



“The Pixel”

JULY 2011

The Newsletter of Hervey Bay Photography Club Inc.

Website: www.herveybayphotographyclub.org

Mission Statement: “To foster and develop members’ interest in photography and photographic processes”.

President: Fran Cross LAPS PSQA

Secretary: Kathy Butler LAPS

Postal Address: 58 Cedar Crescent Kawungan 4655

Meeting Times: 6.30pm for 7.00pm, Second and Fourth Wednesdays of the month

Location: Hervey Bay Bridge Club Cnr. Cypress and Pine Sts Torquay



Greetings all, from frosty Canberra,

Minus 5 degrees this morning and just perfect for those foggy, frosty images which are accompanied by cold fingers and toes.

June was a busy month for our club.

There were some really well thought out and different images in our projected competition “The Egg”. Then we had an extremely successful and well patronised Portrait Workshop which was run by John Lomas *LAPS SSAPS FPSQ*. Bruce had invited some lovely models and the cameras were clicking non stop.

Our Print competition was judged by the wonderfully experienced John North *EFIAP FAPS SSAPS PSQA*. He teaches without talking down to us and happily shares his experiences as an expert International judge. You will find the PSQ competition results in a later page of this Pixel; these were announced at the recent PSQ Convention in Goondiwindi.

Also images have been chosen for the Peninsula Interclub Digital comp and will be sent very soon.

Well done to all for the quality of and imagination in your images in June

Happy imaging

Fran

P.S. Subs are due at the end of June so pay and play the game: No Pay No Play.

The 2011 Committee for The Hervey Bay Photography Club Inc.

President	Fran Cross LAPS PSQA	41242247	robfranc@bigpond.net.au
Vice President	Paul Kelly	41242098	paultkelly58@bigpond.com
Secretary	Kathy Butler LAPS	41945544	kathyb55@bigpond.com
Treasurer	Diane Kelly	41242098	di60@bigpond.com
Competitions & Image Coordinator	Bruce Butler LAPS PSQA	41945544	kermiphotonut@bigpond.com
Editor of “The Pixel”	Rob Cross	41242247	robfranc@bigpond.net.au
Committee Member	Ann Jones LAPS	41247976	anntonyjones@hotmail.com
Committee Member	Hec Tanti	41283804	tinat8@bigpond.com
Committee Member	Tina Tanti	41283804	tinat8@bigpond.com
Committee Member	Angie Oxley	41243991	daoxley@bigpond.net.au
Committee Member	Susie Thompson	41286602	laraby@bigpond.net.au

2011 Programme



MONTH	DATE	COMPETITIONS	SET SUBJECT	JUDGE/SPEAKER
JANUARY	12 TH	PROJECTED IMAGES & CLUB NIGHT	"SURPRISE "	GRAHAM HARRIS PSQA
	26 TH	PRINTS	"TEXTURE/ WEATHERED"	MARJ SULLIVAN Director Hervey Bay Regional Gallery
FEBRUARY	9 TH	PROJECTED IMAGES & CLUB NIGHT	"ROCKS AND STONES"	BRIAN KENNY PSQA
	16 TH	PRAC NIGHT	TBA	
	23 RD	PRINTS	"IN MY BACKYARD"	TINA DIAL FAPS FIAP PSQA
MARCH	9 TH	PROJECTED IMAGES & CLUB NIGHT	"PORTRAIT"	JULIE MARSHALL
	23 RD	PRINTS	"NATURE"	JOHN MARSHALL AFIAP FAPS PSQA
APRIL	13 TH	PROJECTED IMAGES & CLUB NIGHT	"A IS FOR..."	ALISTAIR BRIGHTMAN
	20 TH	PRAC NIGHT	STILL LIFE PHOTOGRAPHY	BRUCE BUTLER LAPS PSQA
	27 TH	PRINTS	"MINIMALISM"	Fran Cross LAPS PSQA & Bruce Butler LAPS PSQA
MAY	11 TH	PROJECTED IMAGES & CLUB NIGHT	"SHADOWS"	GLENN ROSSITER LAPS PSQA
	13 TH & 14 TH	1770 WEEKEND		
	25 TH	PRINTS	"HIGH KEY"	BRAD MARSELLOS
JUNE	8 TH	PROJECTED IMAGES & CLUB NIGHT	"THE EGG"	DAVID LAMB PSQA
	15 TH	PRAC NIGHT	PORTRAIT WORKSHOP	JOHN LOMAS LAPS SSAPS FPSQ
	22 ND	PRINTS	DOOR KNOBS, HANDLES & LOCKS"	JOHN NORTH EFIAP FAPS SSAPS PSQA
JULY	13 TH	PROJECTED IMAGES & CLUB NIGHT	"TOOLS OF THE TRADE"	BARRY WHISSON PSQA
	27 TH	PRINTS	"SILHOUETTES"	JOHN LOMAS LAPS SSAPS FPSQ
AUGUST	10 TH	PROJECTED IMAGES & CLUB NIGHT	"FRAGMENTS"	JOHN CARDEN (Understudy Judge)
	17 TH	PRAC NIGHT	TBA	
	24 TH	PRINTS	"NIGHT LIFE"	ROBERT CULLEN PSQA
SEPTEMBER	14 TH	PROJECTED IMAGES & CLUB NIGHT	"ARTISTIC EXPRESSION"	TBA
	28 TH	PRINTS	"YELLOW"	BARRY CHEESEMAN AIPP WIPM PSQA
OCTOBER <i>LAST COMP</i>	12 TH	PROJECTED IMAGES & CLUB NIGHT	"SOLITUDE"	TBA
	19 TH	PRAC NIGHT	TBA	
	26 TH	PRINTS	"FASHION"	GERARD SAIDE PSQA
NOVEMBER	9 TH	AGM & PRAC NIGHT		
	19 TH	TEWANTIN SHIELD		
	23 RD	JUDGING IMAGES OF THE YEAR	PROJECTED IMAGES & PRINTS	BOB BRITCHER
DECEMBER	14 TH	END OF YEAR FUNCTION	AWARDS PRESENTATION NIGHT	

JUNE ACTIVITIES

Wednesday 8th June Projected Images Competition and Club Night. Set Subject "The Egg"
Our long-distance Judge was David Lamb PSQA from Brisbane

At the commencement of our evening President Fran Cross LAPS PSQA had some very pleasant jobs to perform: First in presenting club stalwart Rob Morrow with the many awards he gained including Highest Point Score at the recent SEQ Competition hosted by Gympie Camera Club. Secondly she also belatedly presented member Doug Stanyon with his Third Place Award in our 2010 Annual Digital Comp.

As the result of a recent Committee Meeting, an 'ad hoc' general meeting followed, wherein club Annual Subs were discussed; a modest increase of \$5 pa being agreed to by those 25 members present. A proposal in relation to a National Digital Competition was also discussed. Images having been projected, the judge's assessments of our images were read out. Discussion afterwards by members, as to how they took their photos resulted in lively debate.



Wednesday 22nd June Printed Images Competition Set Subject "Door Knobs Handles and Locks"

After a belated start (which gave us a chance for Club announcements), our Judge John North was warmly received and we were privileged once again to absorb some of his photographic wisdom. John's recognition as a judge of international renown meant that we received concise accurate comments on our images. We have come to know that if we have received a Merit or an Honour from John, we know that we have a worthwhile image. Over supper our judge also gave freely of his advice and knowledge and maybe he has even encouraged some of us to enter in International competitions. Thank you John North

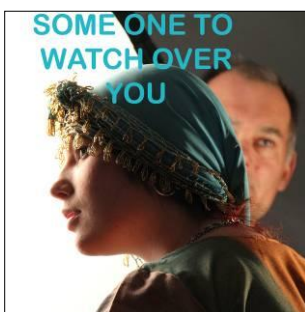
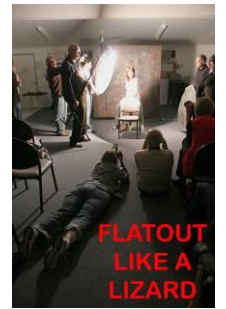
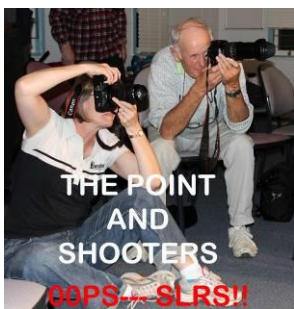
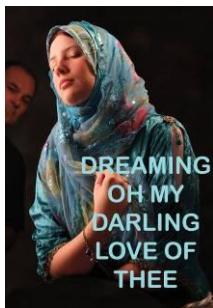


Wednesday 15th June Portrait Workshop Special

Conducted by JOHN LOMAS LAPS SSAPS FPSQ

On Wednesday 15th June we had a very interesting and instructive evening when Portrait Photography specialist John Lomas LAPS SSAPS FPSQ gave 27 of HBPC members a few hours of his time. John commenced with a talk about his experiences in photography. He remains a dedicated amateur photographer and became involved with the Brisbane Camera Group some years ago. He has also been extensively involved with PSQ and lately, a digital sub group.

John had prepared an excellent Power Point presentation illustrating different lighting situations, and we were lucky to have two excellent models. John showed members how to set up different lights to achieve the effects required on these models. He also discussed many methods in the use of lighting backgrounds and using coloured gel to achieve a specific colour to enhance an image. Cameras clicked and whirred as images of these ladies were captured and no doubt many of the portraits taken on Wednesday night will be entered in competitions over the next three years. Thank you John, we look forward to your next visit at the end of July.



Images by Tony Jones LAPS with thanks

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JUNE AWARDS
B GRADE

PROJECTED IMAGE

Honour

SET SUBJECT "The Egg"
Doug Stanyon "Still Life"

OPEN SUBJECT
John Abbott "Translucent Egret"
Sandra Boles "Mirror Lake"

Merit

SET SUBJECT "The Egg"
None Awarded

OPEN SUBJECT
Sandra Boles "Place of Peace"
Doug Stanyon "Rufus"
Mike Byers "Still Life"

PRINT

Honour

SET Subject "Door Knobs Handles & Locks"
Mike Byers "Red Door"

OPEN Subject
Vicki Harrison "Downtown"

Merit

SET Subject "Door Knobs Handles & Locks"
Mike Byers "Lost in Transit"
Vicki Harrison "Circa 1800"
Sandra Boles "Handle to Wisdom"

OPEN Subject
Sandra Boles "Autumn in Christchurch"
Mike Byers "Soccer Season"
Mike Byers "Morning Light"

MONOCHROME PRINT

HONOUR
None Awarded

MERIT
Vicki Worland "What's for Dinner"

**JUNE AWARDS
INTERMEDIATE GRADE**

PROJECTED IMAGE

Honour

SET Subject "The Egg"

Jacque Robertson "Nest Egg"
Heather de Villiers "Protected"

OPEN Subject

Jacque Robertson "Lasso Girl"

Merit

SET Subject "The Egg"

Rob Cross "Three's a Crowd"

OPEN Subject

Don Rolfe "Flying High"
Joanne Matheson "Kissing Enemies"

PRINT

Honour

SET Subject "Door Knobs, Handles & Locks"

Heather de Villiers "Jewish Door Knob"

OPEN Subject

Jacque Robertson "Moods of a Sunset"

MERIT

SET Subject "Door knobs< Handles & Locks"

Heather de Villiers "Boarman Door Knob"
Don Rolfe "Pool Filter Cupboard"

OPEN Subject

Jacque Robertson "Cassowary"
Heather de Villiers "Hass Beach"

MONOCHROME PRINT

HONOUR

NONE AWARDED

MERIT

Rob Cross "Afternoon Tranquility"

7
JUNE AWARDS
A GRADE

PROJECTED IMAGE

HONOUR

SET Subject "The Egg"

Bruce Butler
Bruce Butler

"Guarding the Eggs"
"Well look at That"

OPEN Subject

Ann Jones

"Delicate Hues"

MERIT

SET Subject "The Egg"

Angie Oxley
Fran Cross

"Egg Whisk"
"Egg-vacuated"

OPEN Subject

Rob Morrow
Trish Taylor
Trish Taylor
Richard Bassett
Bruce Butler

"Mr. Caterpillar"
"Gerberas with Shadow"
"Martial Eagle"
"Touch Down"
"Boulder Creek"

PRINT

HONOUR

SET Subject "Door knobs, Handles & Locks"

Tony Jones
Trish Taylor
Angie Oxley

"USS Midway"
"Security Conscious"
"Ornate"

OPEN Subject

Trish Taylor
Bruce Butler

"Brown Capped Bul-Bul"
"Onion on the Sill"

MERIT

SET Subject "Door knobs, Handles & Locks"

Ann Jones
Fran Cross

"Burnished Lock & Knob"
"Green and Gold"

OPEN Subject

Trish Taylor
Kathy Butler
Peter Taylor
Diane Kelly
Tony Jones
Kathy Butler
Ann Jones

"Portrait of a Baboon"
"Morning Reflections"
"Cordy"
"Balancing Act"
"Veil Dancer"
"Early Morning Light"
"Perfectly Framed"

MONOCHROME PRINT

HONOUR

NONE AWARDED

MERIT

Ann Jones
Susie Thompson
Trish Taylor

"Light House Steps"
"Three Gulls"
"Opera House Roofline"

**JUNE HONOURS GALLERY
B GRADE**

Projected Image Set Subject "The Egg"



Doug Stanyon "Still Life"

Projected Image OPEN Subject



John Abbott "Translucent Egret"



Sandra Boles "Mirror Lake"

Printed Image Set Subject "Door Knobs, Handles & Locks"



Mike Byers "Red Door"

Printed Image Open Subject



Vicki Harrison "Downtown"

Printed Monochrome Image OPEN Subject

NO HONOUR AWARDED

**JUNE HONOURS GALLERY
INTERMEDIATE GRADE**

Projected Image Set Subject "The Egg"



Heather de Villiers "Protected"



Jacque Robertson "Nest Egg"

Projected Image Open Subject



Jacque Robertson "Lasso Girl"

Printed Image OPEN Subject



Jacque Robertson "Moods of A Sunset"

Printed Image Set Subject "Door Knobs, Handles & Locks"



Heather de Villiers "Jewish Door Knob"

Printed Monochrome Image OPEN Subject

NO HONOUR AWARDED

**JUNE HONOURS GALLERY
A GRADE**

Projected Image Set Subject "The Egg"



Bruce Butler "Guarding the Eggs"



Bruce Butler "Well Look at That"

Projected Image Open Subject



Ann Jones "Delicate Hues"

Printed Image SET Subject "Door Knobs, Handles & Locks"



Tony Jones "USS Midway"



Angie Oxley "Ornate"



Trish Taylor "Security Conscious"

Printed Image OPEN Subject



Trish Taylor "Brown Capped Bul-Bul"



Bruce Butler "Onion on the Sill"

Printed Monochrome Image OPEN Subject

NO HONOUR AWARDED

ROB'S BITS AND BYTES**FORTHCOMING ACTIVITIES****July 13th: Projected Image Comp. Set subject "Tools of the Trade"**Our on-Line Judge is **BARRY WHISSON PSQA****July 27th: Printed Image Comp Set Subject "Silhouettes"**Our visiting Judge is **JOHN LOMAS LAPS SSAPS FPSQ****August 10th Projected Image Comp. Set subject "Fragments"**Our Understudy judge mentored by Rob Cullen is **JOHN CARDEN from Bundaberg****August 24th: Printed Image Comp Set Subject "Night Life"**Our visiting Judge is **Robert Cullen PSQA**

Well, we're now at the middle of our yearly competition cycle with another 5 months of normal competitions remaining. As can be seen from the Grade tables below the competition is quite tight.

POINT SCORES (for the 5 Months Jan-May 2011)**A GRADE**

TRISH TAYLOR	156	FRAN CROSS	88
SUSIE THOMPSON	150	DAVID GILLESPIE	86
ANGIE OXLEY	136	KATHY BUTLER	80
ANN JONES	106	ROB MORROW	74
TONY JONES	102	RICHARD BASSETT	24
DI KELLY	96	PETER TAYLOR	16
BRUCE BUTLER	92	KEN MORCOM	10

M GRADE

DARREN OXLEY	162	LLOYD HARRISON	76
JOANNE MATHESON	108	ROB CROSS	74
PAUL KELLY	102	DON ROLFE	74
HEATHER DE VILLIERS	90	JACQUIE ROBERTSON	46

B GRADE

SANDRA BOLES	148	MIKE BYERS	28
JOHN ABBOTT	118	NATHALIE STAFFORD	22
VICKI WORLAND	88	LEESA GITTINS	18
DOUG STANYON	42	COLIN BURT	6

PSQ 2011 TOTAL CLUB POINT SCORES

CLUB	Slides	DPIs Mono	DPIs Colour	Large Mono	Small Mono	Large Colour	Small Colour	Total Scores
Cairns Photographic Society	x	100	121	x	x	x	x	221
Peninsula Camera Club	x	122	121	x	x	x	x	243
Noosa Photo Club	x	116	130	x	x	x	x	246
Goondiwindi Photography Club	x	x	74	63	38	113	18	306
Ipswich Photographic Society	x	116	121	57	x	118	x	412
Hervey Bay Photography Club	x	114	116	116	117	109	116	688
Mackay Camera Group	x	107	110	128	131	124	122	722
Caloundra Camera Group	x	109	127	123	119	120	128	726
Aspley Camera Club	x	119	128	120	116	123	121	727
Gold Coast Photographic Society	x	116	131	131	131	133	125	767
Gold Coast Retro Photographic Group	228	117	120	109	110	119	113	916
Toowoomba Photographic Society	241	106	124	113	115	122	111	932
Gympie Camera Club	248	112	124	117	110	121	129	961

Hervey Bay Photography Club Inc. Competition Rules 2011**Page 1**

Our club holds Competition Nights each month at 6.30 for 7 pm at the premises of the Hervey Bay Bridge Club, corner Cypress & Pine Streets Torquay:

A **Projected Images Competition is held on the 2nd Wednesday** and a **Printed Images Competition on the 4th Wednesday**, with invited judges to adjudicate.

In order to participate in a competition the exhibitor must be a Financial Member of the Club and be of "Good Standing" as defined in the HBPC Constitution.

Visitors are welcome.

There are three Grades: B, M, A

- **B Grade** is for *beginners and new members*, however new members may use an existing Grade status gained from a previous club membership.

When a B Grade Member has accrued a total of 150 points in monthly competitions over the preceding TWO years, (see Awards System below) that B Grade member will be eligible to be promoted to Intermediate Grade, however that member will continue in B Grade until the end of that calendar year. That member will then commence in Intermediate Grade at the beginning of the next calendar year.

Any B Grade member, who qualifies for Intermediate Grade as above, may elect to start immediately in Intermediate Grade; however that member's accrued B Grade Yearly Competition Points will NOT be included in the current year's Intermediate Grade Annual Point Score Awards.

If a B Grade member does not wish to take up Intermediate Grade status when they have qualified to do so, their request should be made in writing to the Secretary within 1 month of being aware of their eligibility for change of grade. That request will then be submitted for adjudication by the Executive Committee.

- **M Grade (Intermediate)** is to be regarded as a *transition grade* between B Grade and A Grade,

When an Intermediate Grade Member has accrued a total of 150 points in monthly competitions over the preceding TWO years, (see Awards System below) that Intermediate Grade member will be eligible to be promoted to A Grade, however that member will continue in Intermediate Grade until the end of that calendar year. That member will then commence in A Grade at the beginning of the next calendar year.

Any Intermediate Grade member, who qualifies for A Grade as above, may elect to start immediately in A Grade; however that member's accrued Intermediate Grade Yearly Competition Points will NOT be included in the current year's A Grade Annual Point Score Awards.

If an Intermediate Grade member does not wish to take up A Grade status when they have qualified to do so, their request should be made in writing to the Secretary within 1 month of being aware of their change of Grade. That request will then be submitted for adjudication by the Committee.

- **A Grade** is for more *advanced* exhibitors; however a new member can elect to go straight to Intermediate or A Grade, subject to adjudication by the Committee.

THERE ARE FIVE COMPETITION CATEGORIES WITHIN EACH THREE GRADES:

1. **Projected Image Open Subject**
2. **Projected Image Set Subject**
3. **Printed Image Open Subject**
4. **Printed Image Set Subject**
5. **Printed Monochrome Image Open Subject**

- Each exhibitor may enter up to **two** images in each of the above two **Projected Image Categories** (i.e. a total of four Projected images).
- Each exhibitor may enter a **total** of only **four** images in the above three **Printed Image Categories**; however the number entered may not exceed two printed images in any print category

A Club fee of 50c (payable at competition night) is required for each Projected Image or Printed Image entered.

If a print or projected image does not receive an award, it may be entered **one** more time, however if an entered image receives any award it may not be submitted again, except in the Annual "Printed and Projected Images of the Year Competition" for that year.

Subjects

Set Subject – A list of set subjects for the coming year is announced by December of the preceding year. Where practical a suggested definition will be provided.

Open Subject – Can be any subject matter.

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Image Submissions

Any images submitted:

- Must have been taken photographically within the last three years.
- Must be the work of the Author – the one who clicks the button. A photograph of another person's artwork e.g. a sculpture/painting/craft is not encouraged.
- Must not use non-photographic elements such as graphics, text or clipart unless it is an integral part of a photographic image.
- Digitally enhanced images, (prints and projected images) will be judged alongside traditional images.

Projected Images

- All projected images must be Digital in **.jpg** format.
- Image sizes: For correct projection, images should be no more than **1024** pixels **wide** and/or no more than **768** pixels **high**.
- File size preferred around 300Kb
- Entries to be emailed to the Image Coordinator or submitted on a CD by the **last day of the month preceding the competition**
- The Projected Image entry should be clearly marked with the following information:

HBPC, Membership number (no personal names), **Grade (A, M or B), Class** (Open or Set Subject) and
Image Title e.g. **HBPC-90-B-Open-“title”**

Printed Images:

- All prints must be mounted. Beginners' prints may be submitted without mounts for the first entry only, thereafter mounts are required.
- Print and mount thickness not to exceed 4mm.
- **Maximum mount size 400mm x 500mm**
- **Minimum print size is 175mm x 125mm.**
- On the **back** of the **print** please write: **HBPC-Your own Name- Grade (A, M or B) - Class (Set Subject or Open) Title of print: - e.g. “HBPC-Joe Blogs-A-Open-“title”**.
- If a print is entered in the Monochrome category, **“Mono”** must also be shown on the back e.g. **“HBPC-Joe Blogs-A-Mono-“title”**.
- Where the orientation of a print may not be obvious, it should be marked with an arrow.

Monthly Competition Awards

There are two types of awards as shown below:

Merit: "An image that is above average standard. It will demonstrate competence on the part of the photographer without warranting a higher award".

Honour: "This is the highest possible award and indicates that the image is of an exceptionally high standard and is free of technical faults".

At the Judge's discretion a B Grade **"Encouragement Award"** may be given but it will not qualify for any competition points.

Any of the above awards are at the **discretion of the Competition Judge/s** and accrue points as follows:

Merit: 6 points
Honour: 10 points

Annual Awards:**"Annual Point Score Awards Competition"**

All points awarded in the Monthly Competitions of that year accrue towards this competition. First, Second and Third place awards in each grade are presented at an end-of- year function.

"Printed and Projected Images of the Year Competition"

A member may enter up to three projected images, three Colour Prints and three Monochrome Prints in this competition. These images must have been entered in a competition in the current year. It is not necessary for these images to have received an award.

This competition will be adjudicated by a panel of three invited judges where First Second and Third places will be decided.

The Annual **"Barrie Thomas Trophy"** for **"Print of the Year"** will also be awarded at this time.