Fran's Helpful Hints

MOUNT YOUR PRINTS TO PROTECT THEM.

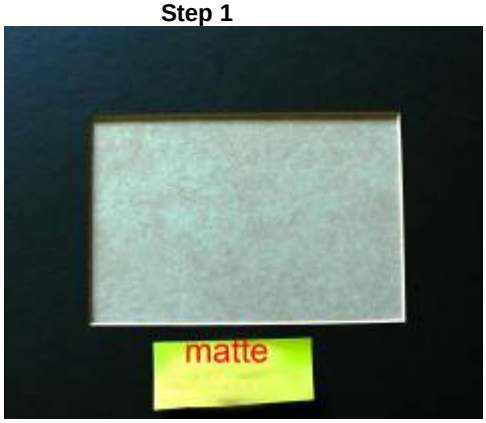
All the time taken to prepare a fine image can be wasted if the image is mounted "unsafely"
By this I mean attached to a matte with a couple of strips of Sellotape, which sometimes come unstuck, and the image is left flailing and may be caught on something and damaged.
Correctly mounted images are less likely to be damaged.
This can be achieved fairly easily.
You need:

- **A Matte**
- **Good tape masking tape works well**
- **A piece of backing board**. This needs to be **thin cardboard**; even the side of a **cereal packet** will do very well. Cut it so that it overlaps your image by one cm all round, and check that is does not exceed the size of the matte.

Secure your image to the **matte** with Sellotape, **one** piece at the bottom and **two** at the top will be sufficient. Sometimes, just attaching at the top is sufficient
Then place the **backing board over the image** and secure it well with good masking tape.
Label it as per club rules, and put an **arrow at the top** if necessary.
A **sticky label on the backing** is best, or you can write on the backing itself.
It is really worth using a backing board
DO NOT USE POST IT NOTES. These fall off and then your image is not identified. It is important that your work is identified in HBPC competitions and particularly if your image is being sent to an "out of club" competition.

PLEASE MOUNT YOUR PRECIOUS IMAGES SO THAT THEY LOOK THEIR BEST AND ESPECIALLY DO NOT GET DAMAGED.

Step 1



Step 2

Step 3

Step 4

Step 5