



"The Pixel"

NOVEMBER 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: hbpclub@cirruscomms.com.au:

President: Richard Bassett

Meeting Times: 6.30pm for 7.00pm, Second and Fourth Wednesdays of the month

Location: Hervey Bay Bridge Club Cnr. Cypress and Pine Sts Torquay



The 2007 Committee for The Hervey Bay Photography Club Inc.

President	Richard Bassett	41281194	
Vice President and Competition Coordinator	Bruce Butler	41945544	bkbutler@cirruscomms.com.au
Secretary	Pam Thomas	41243098	pamthomas@netspace.net.au
Treasurer	Trish Taylor	41242962	trishtaylor@dodo.com.au
"New Members Meet and Greet"	Fran Cross	41242247	robfranc@bigpond.net.au
Editor of "The Pixel"	Rob Cross	41242247	robfranc@bigpond.net.au
Image Marshall & Catering	Kathy Butler	41945544	
Print Receiver	Hec Tanti	41283804	tinat@iprimus.com.au
Committee Member	Stan Kast		

October Club Activities

Competition Night Wednesday 10th October

As most of the Committee Members were away for the normal Competition Night 24th October, that night was cancelled and instead our October Competition with the set subject "Mist" was held on 10th October in place of a Practical Night. By accounts from some of the 22 members who attended (was it the impending storm?), a very entertaining night was had. This was the first use of our new judging equipment and whilst there are some minor bugs to be ironed out, it looks as if this acquisition will be most useful, particularly when we have a panel of Judges. Club members were the judges on this night and those who found themselves chosen as judges were in the 'hot seat' perhaps realising that judging is not so easy after all! The whole exercise resulted in a fair bit of levity and a degree of frustration, but all in all a successful night, as the winning images show.

APSCON

Last week five of our committee members travelled to Albury, Victoria to attend APSCON, The Australian Photographic Society's Annual Convention which was hosted by the Albury Camera Club, who did an amazing job for the 300 delegates who attended from all over Australia.

The week was crammed with workshops, photo shoots and presentations by photographers of both projected images and prints. Photoshop, AV techniques, Judging and Portraits were among the workshops and trips to Mt. Buffalo and Beechworth provided great photo opportunities.

It was a great chance to catch up with friends and members of other clubs to exchange ideas and generally socialise. Next year APSCON will be held in Tasmania in September. This will be a marvellous venue for anyone who wishes to stay on after the convention and travel around the Apple Island making it a wonderful holiday.

With thanks to Pam Thomas LRPS AAPS

PSQ Judge's Forum Saturday 6th

Six of our club attended this very informative get-together at Kingaroy. The various activities were aimed at those who are judges, those who are in-training to be judges and those who just want to know what it is all about. It lasted all day and into Sunday, commencing with some enjoyable fellowship on Friday evening. It was great to see our own **Fran Cross** presented with her award of **Photographic Society of Queensland Associate PSQA**, by John Lomas PSQA, LAPS, SSAPS, she is now an **Officially Accredited Photographic Judge in Queensland**, all thanks to her hard and skilful work and her very helpful and forceful mentor **Pam Thomas AAPS LRPS**.

Happy Campers



Oops Pardon me



How to do it



Fran Cross receives her PSQA



Photos courtesy Tony Jones and Fran Cross

Hervey Bay Regional Gallery Exhibition 8th-29th October

Were you there, did you see your images in the Art Gallery Foyer? From all accounts it was a very successful exhibition with many people stopping to look and critique our images— our first outside the Club meeting place! Hopefully we can make it a major Annual Event, maybe even inside the Gallery itself! Thank you to all our members who assisted in preparing the exhibition, particularly Trish Taylor who organised it all, even down to the identifying labels

What's That?



Aren't we Clever!



Forthcoming Club Activities

November

14th AGM and Practical Night: Neil Dearberg, writer and photographer living on the Sunshine Coast, will be our guest. Check out his website for more information www.lifetimelifestyle.com. It is also the night of our **AGM**. How did we spend our funds this year and who will we vote in as our Committee for next year?? Come one. Come all! It's called democracy

28th Competition Night: A and B Grade Prints and Projected Images of the year. The judging on this important night will be based on our Competition Placegetting images throughout the year. Judging will be by senior members of the Maryborough Camera Club. Prizes and Trophies will be presented at our December Awards night.

17th Annual interclub competition "The Tewantin Shield" organised by the Noosa Photographic Club at Noosa. To be held **17th November 2007** at the Bicentennial Hall on Bicentennial Drive **Sunshine Beach**. We have a large list of entries for this comp; last year we won two of the subject categories. But will we win the overall Club comp this year? Why not come along and find out, it's held in the evening, so contact Pam or Bruce for details.

December

12th Awards Presentation Night and End of Year Function: The culmination of our year's Competition efforts and highlight social event.

Congratulations to the top Point Scorers for 2007!

It's been a tough competition this year with some amazing images winning places and some equally fine, really top quality images not getting a place. What we have to remember is that judging is a very subjective activity, no matter how highly the judge is regarded. If one of our images doesn't win a place in one comp, it means that we have an opportunity for that photo to get a place in another competition.

2007 End of Year Points Score

B Grade

Angie Oxley	141
Ann Harvey	10
Bev O'Brien	61
Chez Pilkington	27
David Casey	16
David Gillespie	160
Derek Corless	66
Hec Tanti	77
Jacquie Wilson	69
Jessica Casey	6

John Casey	6
John Phillips	81
June Horton	47
Keith McKavanagh	33
Ken Hoyle	6
Lesley Hall	10
Lionel Moffett	83
Liza Moffett	40
Peter Brown	0
Peter Humphrey	22

Steve Ryan	20
Tina Tanti	26
Tracey Dunne	0
Heidi Pretty	18
Don Binkins	9

A Grade

Brett Butler	3
Bruce Butler	223
Fran Cross	159
Geoff Sanderson	10
Ivor Davies	17
Kathy Butler	146

Kay Humphrey	19
Ken Morcom	34
Kirsty Butler	0
Pam Thomas	151
Peter Taylor	24
Richard Bassett	121

Rob Cross	55
Samantha Harris	9
Tony Jones	143
Trish Taylor	263

October Competition Placegetters:

Set Subject "Mist"

B Grade Projected Image Set

- 1st **Derek Corless** 'No Comment'
2nd **Angie Oxley** 'Little Bridge'
3rd **Lisa Moffett** 'untitled'
HC **Derek Corless** 'Mist on Creek'

B Grade Projected Image Open

- 1st **June Horton** 'Ah Gotcha'
2nd **David Gillespie** 'Dreamy'
3rd **Angie Oxley** 'Blue Eyes'
HC **Lionel Moffett** 'Special'

B Grade Print Set

- 1st **Angie Oxley** 'Milk Pond'
2nd **John Phillips** 'Still Mist'
3rd **Angie Oxley** 'Dinghy'
HC **John Phillips** 'Desolate Dawn'

B Grade Print Open

- 1st **Lisa Moffett** 'Tasman Twilight'
2nd **Angie Oxley** 'Busy Bee'
3rd **David Gillespie** 'Water Pump'
HC **David Gillespie** 'Kaleidoscope'

B Grade Monochrome Print

- 1st **Angie Oxley** 'Splash Back'

- 2nd **Hec Tanti** 'Night Tower'

3rd

HC

A Grade Projected Image Set

- 1st **Trish Taylor** 'Misty Lake'

- 2nd **Ken Morcom** 'Sunrays'

- 3rd **Pam Thomas** 'Morning Mist'

- HC **Richard Bassett** 'Moody Mist'

A Grade Projected Image Open

- 1st **Bruce Butler** 'Trio of Pelicans'

- 2nd **Kathy Butler** 'Memory of once was'

- 3rd **Trish Taylor** 'Wistful'

- HC **Ken Morcom** 'The Chase'

A Grade Print Set

- 1st **Peter Taylor** 'Boats on the Mist'

- 2nd **Kay Humphrey** 'Wedding chapel'

- 3rd **Trish Taylor** 'Early morning'

- HC **Fran Cross** 'Pea Soup'

A Grade Print Open

- 1st **Rob Cross** 'Maybe it'll Rain'

- 2nd **Kathy Butler** 'Colourful Fungi'

3rd **Fran Cross** 'Point Lonsdale Moonlight'

HC **Trish Taylor** 'Annie on the Step'

2nd **Kathy Butler** 'Thought of the Day'

3rd **Trish Taylor** 'Behind Bars'

HC **Fran Cross** 'Top of Mt Kosciusko'

A Grade Monochrome Print

1st **Bruce Butler** 'Rails'

October Winners' Gallery: Set Subject "Mist"



B Grade Set Subject Projected Image



A Grade Set Subject Projected Image



B Grade Open Projected Image



A Grade Open Projected Image



B Grade Set Subject Print



A Grade Set Subject Print



B Grade Open Print



A Grade Open Print



B Grade Monochrome Print



A Grade Monochrome Print

Hervey Bay Photography Club Inc
Competition Rules July 2007

The exhibitor must be a Fully Paid member of the Club and must be in Good Standing as defined in the HBPC constitution.

THE CLUB HAS FIVE COMPETITION CLASSES:

Classes:

1. **Colour Projected Image Open Subject**
2. **Colour Projected Image Set Subject**
3. **Monochrome Print Open Subject**
4. **Colour Print Open Subject**
5. **Colour Print Set subject**

Within each Class there are **TWO GRADES, A and B**

Grades

- **A Grade** is for more advanced exhibitors; however a new member can elect to go straight to A Grade, *Subject to adjudication by competition coordinator or Executive committee.*
- **B Grade** is for beginners and new members, however new members may carry existing class status from any previous club. When a total of 150 points have been gained in monthly competitions over two years, a B Grade member will automatically be promoted to A Grade (see Monthly Awards below). That B Grade member may elect not to move into A Grade if they so wish, but must give the Secretary one month's notice.
- Each exhibitor may enter up to two photographs in each class. A Club fee of 50c (payable at competition night) is required for each Projected Image entered and 50c for each Print entered.
- If a print or projected image does not receive an award, it may be entered once again in the same year, however if an entered image receives an award it may **not** be submitted again.

Subjects

Set Subject – A list of set subjects for the coming year is announced each December.

Open Subject – Can be any subject matter.

Image Submissions

Any photographs submitted;

- Must have been taken photographically within the last three years.
- Must be the work of the Author – the one who clicks the button.
- Must not use non-photographic elements such as graphics, text or clipart unless it is an integral part of a photographic image.
- Digitally enhanced images, (prints and projected images) will be judged alongside traditional images.

Projected Images

- All projected images must be **Digital** in .jpg format.
- Image size: maximum **width** 1024 pixels and maximum **height** 768 pixels.
- File size must not exceed 300Kb
- Entries to be emailed to the Competition Coordinator or submitted on a CD by the Friday preceding the Competition Night.
- The Projected Image entry should be clearly marked with the following information:
- HBPC, Membership number, Grade (A or B), Class (Open or Set) and Title e.g. HBPC-90-B-Open-“title”
- **No** personal **names** to appear on **projected** entries.

Prints:

- All prints must be mounted
- Print and mount thickness not to exceed 4 mm.
- Maximum mount size 400mm x 500 mm and minimum print size is 175mm x 125mm.
- Beginners' prints may be submitted without mounts for the first entry only, thereafter mounts are required.
- **On the back of the print** please write: **HBPC-Your Name- Grade** (A or B) - **Class** (Set or Open) - whether **Mono** or **Colour**
Title of print: - e.g. “HBPC Joe Blobs A Open Sunset”
- .Where the orientation of a print may not be obvious mark with an arrow.

Awards

Monthly Awards:

- Classes with 9 or more entries: **1st, 2nd and 3rd Place** and **Highly Commended** may be awarded.
- Classes with 6-8 entries: **Two** awards may be given
- Classes with 5 entries or less: **One** award may be given.

Any of the above awards are at the discretion of the **judge for the night** and are awarded as follows:

- **First place, 10 points**
- **Second place, 8 points**
- **Third place, 6 points**
- **Highly Commended, 3 points**

Annual Awards:

- Points received in the Monthly Competitions accrue towards the **Annual Point Score Awards** which are presented at the end of the year.

Rules of the Game

To all members: This is just a repeat of an earlier reminder.

Apart from conforming to criteria, size and numbers of entries we also must bear in mind the **Club Competition Rules**, especially with regard to copyright.

Image Submission

"Images must have been taken within the last three years. **Be the work of the author, (the one who clicks the button)**

The use of text and graphics is permitted only if it is an integral part of the photograph."

Other people's images, either photographed or copied are not acceptable as 'Authors work'. This can be breach of copyright.

Photographs belong to the author and cannot be used by others without permission. When entering outside competitions (e.g. Centro Competitions) make sure that if you are the winner you may be expected to give up that copyright and your photograph then can be used by them for any purpose and is no longer yours.

The following is a brief excerpt from an email on the subject, from John Edwards, PSQA:

"PSQ does not have any specific guidelines on "breach of copyright" simply because normally the clubs have that issue covered in their rules. Your club should simply state that you do not allow it. Your members should also be made aware that if they are using someone else's images without their consent then they are committing a crime and can be prosecuted. Also, under certain circumstances the club may be deemed culpable."

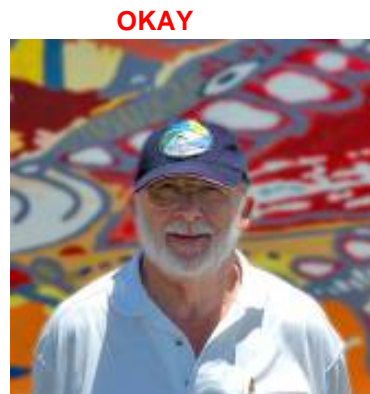
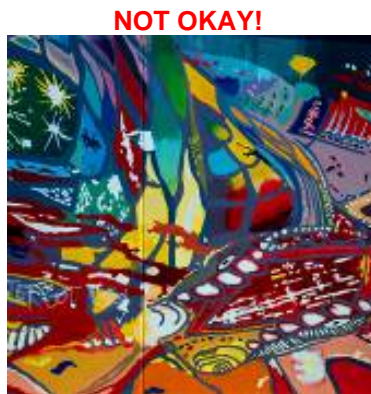
We do understand that many members may not be aware of this and I hope this helps you to understand this particular minefield.

Pam Thomas AAPS LRPS

Addendum

Plagiarism: As well as using other photographer's images, it is also plagiarism if a photographer records and uses, as their own, an image of other people's art work, such as sculpture, painting or craft.

If a piece of art of **any** kind is used as a background to an image, provided that the **main** subject of the image is the photographers own work, it is usually acceptable.



Fran Cross PSQA

Editor's Comments

Photographic Society of Queensland (PSQ) 2008 Convention; plans are still moving ahead well for this exciting event, which our club is responsible for organizing. It will be held on the **Long Weekend 7- 9 June next year at the Hervey Bay Boat Club**. The subcommittee already has a number of Top Line speakers committed and thanks to Club members Ivor Davies and Samantha Harrison; an excellent price has been struck for a Special outing to Fraser Island for Convention registrants only. Later your club will be asking for your help, however in the meantime, if you're interested in assisting at this early stage or have some expertise in organizing such happenings, please contact Bruce Butler.

"Flashes": The Photographic Society of Queensland (PSQ) Newsletter Copies of this very informative newsletter are available on Club Nights. But if you'd like to be fully up to date, go to the PSQ website at www.psq.org.au. The PSQ Convention is featured there!

The Australian Photographic Society also has a very interesting web site www.a-p-s.org.au

Christmas E Card competition: We will be sending an emailed Christmas Card to people of interest to our club. Let's see who can design (your own work) the best card to send to those people. Please email your design to Pam Thomas at pamthomas@netspace.net.au

Club Library. Feel free to borrow magazines from our library. John Phillips is our librarian, and they'll be available each Prac Night. Please return them for other members when you've finished with them.

A Message from Pele Leung; Members will remember Pele's interesting address earlier this year on Landscape Photography.

"Dear all, My Australia wide adventure is now over. One door is closed but another door is now open. The real business will begin shortly. Meanwhile, enjoy the preview. Cheers Pele Leung www.peleleung.com"

<http://www.peleleung.com/Diary/Diary%20Leg%205%20of%20Grand%202007.htm>

Club Website

<http://www.cirruscomms.com.au/~bkbutler/>. Why not have a look; it's a very professional job. Bruce is looking for all of us (not just Committee Members) to submit photos and a brief story of ourselves to be added to the rest of "rogue's gallery".

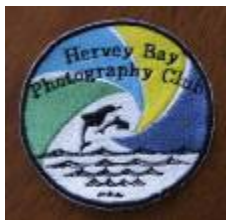
Photographic Items for Sale and Wanted

The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the Information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgement and care with respect to any purchase.

For Sale

"Mats" Our valuable prints are the result of our hard work and photographic skill and we want them to be shown off well in Competitions and Exhibitions don't we. Your Club still has plenty of these Cardboard mats for your A4 prints, in various colours, for sale at \$4.50 and \$5.00. See Trish at the next meeting.

Club Badge: Sometimes members of the public can be suspicious of us when we're taking photos in a public situation: Sewn on to a Camera Bag, T Shirt, Cap, what better way to let people know that we're real Photographers and that we're from Hervey Bay. There is still a limited number of these excellent Cloth Badges (shown below) available for \$15. Get yours before they're gone



Do you have a photographic item which you'd like to sell? Let me know, we can advertise it here in the Club's Newsletter. Rob Cross Editor "The Pixel"

Fran's Helpful Hints

Interiors

Many photographers are content to take images of the exteriors of buildings, without considering what a wealth of wonderful images might await them behind the doors.

One consideration will be exposure and lighting. In some buildings there will be good natural light, in others it may be that there will be artificial light which will give your image a colour caste. Sometimes this can be a soft mellow light which will enhance the image. Other times the photographer might have to consider white balance correction. Sometimes flash can help, or a friend could shine a torch or aim a hand held flash towards the area which interests you, lighting up the darkness.

Most times a wide angle lens is useful but if only a small part of the interior is what interests you, use a lens of suitable focal length, perhaps a 70 mm. Also consider Depth of Field.

It is not always possible to use a tripod inside buildings, though this is best practice, so use available "props", such as chairs, benches or tables.

Do not be too embarrassed to lie on the floor or a bench to photograph a beautiful ceiling. The passing parade will probably give you strange looks, but as long as you capture the image you want, who cares????

Things to look for inside buildings.

- Columns up to an interesting point
- Looking down from balconies
- Looking through colonnades
- Small details of plasterwork
- Views through windows to internal courtyards.
 - Staircases, up or down

Experiment inside your own home to get a feel for inside lighting.



Images and Text by Fran Cross PSQA



**HERVEY BAY PHOTOGRAPHY CLUB INC 2007
PROGRAMME as at November 2007**

Month	Date	Function	Topic	Judge/Speaker
January	10th	Prac Night	“Audio Visual”	Club Members
	24th	Competition	“Pots and Pans”	Allison Jarrett
February	14th	Prac Night	“Know your camera”	Club Members
	28th	Competition	“Looking Up”	Les King PSQA AAPS
March	14th	Prac Night	“Refills Now” & RGB	Paul Northcott, Ken Morcom
	18 th	Photo Shoot	Maryborough Club Arkarra Lagoons 7.30 start	Katrina Schultz
	28th	Competition	“Contre Jour”	Ben. Stoffl PSQA
April	11th	Prac Night	Pick the Photographic Mistakes & Apscon Images 2005	Club Members
	25th	Competition	“People at Work”	Alistair Brightman (Chronicle)
May	9th	Prac Night	“Fast Track to Landscape Photography”	Pele Leung
	23rd	Competition	“Nature”	Ken Chapman PSQA AAPS
	24 th , 25th	Event	Fraser Coast Show “Youth our Future”	
June	13th	Prac Night	"Understudy Judge's Night"	Fran Cross and Peter Taylor
	27th	Competition	“Open & Shut”	Vicki Visser (Camera House)
July	7 th & 8th	Photo Shoot	Weekend at Tin Can Bay with Tin Can Bay Club	Bruce Butler
	11th	Prac Night	“Where we were then, Where we are now”	Club Members
	22 nd	Photo Shoot	Hervey Bay Historical Village	Club Members
	25th	Competition	"Wet Scene Night Shot" Tewantin Shield Subject	Alistair Brightman
August	8th	Prac Night	“Studio Photography”	John Lomas PSQA LAPS SSAPS
	22nd	Competition	“Rust”	Robyn Finlayson (Photoscapes)
September	12th	Prac Night	Past Tewantin Shield Images	Club Members
	26th	Competition	“Portrait”	John Marshall PSQA
October	8 th -29 th	Event	Our Exhibition Hervey Bay Regional Gallery	
	10th	Competition	“Mist”	HBCC Club Members
	24th	No Meeting	Brought forward to 10 th October	No Meeting
November	14th	Prac Night	AGM and Address	Neil Dearberg
	17th	Event	Tewantin Shield Interclub Competition at Sunshine Beach Noosa	Noosa Club
	28th	Competition	Images of the Year	Members of Maryborough Camera Club
December	12th	Event	Awards Presentation Night	Us All