



“The Pixel”

JUNE 2011

The Newsletter of Hervey Bay Photography Club Inc.

Website: www.herveybayphotographyclub.org

Mission Statement: “To foster and develop members’ interest in photography and photographic processes”.

President: Fran Cross LAPS PSQA

Secretary: Kathy Butler LAPS

Postal Address: 58 Cedar Crescent Kawungan 4655

Meeting Times: 6.30pm for 7.00pm, Second and Fourth Wednesdays of the month

Location: Hervey Bay Bridge Club Cnr. Cypress and Pine Sts Torquay



Greetings you lot,

It's once again time for my message in The Pixel and this time I have something about which to write: May was a very good month for our club.

Our PI comp "Shadows" showed some wonderfully imaginative images and I congratulate all on your "out of the square" thinking.

We had that great weekend away in 1770/Agnes Water with lots of fun, fishing, food, photography, fine weather and a mere soupçon of alcohol to lubricate our dry throats. Don Rolfe ran a good competition and we saw some excellent images. It was difficult to choose the three winners. This event is popular with many members and we hope to continue to have a photographic getaway each year.

Then in the Fraser Coast Show Photography Competition, HBPC was well and truly represented amongst the place getters. Bruce Butler, John Abbott and Diane Kelly achieved firsts, and we had a large scattering of other placings. And our own Diane Kelly, she of the shattered lens fame, was Reserve Champion. Well done, we are all so proud of you.

Following on, it was a great pleasure to have the company of Brad Marsellos who judged our "High Key" competition. What a rare bird! Great fun, knows photography inside out and he can turn up at our meetings any time he likes. He is DEFINITELY on our call back list.

You should have all received my email re the General Meeting after the next PI comp. Please come. Also don't forget to get your PIs into Bruce for the Interclub Comp about which I also emailed you.

Fran

PS. Subs are due at the end of June so pay and play the game no pay no play

The 2011 Committee for The Hervey Bay Photography Club Inc.

President	Fran Cross LAPS PSQA	41242247	robfranc@bigpond.net.au
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Committee Member	Susie Thompson	41286602	laraby@bigpond.net.au

2011 Programme



MONTH	DATE	COMPETITIONS	SET SUBJECT	JUDGE/SPEAKER
JANUARY	12 TH	PROJECTED IMAGES & CLUB NIGHT	"SURPRISE "	GRAHAM HARRIS PSQA
	26 TH	PRINTS	"TEXTURE/ WEATHERED"	MARJ SULLIVAN Director Hervey Bay Regional Gallery
FEBRUARY	9 TH	PROJECTED IMAGES & CLUB NIGHT	"ROCKS AND STONES"	BRIAN KENNY PSQA
	16 TH	PRAC NIGHT	TBA	
	23 RD	PRINTS	"IN MY BACKYARD"	TINA DIAL FAPS FIAP PSQA
MARCH	9 TH	PROJECTED IMAGES & CLUB NIGHT	"PORTRAIT"	JULIE MARSHALL
	23 RD	PRINTS	"NATURE"	JOHN MARSHALL AFIAP FAPS PSQA
APRIL	13 TH	PROJECTED IMAGES & CLUB NIGHT	"A IS FOR..."	ALISTAIR BRIGHTMAN
	20 TH	PRAC NIGHT	STILL LIFE PHOTOGRAPHY	BRUCE BUTLER LAPS PSQA
	27 TH	PRINTS	"MINIMALISM"	Fran Cross LAPS PSQA & Bruce Butler LAPS PSQA
MAY	11 TH	PROJECTED IMAGES & CLUB NIGHT	"SHADOWS"	GLENN ROSSITER LAPS PSQA
	13 TH & 14 TH	1770 WEEKEND		
	25 TH	PRINTS	"HIGH KEY"	BRAD MARSELLOS
JUNE	8 TH	PROJECTED IMAGES & CLUB NIGHT	"THE EGG"	DAVID LAMB PSQA
	15 TH	PRAC NIGHT	PORTRAIT WORKSHOP	JOHN LOMAS LAPS SSAPS FPSQ
	22 ND	PRINTS	DOOR KNOBS, HANDLES & LOCKS"	JOHN NORTH EFIAP FAPS SSAPS PSQA
JULY	13 TH	PROJECTED IMAGES & CLUB NIGHT	"TOOLS OF THE TRADE"	BARRY WHISSON PSQA
	27 TH	PRINTS	"SILHOUETTES"	JOHN LOMAS LAPS SSAPS FPSQ
AUGUST	10 TH	PROJECTED IMAGES & CLUB NIGHT	"FRAGMENTS"	TBA
	17 TH	PRAC NIGHT	TBA	
	24 TH	PRINTS	"NIGHT LIFE"	ROBERT CULLEN PSQA
SEPTEMBER	14 TH	PROJECTED IMAGES & CLUB NIGHT	"ARTISTIC EXPRESSION"	TBA
	28 TH	PRINTS	"YELLOW"	BARRY CHEESEMAN AIPP WIPM PSQA
OCTOBER <i>LAST COMP</i>	12 TH	PROJECTED IMAGES & CLUB NIGHT	"SOLITUDE"	TBA
	19 TH	PRAC NIGHT	TBA	
	26 TH	PRINTS	"FASHION"	GERARD SAIDE PSQA
NOVEMBER	9 TH	AGM & PRAC NIGHT		
	19 TH	TEWANTIN SHIELD		
	23 RD	JUDGING IMAGES OF THE YEAR	PROJECTED IMAGES & PRINTS	BOB BRITCHER
DECEMBER	14 TH	END OF YEAR FUNCTION	AWARDS PRESENTATION NIGHT	

MAY ACTIVITIES

Wednesday 11th May Projected Images Competition and Club Night. Set Subject "Shadows"

It was great to see founding President of Woodgate Beach CC, Tom Dwyer and his wife professional artist Delwynne attending our PI meeting – maybe we'll see them more, they're great photographers. We had a tough but discerning judge in Glenn Rossiter PSQA. He carefully assessed our images on the criteria for the set subject and gave awards where he felt they were due. Thank you Glenn for your valuable time and congratulations to all who received an award, particularly Sandra Boles for her quirky and creative "Simply irresistible" shot and Kathy Butler for her accurate set subject image "The Garden Gate". We had an excellent attendance and afterwards Bruce clarified some problems with PI sizing and accidental 'Blurring' when 'sizing for the web'. Trish Taylor ably filled in as club photographer in Tony Jones' absence. – Thank you very much Trish



'Boy Talk', Richard and John.

Ken posing, for guests Tom and Delwynne

A penny for your thoughts Mike

Sandra expounding with Heather & Vicki



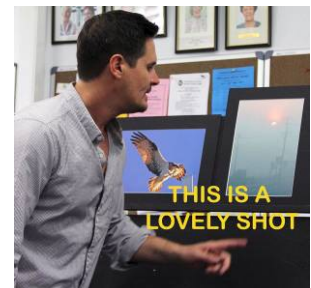
Leesa, John and Bruce showing their best side

Images by Trish Taylor LAPS with thanks

Wednesday 25th May Printed Images Competition Set Subject "High Key"

There was a real 'Buzz' at our High Key comp with laughter and smiles all around. Our judge Brad Marsellos from 'ABC Open' was a refreshing change for our club; his comments were 'spot on' and most agreed with his awards. Whilst not an accredited PSQ judge, Brad showed clearly that he is a very knowledgeable photographer and accomplished speaker. There were many requests from those attending to "get him back". Thanks for sharing your knowledge with us Brad! It was great to see Don Binkins taking a break from his home building to return to the fold as well as two very welcome visitors. Ann & Tony Jones also rejoined us after their USA sojourn.

He's back, we thank Tony Jones LAPS (alias the 'Lens Lurker') once again, for his welcome photographic cameos below.



Fri 13th, Sat 14th and Sunday 15th May

Club Weekend Away at Town of 1770

The photos below by Heather de Villiers, Fran Cross and Bruce and Kathy Butler show some of the fun and activities had by all.



Bruce had 2 Cokes



Heather Stirring the Pot



What Made Alice Laugh?



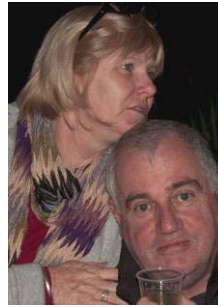
Di and Paul said Yum



Richard loves Rissoles



Rob with the Floodies Geoff & Ann



I Love you more Than My Lens.



The Abbotts with Ann



Post Leaners Alice & Bruce



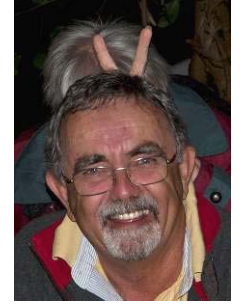
Fran, Lens Lurker Mark 2



Gotcha Vicki



Happy Kathy



Peter & V for Vicki



Don and his Fisherpersion Elvey



Peter, Rob and Brian The 3 Amigos



Don The Comp Man



Gwen & Jacquie



Keen Fisher-Folk Early Morn



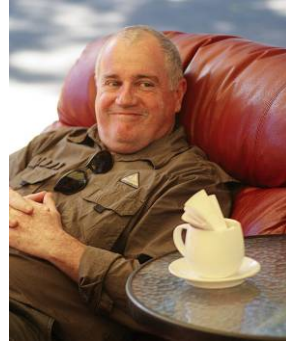
Just Look at the View at 1770



Busy Photographers

DON'T LET THIS HAPPEN TO YOU!

Poor Diane is distraught: – “My beautiful lens is Shattered!”



Hero Paul says “No worries Darling, I’ve ordered a new one for you on E-Bay”



Kathy and Richard. Seen anything interesting?



Kathy is in Goanna Country



Wow! What a beaut Flathead caught by Elvey



Heather just needs to make a few adjustments



Paul goes for that macro shot



Lonely Photographers

The 3 Musketeers



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MAY AWARDS
B GRADE

PROJECTED IMAGE

Honour

SET SUBJECT "Shadows"
Sandra Boles "Simply Irresistible"

OPEN SUBJECT
NONE AWARDED

Merit

SET SUBJECT "Shadows"
Vicki Worland "Rock Art"
John Abbott "Shadows of Love"

OPEN SUBJECT
Sandra Boles "Survival of the Fittest"
Doug Stanyon "Ole"
Doug Stanyon "Enjoying Life"

PRINT

Honour

SET Subject "High Key"
Mike Byers "One Drop Too Many"

OPEN Subject
Sandra Boles "Time to Bail"
Sandra Boles "Boating in the Park Christchurch"

Merit

SET Subject "High Key"
John Abbott "Rose"
John Abbott "Red Flower with Seed"
Sandra Boles "Who's a Lucky Dog"

OPEN Subject
John Abbott "Dragonfly"
Mike Byers "On Guard"

MONOCHROME PRINT

HONOUR
None Awarded

MERIT
None Awarded

**MAY AWARDS
INTERMEDIATE GRADE**

PROJECTED IMAGE

Honour

SET Subject "Shadows"
NONE AWARDED

OPEN Subject
Darren Oxley
"Apple"

Merit

SET Subject "Shadows"
Rob Cross "Eggy Shapes"
Heather de Villiers "Shadowy Arches"

OPEN Subject
Rob Cross
"E.T. Ride Home"

PRINT

Honour

SET Subject "High Key"
NONE AWARDED

OPEN Subject
Darren Oxley
"Floating Free"

MERIT

SET Subject "High Key"
Jacquie Robertson "Pillars on Historical Building"
Heather de Villiers "Ground Orchids"
Heather de Villiers "The Hat Man"

OPEN Subject
Rob Cross "Sand and Shell"
Paul Kelly "Approaching Storm"
Darren Oxley "Mouthful"
Paul Kelly "Open and Closed"
Don Rolfe "Green Frog"
Don Rolfe "Urangan Jetty"
Lloyd Harrison "On the Wing"

MONOCHROME PRINT

Darren Oxley **HONOUR**
"My Boy"

MERIT
Paul Kelly "Light on the Gallows"
Darren Oxley "All Aboard"
Paul Kelly "Prisoner from the Past"

**MAY AWARDS
A GRADE**

PROJECTED IMAGE

HONOUR

SET Subject "Shadows"

Kathy Butler

"The Garden Gate"

OPEN Subject

Rob Morrow

"Master Fisher"

MERIT

SET Subject "Shadows"

Susie Thompson

"Forks"

Fran Cross

"Moirra Shearer - Not"

Bruce Butler

"The Neighbour's Fence"

OPEN Subject

Rob Morrow

"Dragon of Gold"

Fran Cross

"The Pointer"

Ann Jones

"Rose Garden"

Angie Oxley

"Liquid"

PRINT

HONOUR

SET Subject "High Key"

Ann Jones

"Silver Birch in Snow"

OPEN Subject

Trish Taylor

"Desert Tribesman"

MERIT

SET Subject "High Key"

Susie Thompson

"On a Light Breeze"

Ann Jones

"Soft Landing"

David Gillespie

"Bony"

OPEN Subject

David Gillespie

"Incoming Osprey"

Susie Thompson

"At First Light"

Ann Jones

"Isn't She Lovely"

Tony Jones

"Restaurant Glow"

Diane Kelly

"Sun Smoke & Fog"

Ann Jones

"A Scene"

Diane Kelly

"Empty Seats"

Susie Thompson

"Cradled"

Angie Oxley

"The Abandoned Hut"

MONOCHROME PRINT

HONOUR

Angie Oxley

"The Hoodie"

Trish Taylor

"June"

MERIT

Angie Oxley

"Neglect"

David Gillespie

"Manifold"

Tony Jones

"Hand-in-Hand"

Bruce Butler

"Fraser"

Trish Taylor

"Vietnamese Gent"

**MAY HONOURS GALLERY
B GRADE**

Projected Image Set Subject "Shadows"



Sandra Boles "Simply Irresistible"

Projected Image OPEN Subject

None Awarded

Printed Image Set Subject "High Key"



Mike Byers "One Drop Too Many"

Printed Image Open Subject



Sandra Boles "Time to Bail"



Sandra Boles "Boating in the Park Christchurch"

Printed Monochrome Image OPEN Subject

None Awarded

**MAY HONOURS GALLERY
INTERMEDIATE GRADE**

Projected Image Set Subject "Shadows"

None Awarded

Projected Image Open Subject



Darren Oxley "Apple"

Printed Image OPEN Subject



Darren Oxley "Floating Free"

Printed Image Set Subject "High Key"

NONE AWARDED

Printed Monochrome Image OPEN Subject



Darren Oxley "My Boy"

MAY HONOURS GALLERY
A GRADE

Projected Image Set Subject "Shadows"



Kathy Butler "The Garden Gate"

Projected Image Open Subject



Rob Morrow "Master Fisher"

Printed Image SET Subject "High Key"



Ann Jones "Silver Birch in Snow"

Printed Image OPEN Subject



Trish Taylor "Desert Tribesman"

Printed Monochrome Image OPEN Subject



Angie Oxley "The Hoodie"



Trish Taylor "June"

ROB'S BITS AND BYTES**FORTHCOMING ACTIVITIES****June 15th SPECIAL "PORTRAIT" WORKSHOP**

Special Presentation by **JOHN LOMAS LAPS SSAPS FPSQ** from Brisbane
Bring your Camera, Flashes and Tripod and **BE THERE!**

June 22nd: Printed Image Comp Set Subject "Door Knobs, Handles and Locks"

Our visiting judge is **JOHN NORTH EFIAP FAPS SSAPS PSQA**

2011 QLD INTER-CLUB Projected Digital Images COMPETITION

Please send your Digital entries to Bruce Butler by **June 15th**

IT'S JUNE, SO LET'S NOT FORGET THAT IT IS TIME FOR OUR YEARLY MEMBERSHIP DUES!

July 13th: Projected Image Comp. Set subject "Tools of the Trade"

Our on-Line Judge is **BARRY WHISSON PSQA**

July 27th: Printed Image Comp Set Subject "Silhouettes"

Our visiting Judge is **JOHN LOMAS LAPS SSAPS FPSQ**

FRASER COAST SHOW
Diane Kelly - Reserve Champion!

**HBPC 2011 FRASER COAST SHOW MEMBERS' RESULTS**

NAME	AWARD	SECTION
Bruce Butler	1ST	Colour People
	1ST	Country to Coast
	HC	B & W
	HC	Open
Diane Kelly	HC	Colour People
	1ST + RESERVE CHAMPION	B&W
	2ND	B&W
Richard Bassett	2ND	Small Prints
	2ND	Country to Coast
	HC	Country to Coast
David Gillespie	HC	Country to Coast
	2ND	B & W People
	3RD	Colour People
	HC	Colour People
Kathy Butler	HC	B & W Open
	HC	Country to Coast
	HC	Country to Coast
Paul Kelly	3RD	Country to Coast
	HC	B & W People
John Abbott	HC	Small Print Open
	1ST	Small Print Open
	2ND	Small Print Open
	HC	Novice Print
	HC	Novice Print
Jacquie Robertson	3RD	Large Print
	HC	Novice B&W Print People
	HC	Novice print

For those members who make their own Matte Boards, your club has negotiated an excellent price on 102cm x 81cm board sheets at \$15 per sheet. Each sheet would make approx 8 standard mattes. Contact Paul or Diane Kelly if you'd like more info.

Hervey Bay Photography Club Inc. Competition Rules 2011
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Our club holds Competition Nights each month at 6.30 for 7 pm at the premises of the Hervey Bay Bridge Club, corner Cypress & Pine Streets Torquay:

A Projected Images Competition is held on the 2nd Wednesday and a **Printed Images Competition on the 4th Wednesday**, with invited judges to adjudicate.

In order to participate in a competition the exhibitor must be a Financial Member of the Club and be of "Good Standing" as defined in the HBPC Constitution.

Visitors are welcome.

There are three Grades: B, M, A

- **B Grade** is for *beginners and new members*, however new members may use an existing Grade status gained from a previous club membership.

When a B Grade Member has accrued a total of 150 points in monthly competitions over the preceding TWO years, (see Awards System below) that B Grade member will be eligible to be promoted to Intermediate Grade, however that member will continue in B Grade until the end of that calendar year. That member will then commence in Intermediate Grade at the beginning of the next calendar year.

Any B Grade member, who qualifies for Intermediate Grade as above, may elect to start immediately in Intermediate Grade; however that member's accrued B Grade Yearly Competition Points will NOT be included in the current year's Intermediate Grade Annual Point Score Awards.

If a B Grade member does not wish to take up Intermediate Grade status when they have qualified to do so, their request should be made in writing to the Secretary within 1 month of being aware of their eligibility for change of grade. That request will then be submitted for adjudication by the Executive Committee.

- **M Grade (Intermediate)** is to be regarded as a *transition grade* between B Grade and A Grade,

When an Intermediate Grade Member has accrued a total of 150 points in monthly competitions over the preceding TWO years, (see Awards System below) that Intermediate Grade member will be eligible to be promoted to A Grade, however that member will continue in Intermediate Grade until the end of that calendar year. That member will then commence in A Grade at the beginning of the next calendar year.

Any Intermediate Grade member, who qualifies for A Grade as above, may elect to start immediately in A Grade; however that member's accrued Intermediate Grade Yearly Competition Points will NOT be included in the current year's A Grade Annual Point Score Awards.

If an Intermediate Grade member does not wish to take up A Grade status when they have qualified to do so, their request should be made in writing to the Secretary within 1 month of being aware of their change of Grade. That request will then be submitted for adjudication by the Committee.

- **A Grade** is for more *advanced* exhibitors; however a new member can elect to go straight to Intermediate or A Grade, subject to adjudication by the Committee.

THERE ARE FIVE COMPETITION CATEGORIES WITHIN EACH THREE GRADES:

1. **Projected Image Open Subject**
2. **Projected Image Set Subject**
3. **Printed Image Open Subject**
4. **Printed Image Set Subject**
5. **Printed Monochrome Image Open Subject**

- Each exhibitor may enter up to **two** images in each of the above two **Projected Image Categories** (i.e. a total of four Projected images).
- Each exhibitor may enter a **total** of only **four** images in the above three **Printed Image Categories**; however the number entered may not exceed two printed images in any print category

A Club fee of 50c (payable at competition night) is required for each Projected Image or Printed Image entered.

If a print or projected image does not receive an award, it may be entered **one** more time, however if an entered image receives any award it may not be submitted again, except in the Annual "Printed and Projected Images of the Year Competition" for that year.

Subjects

Set Subject – A list of set subjects for the coming year is announced by December of the preceding year. Where practical a suggested definition will be provided.

Open Subject – Can be any subject matter.

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Image Submissions

Any images submitted:

- Must have been taken photographically within the last three years.
- Must be the work of the Author – the one who clicks the button. A photograph of another person's artwork e.g. a sculpture/painting/craft is not encouraged.
- Must not use non-photographic elements such as graphics, text or clipart unless it is an integral part of a photographic image.
- Digitally enhanced images, (prints and projected images) will be judged alongside traditional images.

Projected Images

- All projected images must be Digital in **.jpg** format.
- Image sizes: For correct projection, images should be no more than **1024** pixels **wide** and/or no more than **768** pixels **high**.
- File size preferred around 300Kb
- Entries to be emailed to the Image Coordinator or submitted on a CD by the **last day of the month preceding the competition**
- The Projected Image entry should be clearly marked with the following information:

HBPC, Membership number (no personal names), **Grade (A, M or B), Class** (Open or Set Subject) and
Image Title e.g. **HBPC-90-B-Open-“title”**

Printed Images:

- All prints must be mounted. Beginners' prints may be submitted without mounts for the first entry only, thereafter mounts are required.
- Print and mount thickness not to exceed 4mm.
- **Maximum mount size 400mm x 500mm**
- **Minimum print size is 175mm x 125mm.**
- On the **back** of the **print** please write: **HBPC-Your own Name- Grade (A, M or B) - Class (Set Subject or Open) Title of print: - e.g. “HBPC-Joe Blogs-A-Open-“title”**.
- If a print is entered in the Monochrome category, **“Mono”** must also be shown on the back e.g. **“HBPC-Joe Blogs-A-Mono-“title”**.
- Where the orientation of a print may not be obvious, it should be marked with an arrow.

Monthly Competition Awards

There are two types of awards as shown below:

Merit: "An image that is above average standard. It will demonstrate competence on the part of the photographer without warranting a higher award".

Honour: "This is the highest possible award and indicates that the image is of an exceptionally high standard and is free of technical faults".

At the Judge's discretion a B Grade **"Encouragement Award"** may be given but it will not qualify for any competition points.

Any of the above awards are at the **discretion of the Competition Judge/s** and accrue points as follows:

Merit: 6 points
Honour: 10 points

Annual Awards:**"Annual Point Score Awards Competition"**

All points awarded in the Monthly Competitions of that year accrue towards this competition. First, Second and Third place awards in each grade are presented at an end-of- year function.

"Printed and Projected Images of the Year Competition"

A member may enter up to three projected images, three Colour Prints and three Monochrome Prints in this competition. These images must have been entered in a competition in the current year. It is not necessary for these images to have received an award.

This competition will be adjudicated by a panel of three invited judges where First Second and Third places will be decided.

The Annual **"Barrie Thomas Trophy"** for **"Print of the Year"** will also be awarded at this time.