



# "The Pixel"

## July 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: [hbpcclub@cirruscomms.com.au](mailto:hbpcclub@cirruscomms.com.au):

**President:** Richard Bassett

**Meeting Times:** 6.30pm for 7.00pm, Second and Fourth Wednesdays of the month

**Location:** Hervey Bay Sports & Leisure Park 187 Bideford St Torquay

### Message from the Club President

Well what a great comp night, thanks to everyone who helped put it together. I think that I've finally worked out where everything should be for safety and viewing. I know that some folks had trouble seeing the prints from up the back, - please don't be shy, come forward or get in early for the front seats, this situation will arise more frequently as we get more members.

Congratulation to all the Place-Getters and many thanks to our judge Vickie Visser from Camera House who certainly had a tough time picking the winners.

We have some exciting activities coming up in the next couple of months: Our **Tin Can Bay** visit will be fun and of benefit to those members who are going, it is a very picturesque place. We also have our **Historical Museum Photo Shoot** on **22<sup>nd</sup> July**, which will give us different opportunities for another side of photography. For those who weren't there last time, please try to attend this month. There will be models to photograph and people in pioneer costumes in a pioneer setting, making for great images.

As I mentioned at the last meeting, we have received a grant of \$4,675.00. This will go towards our own Digital Projector, Laptop Computer, Software and an Electronic Judging System. I must take this opportunity to thank our Secretary Pam Thomas LAPS LRPS for her hard work and diligence in applying for our Grant. In fact the whole committee should be thanked for their dedication in the running of our Camera Club, thanks all.

Cheers Folks.

Bruce Butler (Vice President) On behalf of **Richard Bassett** (President).

#### The 2007 Committee for The Hervey Bay Photography Club Inc.

<b>President</b>	Richard Bassett	41281194	
<b>Vice President and Competition Coordinator</b>	Bruce Butler	41945544	<a href="mailto:bkbutler@cirruscomms.com.au">bkbutler@cirruscomms.com.au</a>
<b>Secretary</b>	Pam Thomas	41243098	<a href="mailto:pamthomas@netspace.net.au">pamthomas@netspace.net.au</a>
<b>Treasurer</b>	Trish Taylor	41242962	<a href="mailto:trishtaylor@dodo.com.au">trishtaylor@dodo.com.au</a>
<b>"New Members Meet and Greet"</b>	Fran Cross	41242247	<a href="mailto:robfranc@bigpond.net.au">robfranc@bigpond.net.au</a>
<b>Editor of "The Pixel"</b>	Rob Cross	41242247	<a href="mailto:robfranc@bigpond.net.au">robfranc@bigpond.net.au</a>
<b>Image Marshall</b>	Kathy Butler	41945544	
<b>Catering &amp; Hospitality</b>	June Horton		
<b>Print Receiver</b>	Hec Tanti	41283804	<a href="mailto:tinat@iprimus.com.au">tinat@iprimus.com.au</a>
<b>Committee Member</b>	Stan Kast		

## Important News:

**We now start at our old time of 7.00pm (with access from 6.30pm)**

Please bring in your prints prior to 6.45pm and give them to Hec so that they can be correctly set up for our Judge.

## June Activities

### Practical Night

Well, didn't we have an instructive night, when Fran Cross and Peter Taylor AAPS gave us their informative Understudy Judges "Presentation" under Pam's careful supervision. Fran chose the subject "My Favourite Photographer" and together with a slide show of some of his beautiful and iconic images, successfully enlightened us about Ansel Adams; one of the most famous 20<sup>th</sup> century photographers. Peter, well known for his Nature photography enthralled us with his most beautiful rainforest images and even for the experienced amongst us, unravelled some of the mysteries of Depth of Field, Auto, Program, Aperture Priority, Shutter Priority and Manual controls on our cameras. So now we know who to talk to when we're in trouble don't we. We're sure that they're both on their way to earning their stripes.



*Images Pam Thomas LAPS LRPS*

### Competition Night

Even though it was cold winter's night we didn't let up did we? We had 57 projected images and 79 Prints entered in our Competition on Wednesday 27<sup>th</sup> June presenting a daunting task for our friendly judge Vicki Visser. She rose to the occasion admirably, and we can all be justifiably proud of our results, David Gillespie wowed the B Graders and Cathy Judd is now elevated to the lofty heights of A Grade, where Trish Taylor cleaned up! Our new time starting time of 7pm, meant that even with a leisurely supper, (as usual, beautifully organised by Kathy Butler) and a wander around the prints, we finished just after 9pm!

It was great to see the imagination applied to the task of "Open and Shut"; our set subject for the month, with some superb Projected and Printed images being produced. It was a nice surprise to have a visit from our August Comp judge, Robyn Finlayson and her partner Wayne. Thank you Vice President Bruce for stepping in, whilst President Richard was away, everything went very smoothly.



**Our Judge Vicki Visser**

## Forthcoming Club Activities

### July

**Saturday and Sunday 7<sup>th</sup> and 8<sup>th</sup> : Photo Shoot with The Tin Can Bay Photo Club at Tin Can Bay.**

If you've decided to come, haven't booked for accommodation, and would still like to, you're a bit late. Still, get in touch with Bruce he might be able to help and if you'd like to come for just the day, just let him know. The Tin Can Bay Club has organized a great programme.

**11th Practical Night:** A review of previous projected images or "Where We Were Then, Where We Are Now".

**Sunday 22<sup>nd</sup> Photo Shoot at Hervey Bay Historical Village**

Your Committee has cooked up a treat for us at this intriguing spot. For the Portrait photographers we will have some models, suitably attired for the old Village atmosphere and we are hoping that we will be able to have a Blacksmith and a Woodworker there for those "blokey" shots. Remember that we have forthcoming competitions with Set Subjects titled "Rust" and "Portrait".

**25th Competition Night:** The subject for July's competition is "Wet Scene Night Shot", HBPC members will be our Judges. With the rain we've been having there should be plenty of images for this one. Of course it's also the topic for the forthcoming Tewanin Shield Interclub Competition, so let's see if we're good enough to beat last year's winners.

**Please have your Projected Images emailed to Bruce by Fri 20<sup>th</sup> July. Remember if you need assistance in sizing your projected images correctly just give one of our committee a call. To enable us to start on time, our prints need to be given to Hector prior to 6.45pm.**

### August

**8<sup>th</sup> Our Practical Night:** subject "Studio Photography" will be well looked after by a visit from **John Lomas** PSQA, LAPS, SSAPS. John knows just about everything on this subject.

**22<sup>nd</sup> Competition Night:** Set Topic "Rust". Our Judge, local professional photographer and Australian Institute of Professional Photography 2007 Silver Award winner **Robyn Finlayson**.

### September

**12<sup>th</sup> Practical Night; "Art Gallery Workshop"**

**26<sup>th</sup> Competition Night** Set Subject "Portrait"

### Photographic Competition

We need to start thinking about our images for entry in the **Tewanin Shield Inter Club Competition** which will be held at a date TBA in **November**.

#### News Photos??

In the next few weeks the **ABC News Online –www.abc.net.au/news** will be looking for photos for their "New Look" website **Photo Page**. They are looking for photos of breaking news, which would have to be sent quickly, and images of general interest, highlighting a wide area of subjects.

Weather photos and wildlife shots can be used as stock images.

You will still own the copyright, but would have to give the ABC royalty-free non-exclusive licence to publish and use the images in any way they want, anywhere in the world.

There's a fair bit of further information, so if you're interested contact the ABC on 3377 5222 or contact Rob Cross and he will email the details to you.

# June Competition Placegetters:

## Set Subject "Open and Shut"

### B Grade Projected Image Set

- 1st **Cathy Judd** 'Thinkin'  
2nd **David Gillespie** 'Ambiguous'  
3rd **Derek Corless** 'The Eyes Have it'  
HC **John Phillips** 'One Eyed'

### B Grade Projected Image Open

- 1st **Cathy Judd** 'Unnamed'  
2nd **June Horton** 'Misty Morning'  
3rd **David Gillespie** 'Giant Lollipop'  
HC **David Gillespie** 'Corella'

### B Grade Print Set

- 1st **Keith McKavanagh** 'On Duty'  
2nd **Jacque Wilson** 'Helping Hand'  
3rd **David Gillespie** 'Old Relic'  
HC **Hec Tanti** 'Bud to Blossom'  
**Jacque Wilson** 'Crush'

### B Grade Print Open

- 1st **June Horton** 'Water Rafting'  
2nd **David Casey** 'Going Going Gone'  
**David Gillespie** 'Baby Swallow'  
3<sup>rd</sup> **Keith McKavanagh** 'Tasty Morsel'  
HC **Hec Tanti** 'Whoosh'  
**Ken Hoyle** 'Baby'  
**Hec Tanti** 'Exotic'

### B Grade Monochrome Print

- 1st **Bev O'Brien** 'Long Way In'  
2nd **Hec Tanti** 'Stark'

### A Grade Projected Image Set

- 1st **Trish Taylor** 'Great Assortment'  
2nd **Fran Cross** 'Missing Half-Link'  
3rd **Richard Bassett** 'Fly Zone'  
HC **Kathy Butler** 'Did You See That?'  
**Tony Jones** 'Entrance Around Back'

### A Grade Projected Image Open

- 1st **Tony Jones** 'Fingers of the Sun'  
2nd **Bruce Butler** 'Extinguished'  
3rd **Richard Bassett** 'Charlotte's Web'  
HC **Fran Cross** 'Winter's Afternoon'  
**Richard Bassett** 'Red hot'

### A Grade Print Set

- 1st **Bruce Butler** 'One Door Open'  
2nd **Kathy Butler** 'Lilies in Bloom'  
3rd **Bruce Butler** 'Open Points'  
HC **Tony Jones** 'Monkey Man'  
**Trish Taylor** 'Dozing Again Dear'  
**Trish Taylor** 'Eyes Open Mouth Shut'

### A Grade Print Open

- 1st **Trish Taylor** 'Flower Seller'  
2nd **Trish Taylor** 'Blue door'  
3rd **Fran Cross** 'Pale Movement'  
HC **Bruce Butler** 'Train Driver'  
**Fran Cross** 'Strong Attachment'  
**Tony Jones** 'Dining Out'

### A Grade Monochrome Print

- 1st **Trish Taylor** 'Me and My Mate'  
2nd **Fran Cross** 'Up Creek without Paddles'  
3rd **Bruce Butler** 'Sunrise over Fraser'  
HC **Kathy Butler** 'Pelicans'  
**Fran Cross** 'Casini Space Probe'  
**Kathy Butler** 'Luke'

## June Winners' Gallery: Set Subject "Open and Shut"



B Grade Set Subject Projected Image



A Grade Set Subject Projected Image



B Grade Open Projected Image



A Grade Open Projected Image



B Grade Set Subject Print



A Grade Set Subject Print



B Grade Open Print



A Grade Open Print



B Grade Monochrome Print



A Grade Monochrome Print

## **"Club Gossip" from the Editor**

### **FANTASTIC NEWS!**

We've received advice that our application for a Grant from the Queensland Government Gambling Community Benefit Fund has been accepted. This means that we won't have to use a borrowed Laptop Computer and Digital Projector, that we'll have our own computerized Judging scoring equipment and a copy of Photoshop, for Club Training. Over \$4,000 worth! More on that later. Our thanks to Pam for successfully threading her way through the bureaucratic maze.

### **Getting there**

20<sup>th</sup> June saw **Fran Cross** carrying out (hopefully) her last required Judging exercise to qualify her as a Photographic Society of Queensland Accredited Judge. Under the watchful eye of her mentor **Pam Thomas LAPS, LRPS**, Fran judged the Competition Night Meeting of the **Maryborough Camera Club** where approximately 60 images (Projected and Prints) were submitted. From all reports it went well and she received many questions from members there, who also viewed a selection of Fran's Prints. Now she must await the decision of PSQ.

**Reminder:** Bruce Butler, our Competitions Coordinator and Vice President has asked us to remember that competition prints are **not** to be entered **in frames**, (they will be rejected if entered in frames) they are to be mounted with a **maximum mount (mat) size of 400mmx500mm** (16x20inches) with a **maximum mat thickness of 4mm** and that the **minimum size of the print is 125mm x 175mm** (5x7inches).

**Monochrome** means **one colour**, so if you **tone your B&W image** with Sepia or Blue or whatever colour you like it is still only "monochrome" provided that you tone the **Whole Image**. Of course this means that before we submit a "Monochrome" print for judging, we need to check that it is true Monochrome and **not** an image that has been **partially** toned, otherwise we run the risk of the judge regarding it as a colour image.

**Editor's note:** We **must** also remember that when submitting images for Digital Projection: They need to be **JPEG images** with a **Maximum Width of 1024 pixels**, **Maximum Height of 768 pixels** and **file size of maximum 300kb**.

**Don't forget, it costs 50cents for each entry, print or projected.**

**New Competition Procedure for PRINTS ONLY:** When submitting prints, please write your **NAME** along with the Grade, Category and Image Name on the back. We don't want any confusion do we!

### **Administrivia**

- Oh Dear! It's that dreaded Tax Time again! Well, it's the start of our Financial Year so it's **Annual Club Membership Subscription** time. It's only **\$25.00** a year for membership of our glorious institution. If you're a "new chum" there's an additional **once only \$5.00 Joining Fee**. Cheap isn't it, so come on cough up, see Pam! (Trish our Treasurer is away). We have to be financial to enter Club Competitions and participate in Club activities.
- Ever wanted to know, (or worse can't remember) the name of one of our members that you're talking to? Easy, just **wear Your Name Badge!** Don't have one? Write your name on a piece of paper and give it to Bruce, he'll see that you get one.
- As we now have **access to our meeting place around 6.30pm**, we do need your help in setting up the room: After you've passed the entry gate and bought your raffle tickets, your committee appreciates your assistance in setting up the necessary Chairs and Tables and at the end of the night helping in restacking the Chairs and Tables. Please help us to look after our new **Print Viewing Light Box** and **Projection Screen**. Don't forget to bring your coffee/tea mug on Club nights, I forgot mine last meeting!
- Have you recently joined the computer age and are now connected to the World Wide Web (www) to receive emails, maybe you know of one of our members who has? Please let our Secretary Pam Thomas know your **email address**, she'll ensure that you receive your copy of "The Pixel" and other important Club information.

**Like to see your Images on the Web? Your Club would like to have a good quality WEBSITE. Can any of our members help create/design one and or be our Webmaster? Please let me know if you're interested and and let's talk about it.**

**Slice of Life**


**WHERE: Hervey Bay Photography Club    WHEN: Monthly meeting**

**REPORTER: Les Wilson    PHOTOGRAPHER: Alistair Brightman**

Hervey Bay's mother-of-the-year, Mrs. O'Brien, was the guest of honour at the club's monthly meeting on the 15th. Mrs. O'Brien was the only one of three people who were invited to give the club members a special message. Mrs. O'Brien was the only one of three people who were invited to give the club members a special message. Mrs. O'Brien was the only one of three people who were invited to give the club members a special message.

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The Butler family has an unusual hobby - have camera when they travel. Mrs. Butler, Bruce, Kerry and Glenn are all past members of Hervey Bay's Photography Club. Mrs. Butler was the guest of honour at the club's monthly meeting on the 15th. Mrs. Butler was the only one of three people who were invited to give the club members a special message.



Richard Bennett is the only one of three people who were invited to give the club members a special message. Richard Bennett is the only one of three people who were invited to give the club members a special message.

**"Some people will do anything to get in the paper!"**

## Photographic Items for Sale

The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgement and care with respect to any purchase.

**Our valuable prints are the result of our hard work and photographic skill and we want them to be shown off well in Competitions and Exhibitions don't we. We still have plenty of "Mats" for your prints, in various colours, for sale at \$4.50 and \$5.00. Of course they are reusable See them at the next meeting**

**Do you have a photographic item which you'd like to sell? Let me know, we can advertise it here in the Club's Newsletter.**

**A Message from Pam Thomas.** "Don't feel intimidated by that marvelous programme Adobe "Photoshop" in any of its versions. I would like to remind all members that I am happy guide you through the mysteries and intricacies of "Photoshop", free, at my home. Just give me a call or email me". [pamthomas@netspace.net.au](mailto:pamthomas@netspace.net.au) **Remember I still have some copies of Barrie Thomas' Instructive Photoshop CD's"**

If you're using Photoshop the following is a very **useful aid** for improving one's images

**THE WORKFLOW**

**Using Levels**

- Move outer arrows to set the overall contrast of the image.
- Move the central arrow to control the 'exposure'.

**Using Colour Balance**

- Remove any unsightly colour cast that may be present.

**Using Hue/Saturation**

- Use the Saturation control to alter colour densities creatively.

**Using Unsharp Mask**

- Carefully sharpen the image to give it more punch.

## Fran's Helpful Hints

### Macro and Close-Up Photography

**MACRO** is used loosely to describe any photographic situation where the photographer gets very close to the subject. The best results occur when there is a short distance between the lens and the subject. The closer you are to the subject the more interesting an image can be. Enlargements of **true macro** shots can be spectacular.

**True Macro** is when the ratio is **1:1 [life size] up to 10:1** meaning **10 times life size**...after that you are stepping into the realm of true photomicrography and you really need to attach your camera to a microscope, and that requires a special adaptor.

**CLOSE-UP** could be **1:2 [½ life size] up to 1:10 [1/10 life size]**

**Zoom** lenses with a macro setting usually render **close-ups** rather than **macro**.

A **tripod** is almost **mandatory**, and **flash** assists, however it must be used carefully or **dark shadows** may spoil the image. Ring flash units can flatten the light on an image so slave flash units may be the go.

To reduce shadows, a reflector, such as a piece of white paper or a sheet of silver foil, can be positioned to reflect ambient light on the shadow areas of the subject.

There are **several ways** of taking macro and close-up shots:

- The **best** is a specific macro lens. There are several different focal lengths available. You would need to speak to a knowledgeable supplier for advice on the lens most suitable for your camera.
- A zoom lens with macro setting
- A close up lens which can be attached to the front of another lens
- Extension tubes
- Most expensively you could use bellows.

**Close-up.**

When using a zoom macro setting be aware that depth of field must be taken into consideration, or your subject might be **out of focus** or, even worse, **everything** in your image, including a disturbing background, might be **in focus**.

A 4" x 6" print for example, made from an image taken with a Zoom lens on a macro setting, will be enlarged many times by the printing; however the **subject** of your shot will still be in the **same ratio** on the print as it is on your digital card. That is, if it takes up 1/3 of the image on your card, it will take up 1/3 of the image on your print. Cropping the image then printing an enlargement of that cropped image could be an option, but the image would need to be **extremely** sharp or it could be blurred when enlarged. The greater the enlargement, the greater the loss of sharpness, and potentially, the greater the pixelation. Tripod use reduces camera shake [and photographer shake!] and assists with image sharpness.

**Macrophotography.**

True macro is when you record an image life-size or greater than life-size using a **specific** macro lens. Using this type of lens it is possible to get very close to the subject and by using a very shallow depth of field, which is usually a feature of macro lenses, the viewer's eyes will be focused directly on the subject and distracting backgrounds will not be in focus. Even with a maximum depth of field, the background will most likely not be completely in focus with this type of lens. The degree of "closeness" depends on the focal length of your macro lens.

**Close Up** Daffodil



**Macro** Centre of Poppy Flower





**HERVEY BAY PHOTOGRAPHY CLUB INC 2007  
PROGRAMME at June 2007**

<b>Month</b>	<b>Date</b>	<b>Function</b>	<b>Topic</b>	<b>Judge/Speaker</b>
	10th	Prac Night	"Audio Visual"	Club Members
	24th	Competition	"Pots and Pans"	Allison Jarrett
February	14th	Prac Night	"Know your camera"	Club Members
	28th	Competition	"Looking Up"	Les King PSQA AAPS
March	14th	Prac Night	"Refills Now" & RGB	Paul Northcott, Ken Morcom
	18 <sup>th</sup>	Photo Shoot	Maryborough Club Arkarra Lagoons 7.30 start	Katrina Schultz
	28th	Competition	"Contre Jour"	Ben. Stoffl PSQA
<b>April</b>	11th	Prac Night	Pick the Photographic Mistakes & Apscon Images 2005	Club Members
	25th	Competition	"People at Work"	Alistair Brightman (Chronicle)
<b>May</b>	9th	Prac Night	"Fast Track to Landscape Photography"	Pele Leung
	23rd	Competition	"Nature"	Ken Chapman PSQA AAPS
	24 <sup>th</sup> , 25th	Event	Fraser Coast Show "Youth our Future"	
<b>June</b>	13th	Prac Night	"Understudy Judge's Night"	Fran Cross and Peter Taylor
	27th	Competition	"Open & Shut"	Vicki Visser (Camera House)
<b>July</b>	7 <sup>th</sup> & 8th	Photo Shoot	Weekend at Tin Can Bay with Tin Can Bay Club	Bruce Butler
	11th	Prac Night	"Where we were then, Where we are now"	Club Members
	22 <sup>nd</sup>	Photo Shoot	Hervey Bay Historical Village	Club Members
	25th	Competition	"Wet Scene Night Shot" Tewantin Shield Subject	Club Members
<b>August</b>	8th	Prac Night	"Studio Photography"	John Lomas PSQA LAPS SSAPS
	22nd	Competition	"Rust"	Robyn Finlayson (Photoscapes)
<b>September</b>	12th	Prac Night	Art Gallery Workshop	TBA
	26th	Competition	"Portrait"	TBA
<b>October</b>	8 <sup>th</sup> -29 <sup>th</sup>	Event	Hervey Bay Regional Gallery	
	10th	Prac Night	"Night Shoot"	Club Members
	24th	Competition	"Mist"	TBA
<b>November</b>	14th	Prac Night	TBA	
	TBA	Event	Tewantin Shield Interclub Competition	TBA
	28th	Competition	Images of the Year	TBA
<b>December</b>	12th	Event	Awards Presentation Night	