12th	Event	Awards Presentation Night	