



"The Pixel"

DECEMBER 2007

The Newsletter of Hervey Bay Photography Club Inc.

Email: hbclub@cirruscomms.com.au:

President: Fran Cross

Meeting Times: 6.30pm for 7.00pm, Second and Fourth Wednesdays of the month

Location: Hervey Bay Bridge Club Cnr. Cypress and Pine Sts Torquay



How nice it is to be writing to you as your President. I am delighted to have the support from members and I have big shoes to fill, following Bruce and then Richard, both of whom have done a sterling job for our club. I hope that I can, with the help of the committee, continue to lead our club forward and that we can all improve our images for entering in our club competitions and also for entering in external competitions. I encourage new members and all members who are new to photography to ask for help if it is needed, as there are plenty of experienced photographers who are willing and able to offer advice and assistance. Remember, committee members are only a phone call/email away. Our 2008 programme will allow us to continue to have time for "Practical" discussions and demonstrations, but in a different format. Congratulations to all winners of "The End of Year Awards", and to all members who gained places in external competitions.

This issue of The Pixel contains a list of topics for 2008, so go forth and multiply your images.

Happy Christmas and a great Photographic New Year to you all... Fran Cross

The 2008 Committee for The Hervey Bay Photography Club Inc.

President	Fran Cross	41242247	robfranc@bigpond.net.au
Vice President and Competition Coordinator	Bruce Butler	41945544	
	bkbutler@cirruscomms.com.au		
Secretary	Pam Thomas	41243098	
	pamthomas@netspace.net.au		
Treasurer	Trish Taylor	41242962	trishtaylor@dodo.com.au
"New Members Meet and Greet"	Richard Bassett	41281194	
Editor of "The Pixel"	Rob Cross	41242247	robfranc@bigpond.net.au
Image Marshall & Catering	Kathy Butler	41945544	
Print Receiver	Hec Tanti	41283804	tinat@iprimus.com.au
Committee Member	David Gillespie		

November's Activities

Annual General Meeting, General Meeting & Practical Night Wednesday 14th.

Well what a roll up (31) for an AGM! And we even had some visitors and some new members. Must have had something to do with our guest speaker as well. Our annual report was presented, old guard resigned and new Executive Committee duly proclaimed. With none of the positions being contested, we all welcomed new **President Fran Cross, Vice President Bruce Butler, Treasurer Trish Taylor and Secretary Pam Thomas**. It was pleasing to see the appointment of Committee members; **Richard Bassett, Kathy Butler, Rob Cross, Hec Tanti and David Gillespie**. The AGM was followed by our General Meeting where after the normal reports, a proposal for a minor change to our rules regarding members moving from B Grade to A Grade and a change to our comp nights was accepted. These changes are reflected in our Competition Rules and 2008 Programme contained in this newsletter. The formalities over, President Fran commenced her duties by welcoming our guest, **Neil Dearberg**, a fascinating speaker. Travelling, lifestyle photographer and writer, Neil kept us entertained with his travel stories and interesting images from Spain and Greece; we'd like to see Neil back with tales of his next trip. We were all thrilled to learn of the success of our entries in the Annual PSQ Photographic Competition, Bruce and Brett Butler and Tony Jones taking out first prizes. The surprise of the night was the presentation to Bruce Butler of the prestigious PSQ shield "**The Chris Van Der Held Memorial Trophy for Black and White Creative**". Congratulations Bruce!

The 2008 Committee



Pres. Fran thanks Neil Dearberg



Proud Bruce Butler



Print and Projected Image of the Year Competition.

Another Great Night! Thirty seven members including six visitors made up the "Madding Crowd" at our **Premier Comp of the year**. This is the competition where our guest judges had to pick the 'best of the best' out of our place-getting images, both prints and projected, throughout 2007. Well we had our projector set up and our 'you beaut' computerized judging equipment and our judges performed a sterling service. At one stage your editor thought that he'd better take his 'rubbish' and go home, however he stopped sulking and thoroughly enjoyed the judges choices. The results below show how accurate their choices were. Editor's Congratulations to all the placegetters!



Our Judges relaxing

Top Point Scorers 2007

A Grade

1st Trish Taylor 263 Points

2nd Bruce Butler 223 Points

3rd Fran Cross 159 Points

B Grade

1st David Gillespie 160 Points

2nd Angie Oxley 141 Points

3rd Lionel Moffett 87 Points

The Tewantin Shield

Just in case you haven't heard, our Club did very well at the recent Tewantin Shield Inter-Club Digital Projected Image competition.

Last year, our Club got 5th Place, this year we achieved **2nd Place**, only 5 points behind the winning club. "Tomorrow the World"! Apparently our images scored very well with an average of 10.5 out of 15. Congratulations! On top of that **Pam Thomas** was awarded **1st Place** in the Subject category "**Wet Weather Night Scene**" for her image "A Walk in the Park". Congratulations Pam! A CD of the competition entries will be shown early in the New Year.



Wet Weather Night Scene "A Walk in the Park" Pam Thomas AAPS LRPS

Results Print and Projected Image of the Year Competition

Judged by Members of Maryborough Camera Club; President Katrina Schultz, Ian Weatherly and Peter Tierney

B Grade Projected Image of the Year

- 1st **David Gillespie "Sad"**
- 2nd **Kay Humphrey "Bush Stone Curlew"**
- 3rd **Derek Corless "No Comment"**

B Grade Colour Print of the Year

- 1st **Angie Oxley "Draped in Dew"**
- 2nd **Angie Oxley "Busy Bee"**
- 3rd **David Gillespie "Watered Pump"**

B Grade Mono Print of the Year

- 1st **David Gillespie "Mono Frame"**
- 2nd **Kay Humphrey "All tied Up"**
- 3rd **Kay Humphrey "Kooka"**

A Grade Projected Image of the Year

- 1st **Fran Cross "Let There be Lightning"**
- 2nd **Pam Thomas "Night Walk"**
- 3rd **Trish Taylor "Not My Granny"**

A Grade Colour Print of the Year

- 1st **Bruce Butler "Frogmouth"**
- 2nd **Pam Thomas "Hard of Hearing"**
- 3rd **Trish Taylor "Greta"**

A Grade Mono Print of the Year

- 1st **Kathy Butler "Smoko"**
- 2nd **Bruce Butler "Sunrise Over Fraser Island"**
- 3rd **Trish Taylor "Me and My Mate"**

First Prizes 2007

A Grade Projected Image

**“Let there be Lightning”
Fran Cross**



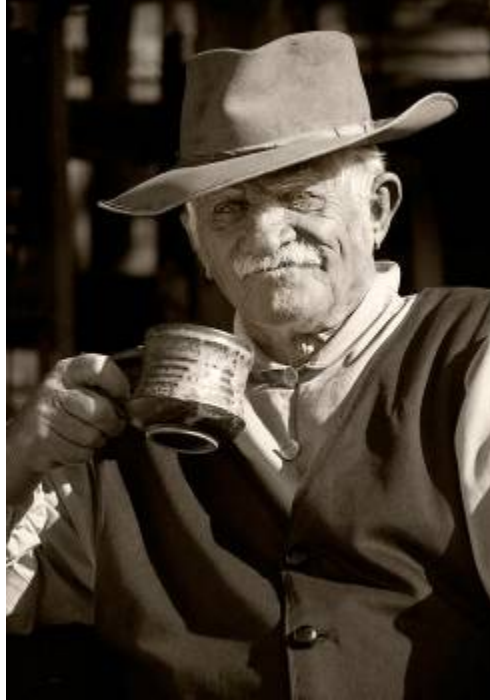
A Grade Colour Print

**“Frogmouth”
Bruce Butler**



A Grade Monochrome Print

**“Smoko”
Kathy Butler**



B Grade Projected Image

**“Sad”
David Gillespie**



B Grade Colour Print

**“Draped in Dew”
Angie Oxley**



B Grade Monochrome Print

**“Mono Frame”
David Gillespie**



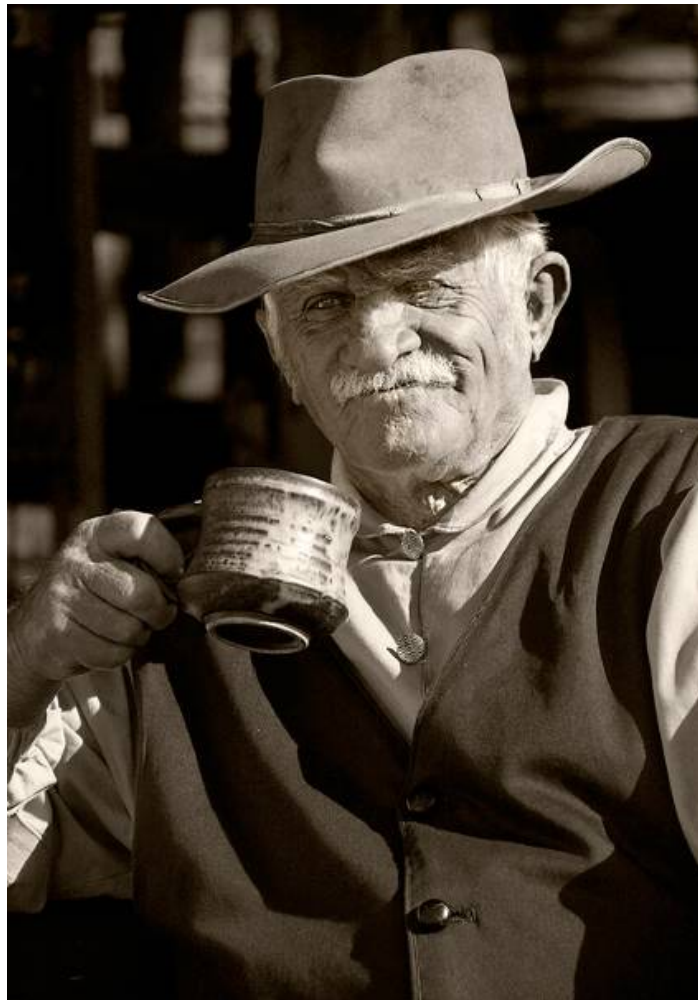


The Barrie Thomas Trophy

For

Best Print of the Year

**"Smoko"
Kathy Butler**



Forthcoming Club Activities

December

12th Awards Presentation Night and End of Year Function: The culmination of our year's Competition efforts and highlight social event. Be there or you won't be "cool"!

Important. Are you going? We need to know urgently for catering purposes. Please let Pam Thomas know!

Important Competition Notice

If you intend entering the first competition of the year; The Projected Image Competition, please email your digital entries in the normal way to Bruce, but they **MUST BE IN HIS HANDS BY 26TH DECEMBER**, otherwise you'll miss out. This is because we are having a distant judge who will obtain our images from our website, judge them from there and email his comments to us. All this is to happen prior to our 9th January Competition. So you can appreciate the hurry!

January

Wednesday 9th Projected Images Competition/Practical Night

Set Subject: "Steps" plus "Open". Please ensure that your images are in to Bruce by 26th December!

Wednesday 23rd Printed Images Competition Night

Set Subject: "Steps" plus "Open". Please have your correctly mounted prints (including "top" marked by an arrow if necessary) handed in by 6.40pm.

Another HBPC member has success outside our Club.

Club member **Jacquie Wilson** met with friends recently and heard from them that The Balranald Community Arts and Crafts Inc., in south western NSW, were planning an Art and Photography Exhibition. The subject for the photographic Section was "Water for Life". There were 5 categories; (a) Water at Play, (b) Water at Work, (c) Water in the environment, (d) Local Photographer, (e) Peoples Choice. Jacquie entered 3 images and won **First** place in "Water in the Environment". Her winning image was a Pelican on Lake Diamantina. Entries had to be framed and freighted to Balranald, at considerable expense, but the winning cheque she received more than covered this cost. Entries will be sold to the public. Now she's waiting to see if she did any good in "People's Choice", congratulations Jacquie!!



Environment"

Jacquie Wilson's "Water in the

Club Website

<http://www.cirruscomms.com.au/~bkbutler/>. If you're on the 'Net' why not have a look; it's a very professional job. Bruce is looking for **all members** (not just Committee Members) to submit photos and a brief story of yourself to be added to the rest of "rogue's gallery". Thanks to Bruce the site is up to date as of today. It shows our winning Images of the Year and lots more.

Editor's Comments

Talk about Gluttons for punishment! Did you know that our own **Pam Thomas** AAPS LRPS has taken on the onerous job of **Secretary of the Photographic Society of Queensland (PSQ)**. That's of course on top of being our club Secretary and so many other things. Now maybe The PSQ will once again be a force in the Club Photography scene. Also our indefatigable Treasurer **Trish Taylor** has been appointed a **committee member for the PSQ** as well. Thank you and Congratulations to you both.

PSQ 2008 Convention Update: Due to a lot of hard lobbying, cajoling, etc by Pam Thomas, our programme is rapidly taking shape with a number of very interesting speakers confirmed. Trish is busily organizing the Boat Club for our meetings and meals. Our 'trades' sponsors are being revved up and thanks to Bruce Butler an excellent promotional CD has been prepared ready to be mailed to all PSQ affiliated Clubs. As you can see your Convention subcommittee is not sitting on its hands. There's still a long way to go, so if you'd like to help, let us know.

"Flashes": The Photographic Society of Queensland (PSQ) Newsletter Copies of this very informative newsletter are available on Club Nights. But if you'd like to be fully up to date, go to the PSQ website at www.psq.org.au. The PSQ Convention is featured there!

Set Subjects for 2008 monthly competitions.

The following is the list of set subject topics for the forthcoming year, so we'd better make a note of these, get our thinking caps on and "Think outside the Square". Pam tells me that the subjects for each month will be confirmed, once judges have been finalized.

Steps, (January subject)
Social Documentary
Symmetry
Nature
Portrait
Out of the Square
Heaven's Above
Experimental
Touch of Gold
Landscape
People in Action (Tewantin Shield Subject).

Photographic Items for Sale and Wanted

The information below is provided as a service to Members. While the Hervey Bay Photographers Club Inc endeavours to ensure that the Information about the following items for sale is accurate and up-to-date, no responsibility is accepted for errors or omissions and the Club recommends that you exercise your own skill, judgment and care with respect to any purchase.

For Sale

“Mats” Our valuable prints are the result of our hard work and photographic skill and we want them to be shown off well in Competitions and Exhibitions don't we. Your Club still has plenty of these Cardboard mats for your A4 prints, in various colours, for sale at \$4.50 and \$5.00. See Trish at the next meeting.

Club Badge: Sometimes members of the public can be suspicious of us when we're taking photos in a public situation: Sewn on to a Camera Bag, T Shirt, Cap, what better way to let people know that we're real Photographers and that we're from Hervey Bay. There is still a limited number of these excellent Cloth Badges (shown below) available for \$15. Get yours before they're gone



Wacom Tablet: Do you have one; would you like one, don't know what it is? Well if you're seriously into Photoshop or one of the other photo manipulation programmes and don't have one, you should! Wacom tablets come in various models, however their chief use is as a pen controlled mouse type device. The special pen, when used on the special Wacom Tablet (like a small mouse pad) gives one almost perfect control of your image when using various tools in Photoshop and other programmes. So you'd like to know more; ask Pam Thomas or Trish Taylor or Bruce and Kathy Butler or Fran Cross, they'd all be lost without one. Then if you'd like to buy one, the card below is from the agent who'd be happy to help you



Polariod Filter: Pam Thomas has a 77mm screw-on Polarizing Filter for sale. If you check the front of your lens you'll see a small screw thread and a number, if it says 77mm, this could be for you. This size of polarizing filter would normally sell for around \$100; however Pam is happy to listen to offers. This could be your chance for a bargain. Contact Fran Cross to see it, then make your offer to Pam.

Do you have a photographic item which you'd like to sell? Let me know, we can advertise it here in the Club's Newsletter. Rob Cross Editor "The Pixel"

Fran's Helpful Hints

MOUNT YOUR PRINTS TO PROTECT THEM.

All the time taken to prepare a fine image can be wasted if the image is mounted "unsafely" By this I mean attached to a mat with a couple of strips of Sellotape, which sometimes come unstuck, and the image is left flailing and may be caught on something and damaged. Correctly mounted images are less likely to be damaged.

This can be achieved fairly easily.

You need:

- **A Matte**
- **Good tape** masking tape works well
- **A piece of backing board.** This needs to be **thin cardboard**; even the side of a **cereal packet** will do very well. Cut it so that it overlaps your image by one cm all round, and check that it does not exceed the size of the mat.

Secure your image to the **matte** with Sellotape, **one** piece at the bottom and **two** at the top will be sufficient. Sometimes, just attaching at the top is sufficient

Then place the **backing board over the image** and secure it well with good masking tape.

Label it as per club rules, and put an **arrow at the top** if necessary.

A **sticky label on the backing** is best, or you can write on the backing itself.

It is really worth using a backing board

DO NOT USE POST IT NOTES. These fall off and then your image is not identified. It is important that your work is identified in HBPC competitions and particularly if your image is being sent to an "out of club" competition.

PLEASE MOUNT YOUR PRECIOUS IMAGES SO THAT THEY LOOK THEIR BEST AND ESPECIALLY DO NOT GET DAMAGED.

Step 1



Step 2



Step 3



Step 4



Step 5



HERVEY BAY PHOTOGRAPHY CLUB INC 2008 PROGRAMME

Month	Date	Competition	Topic	Judge/Speaker
January	9th	Projected Images	"Steps" Projected images must be in by 26th December 2007 + AV Presentation	Phillipa Frederiksen AV Speaker Alan Forbes
	23rd	Prints	"Steps"	Ben Stoffl PSQA
February	13th	Projected Images	"Experimental" Projected images must be in by 31st Jan	John Marshall PSQA
	27th	Prints	"Experimental"	John North AFIAP FAPS
March	12th	Projected Images	"Portrait" Projected images must be in by 29th Feb	Sandra Kolish AFIAP AAPS
	26th	Prints	"Portrait"	Graham Martin PSQA
April	9th	Projected Images	"Out of the Square" Projected images must be in by 31st Mar	Elizabeth Kodela PSQA
	23rd	Prints	"Out of the Square"	Elizabeth Kodela PSQA
May	14th	Projected Images	"Social Documentary" Projected images must be in by 30th April	
	28th	Prints	"Social Documentary" Projected images must be in by 30th April	
June	7th 8th & 9th	PSQ Convention	PSQ Convention	Hervey Bay Boat Club
June	11th	Projected Images	"Heavens Above" Projected images must be in by 31st May	
	25th	Prints	"Heavens Above"	
July	9th	Projected Images	"Touch of Gold" Projected images must be in by 30th June	
	23rd	Prints	"Touch of Gold"	
August	13th	Projected Images	"Nature" Projected images must be in by 31st July	
	27th	Prints	"Nature"	Ken Chapman PSQA AAPS
September	10th	Projected Images	"Symmetry" Projected images must be in by 31st Aug	
	24th	Prints	"Symmetry"	
October	8th	Projected Images	"Landscape" Projected images must be in by 30th Sept	
	22nd	Prints	"Landscape"	
November	12th		AGM	
	TBA		Tewantin Shield	
	26th	Prints & Projected Images	Images of the Year	
December	10th		Awards Presentation Night	

Have a Safe and Happy Christmas

Rob and Fran Cross



The editor's thanks to Ken Morcom for contributing this article

This article contains **hyperlinks**. These are links to **Internet web pages** and are designated by blue underlined text. If you move the mouse over the text, you will see the cursor change. If you click on the text, your computer will open your browser and, if you have a connection to the Internet, will open to the web page that the hyperlink points to. For example, if you click on the blue underlined "www.kenrockwell.com" in the title below, your browser should open Ken Rockwell's home page.

The World Wide Web (Internet) has lots of information that is of interest to the digital camera user but sometimes; sifting through it to find the good stuff can be very time-consuming. There are digital camera review sites such as www.dpreview.com and www.steves-digicams.com that are quite useful. A while ago, I discovered www.kenrockwell.com and I really like his reviews and articles. While I may not always agree with everything he writes, I do find it an interesting, educational and useful read.

Why not explore his Website?

www.kenrockwell.com

Ken Rockwell's [about page](#) starts:

*About Me and My Site
Caveat Lector! (Reader beware!)*

"This is my personal website. I do it all by myself. This site is purely my personal opinion. I'm just one guy with a computer who likes to take pictures. I have the playful, immature and creative, trouble-making mind of a seven-year-old, so read accordingly" ... from www.kenrockwell.com/about.htm

Ken Rockwell has some excellent humorous and technical articles:

[The Seven Levels of Photographers](#)

[Why Your Camera Does Not Matter](#)

[Why Your Wife Wants You to Get a New Camera](#)

[Digital Killed my Tripod](#)

[Digital vs. Film](#)

[A 100 MP Digital Camera System for Under \\$2,000](#)

[The Mega-Pixel Myth](#)

[JPG vs. Raw](#)

[How to use Colour Histograms](#)

[Image Stabilization](#)

[sRGB vs. Adobe RGB](#)

Ken Rockwell also reviews and compares lenses and cameras (more Nikon and Canon Digital SLRs but others brands and formats are there too :)

[Lens or Camera: A Guide for the Budget Minded](#)

[Nikon vs. Canon](#)

[Canon EOS 40D](#)

[Nikon D3](#)

[Nikon D300](#)

[Nikon 12-24mm f4](#)

[Nikon 18-200mm](#)

I included the Canon 40D to show that I am not biased. The Nikon cameras and lenses on the list current hold my interest. (This may help those who haven't quite decided how to fill my Christmas stocking.)

Anyway, enjoy Ken Rockwell's website, look at the [photo gallery](#) and use the [search facility](#). (Type in what you want to find i.e. "Depth of Field" and click on the Search Button. This will bring up any article containing those words; then select the article that interests you.) There is lots of interesting useful and educational information in this site.

Ken Morcom.

Hervey Bay Photography Club Inc
Competition Rules July 2007

The exhibitor must be a Fully Paid member of the Club and must be in Good Standing as defined in the HBPC constitution.

THE CLUB HAS FIVE COMPETITION CLASSES:

Classes:

Colour Projected Image Open Subject

1. **Colour Projected Image Set Subject**
2. **Monochrome Print**
3. **Colour Print Open Subject**
4. **Colour Print Set subject**

Within each Class there are **TWO GRADES, A and B**

Grades

- **A Grade** is for more advanced exhibitors; however a new member can elect to go straight to A Grade, Subject to adjudication by competition coordinator or Executive committee.
- **B Grade** is for beginners and new members, however new members may carry existing class status from any previous club. When a B Grade Member has achieved a total of 150 points in monthly competitions over TWO years, (see Monthly Awards below) that B Grade member will be eligible to be promoted to A Grade. However that B Grade member, who achieves sufficient points to be elevated to A Grade, will continue in B Grade until the end of that year. That member will then commence as an A Grade member at the beginning of the next calendar year. Any B Grade member who qualifies for A Grade as above, may, if they wish, start immediately in A Grade; however that member's accrued B Grade Yearly Competition Points will not be included in the A Grade Annual Point Score Awards.
- That B Grade member may elect not to move into A Grade if they so wish, but must give the Secretary one month's notice.
- Each exhibitor may enter up to two photographs in each class. A Club fee of 50c (payable at competition night) is required for each Projected Image entered and 50c for each Print entered.
- If a print or projected image does not receive an award, it may be entered once again in the same year, however if an entered image receives an award it may not be submitted again.

Subjects

Set Subject – A list of set subjects for the coming year is announced each December.

Open Subject – Can be any subject matter.

Image Submissions

Any photographs submitted;

- Must have been taken photographically within the last three years.
- Must be the work of the Author – the one who clicks the button.
- Must not use non-photographic elements such as graphics, text or clipart unless it is an integral part of a photographic image.
- Digitally enhanced images, (prints and projected images) will be judged alongside traditional images.

Projected Images

- All projected images must be **Digital** in **.jpg** format.
- Image size: maximum **width** 1024 pixels and maximum **height** 768 pixels.
- File size must not exceed 300Kb
- Entries to be emailed to the Competition Coordinator or submitted on a CD by the Friday preceding the Competition Night.
- The Projected Image entry should be clearly marked with the following information:
- HBPC, Membership number, Grade (A or B), Class (Open or Set) and Title e.g. HBPC-90-B-Open-“title”
- **No** personal **names** to appear on **projected** entries.

Prints:

- All prints must be mounted
- Print and mount thickness not to exceed 4 mm.
- Maximum mount size 400mm x 500 mm and minimum print size is 175mm x 125mm.
- Beginners' prints may be submitted without mounts for the first entry only, thereafter mounts are required.
- **On the back of the print** please write: **HBPC-Your Name- Grade** (A or B) - **Class** (Set or Open) - whether **Mono** or **Colour- Title of print: - e.g. “HBPC Joe Blobs A Open Sunset”**
- .Where the orientation of a print may not be obvious mark with an arrow.

Awards

Monthly Awards:

- Classes with 9 or more entries: **1st, 2nd and 3rd Place** and **Highly Commended** may be awarded.
- Classes with 6-8 entries: **Two** awards may be given
- Classes with 5 entries or less: **One** award may be given.

Any of the above awards are at the discretion of the **judge for the night** and are awarded as follows:

- **First place, 10 points**
- **Second place, 8 points**
- **Third place, 6 points**
- **Highly Commended, 3 points**

Annual Awards:

- Points received in the Monthly Competitions accrue towards the **Annual Point Score Awards** which are presented at the end of the year.