



"The Pixel"

FEBRUARY 2009

The Newsletter of Hervey Bay Photography Club Inc.

website: www.herveybayphotographyclub.org

Mission Statement: "To foster and develop members' interest in photography and photographic processes".

President: Fran Cross LAPS PSQA

Meeting Times: 6.30pm for 7.00pm, Second and Fourth Wednesdays of the month

Location: Hervey Bay Bridge Club Cnr. Cypress and Pine Sts Torquay



Welcome back all and let us make 2009 our best year yet.

January was a good month and the Set subject brought out a spate of interesting night photos. The Open comps were well done also, and it showed how every photographer in the club interprets set subjects differently and also the diverse interests we all have. Diversity makes us who we are.

We enjoyed seeing part of a CD of the Stanthorpe Judges Forum. Throughout the year we will see a few more programs from that Forum, but in short bursts. Other Prac night activities are planned

This month's Set Subject, "Wildlife", should be interesting. Any animal **not domesticated**, and in a situation/place of its own choosing, will be suitable. So if it is an animal/bird/reptile curled up or sitting on your clothesline or back verandah or anywhere the hand of man is obvious, that's acceptable.

It was excellent that the reporters from the Chronicle thought us worth an article or two and it has given our club a boost in the local region, letting locals know that we exist and encouraging new membership. Thank you Carlie Walker and Karliela Thomsen.

Spies tell me that club member Peter Humphrey will be back with us soon after a time of ill health. We all wish him well.

That's all folks, Fran

The 2009 Committee for The Hervey Bay Photography Club Inc.

President	Fran Cross LAPS PSQA	41242247	robfranc@bigpond.net.au
Vice President & Image Coordinator	Bruce Butler	41945544	reltubkb@cirruscomms.com.au
Secretary	Pam Thomas AAPS LRPS	41243098	pamthomas@netspace.net.au
Treasurer	Trish Taylor LAPS	41242962	trishtaylor@dodo.com.au
New Members Meet and Greet	Ann Jones	41247976	anntonyjones@hotmail.com
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Print Receivers	Hec Tanti David Gillespie	41283804	tinat@iprimus.com.au
Past President	Richard Bassett	41281194	bassett163@bigpond.com



2009 Programme

Month	Date	Competitions	Set Subject	Judge/Speaker
January	14th	Projected Images & Prac Night	"Night Shot"	Ron Bergin APSNZ
	28th	Prints		Alistair Brightman
February	11th	Projected Images & Prac Night Email images by 28th	"Wildlife" "a native animal in a place of its own choosing".	Raoul Slater AAPS
	25th	Prints		Tina Dial AAPS
March	11th	Projected Images & Prac Night Email images by 30th	"Self Portrait" A photo of one's interests without showing one's self.	Phillipa Frederiksen AFIAP AAPS SSAPS PSQA
	25th	Prints		Graham Martin PSQA
April	8th	Projected Images & Prac Night Email images by 30th	"Social Documentary"	Hilary Roberts MFIAP FRPS
	22nd	Prints		Adrian Lowe PSQA
May	13th	Projected Images & Prac Night Email images by 30th	"Dream Time"	Georgie Caldwell Understudy Judge
	27th	Prints		Ron Bergin APSNZ
June	10th	Projected Images & Prac Night Email images by 30th	"Industrial"	
	24th	Prints		Anne Russell PhD PSQA
July	8th	Projected Images & Prac Night Email images by 31st	"Symmetry"	
	22nd	Prints		
August	12th	Projected Images & Prac Night Email images by 31st	"After Five"	
	26th	Prints		
September	9th	Projected Images & Prac Night Email images by 30th	"Creative"	
	23rd	Prints		
October	14th	Projected Images & Prac Night Email images by 31st	Still Life	
	28th	Prints		
November	11th	AGM & Prac Night		
	21st	The Tewantin Shield Inter Club Digital Comp.	"After Five"	
	25th	Images of the Year	Merits & Honours Projected Images & Prints	
December	9th	End of Year Function	Awards Presentation Night	

January Activities



Happy Snappers



The Mamiya Shield for highest aggregate points in the 2008 PSQ Colour Print Competition.



Mother and Daughter Pam and Virginia



Wednesday 14th was our first Projected Image comp for the year and saw our new Awards system being applied by ex-member (now-Bundaberg resident) Ron Bergin APSNZ. I have taken the liberty of including an extract from Ron's helpful Night Shot comments:

"...I am looking for an image that says this is night, the way a scene or subject looks at night, not just a shot taken at night with a flash gun. Night photography can be really good fun, especially if the photographer looks for that something different".

Ron's individual comments gave us at times a different slant on our Projected Images and we thank him for giving us so much of his time. Our Prac Night concluded with one of our recently purchased PSQ CD's, showing us how speakers/judges should present themselves and keep their audience's attention. Congratulations to all Honours, Merits and Acceptance achievers



Wednesday 28th. We all enjoyed having our favourite judge and Chief Photographer of the Fraser Coast Chronicle, **Alistair Brightman** back with us for our Print judging. Apart from being a great bloke, Alistair seems to have the knack of making us all feel comfortable with our photographs, whilst providing us with down-to-earth comments and advice as to how we can improve on our image making. Alistair remarked very pointedly on the greatly improved standard of our B Grade images and commented ever so gently, on the fact that the A Graders had better watch out, as some of the B Grade photographs they were worthy of A Grade status.



"Here come de Judge"



Waiting for the Decision"



"Looking at the Decisions"



HBPC Hits the Headlines Again!

This time the Chronicle contacted us! Great to have some free advertising and marvellous to see three, maybe four new members as a result.

If you'd like a larger copy of the articles (two separate days, weeks apart). I'd be happy to email them to you.

Rob Cross Pixel Editor



January Awards Set Subject "Night Shot"

B Grade

Projected Image

Honour	
<u>Set</u> None Awarded	
<u>Open</u> Paul Aurisch Sarah	
Merit	
<u>Set</u> Diane Kelly Cars by Moonlight Ann Jones Party Night Pattaya Adam Marlow In the Dark	
<u>Open</u> Paul Aurisch Bonnie Adam Marlow Female Koel Adam Marlow The First Corner	

Acceptance	
<u>Open</u>	
Diane Kelly 'Junior Surfer'	Diane Kelly 'Making Bubbles'
Paul Kelly 'Flowing Creek'	Paul Kelly 'Two of a Kind'
Paul Kelly 'Sunset'	June Horton 'Clivea'
June Horton 'Much too Close'	Ann Jones 'Red Hat Brigade'
Ann Jones 'Reflections in a Barrel'	Derek Corless 'Qld Ladies Driving School'
Derek Corless 'Backyard Butterfly'	Hazel Morrow
<u>Set</u>	
Diane Kelly 'Pier at Night'	Paul Kelly 'City Lights'
Paul Kelly 'Fireworks over the Yarra'	June Horton 'Fireworks'
Ann Jones 'Night Shopping'	Derek Corless 'Stars and Trees'
Derek Corless 'Moon over the Marina'	Derek Corless 'Ghosts of Christmas'
Adam Marlow 'Buttons and Bows'	Hazel Morrow

Colour Print

Honour	
<u>Set</u> Hazel Morrow 'Candle Lights' Trevor Sonter 'Cat in the Moonlight'	
<u>Open</u> Paul Kelly 'Four Ladies'	
Merit	
<u>Set</u> Don Binkins 'Trawler'	
<u>Open</u> Don Binkins 'Snail' Don Binkins 'Thorn in side' Ann Jones 'Train Ride' Diane Kelly 'Net Casting'	

Acceptance	
<u>Set</u>	
Adam Marlow 'Happy New Year'	Gwen Risser 'Night Moves'
<u>Open</u>	
Diane Kelly 'Monsterio Delicio'	Gwen Risser 'Farm Grave'

Monochrome Print

Honour	
Adam Marlow The Dark Side	
Merit	
Don Binkins 'Staircase'	Diane Kelly 'Petals of Spots'

Acceptance	
Ann Jones 'Pier None'	Hazel Morrow 'Midnight Flower'
Gwen Risser 'Ficus Fingers'	

January Awards Set Subject "Night Shot"

A Grade

Projected Image

<p>Honour <u>Set</u> Robert Morrow 'Forgotten Cemetery' Fran Cross 'Darwin Harbour' <u>Open Subject</u> Trish Taylor 'Seed Pod'</p> <p>Merit <u>Set</u> Tony Jones 'Fire Dancers' Tony Jones 'China After Dark' Bruce Butler 'Town Hall at Night' <u>Open</u> Kathy Butler 'Morning Glory' Tony Jones 'Temple Candle' Rob Morrow 'Low Tide' Richard Bassett 'Melbourne City'</p>	<p>Acceptance <u>Set</u> Cathy Judd 'Come hear Me Sing' Kathy Butler 'Foreshore Walk by Night' Kathy Butler 'Night Dream' Bruce Butler 'Pier Reflections' Robert Morrow 'Harbour Lights' Rob Cross 'Silent Night' Fran Cross 'Horseshoe Falls' Richard Bassett 'Spencer Street' Ken Morcom 'City Lights' Ken Morcom 'Flintlock' Trish Taylor 'Blenheim Bridge' Trish Taylor 'Reflections'</p> <p><u>Open</u> Trish Taylor 'Come on in' Cathy Judd 'Just Beautiful' Cathy Judd 'Pretty as a Picture' Kathy Butler 'Bicheno Tasmania' Tony Jones 'Wild Green Sea' Bruce Butler 'Orange Fungi & Polynodes' Bruce Butler 'Down Hill' Robert Morrow 'Ocean Blue' Fran Cross 'I Love This Hat' Fran Cross 'Cold Ride' Ken Morcom 'Shed' Richard Bassett 'Murrumbidgee Moods'</p>
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Colour Print

<p>Honour <u>Set</u> Tony Jones 'Night Riders' Trish Taylor 'Golden Orb'</p> <p><u>Open</u> Rob Cross 'Billabong Peace' Trish Taylor 'Ravages of Time'</p> <p>Merit <u>Set</u> Rob Cross 'Tambo Twister' Kathy Butler 'Give Me a Hand'</p> <p><u>Open</u> Fran Cross 'Reflected flag Pole' Bruce Butler 'Down the Steps to Hobart' Rob Morrow 'Dragon Fly'</p>	<p>Acceptance <u>Set</u> Fran Cross Just After Seven' Cathy Judd 'Light Shop'</p> <p><u>Open Subject</u> David Gillespie 'Thinking of You' Richard Bassett 'Transportation'</p>
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Monochrome Print

<p>Honour Richard Bassett 'Melbourne City'</p> <p>Merit Bruce Butler 'Through the Window a Church' Fran Cross 'Elegant Steps'</p>	<p>Acceptance Kathy Butler 'Help Me Please' Tony Jones Can't Beat a Good Book' Tony Jones 'Out of Tune'</p>
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B Grade Honours Gallery

Set Subject "Night Shot"

Projected

Set

None Awarded

Open



Paul Aurisch 'Sarah'

Print

Set



Trevor Sontter 'Cat in the Moonlight'

Set



Hazel Morrow 'Candle Lights'

Open



Paul Kelly 'Four Ladies'

Monochrome



Adam Marlow 'The Dark Side'

A Grade Honours Gallery

Set Subject "Night Shot"

Projected

Set



Fran Cross "Darwin Harbour"

Set



Robert Morrow "Forgotten Cemetery"

Open



Trish Taylor "Seed Pod"

Print

Set



Tony Jones 'Night Riders'

Open



Rob Cross 'Billabong Peace'

Set



Trish Taylor 'Golden Orb'

Monochrome



Richard Bassett 'Melbourne City'

Forthcoming Activities

February



Wednesday 11th Projected Images Competition Set Subject "Wildlife" & Prac night

Our long distance Judge for this competition is noted Nature Photographer **Raoul Slater AAPS**. Raoul was one of our presenters at the PSQ 2008 Convention. Raoul and his father are regarded as authorities on Australian Birds and are authors of a number of beautiful books on birds and wildlife. The subject for our practical activity will be notified later.

Wednesday 25th Printed Images Competition Set Subject "Wildlife"



Tina Dial AAPS who is well known to some of our members will be our visiting judge.

Tina joined the Ipswich Photographic Society in 2006 and the Peninsula Camera Club in 2007. She is very involved in club activities, is a committee member at Ipswich, and secretary/treasurer for SEQACC. Nature photography is her passion, and she has recently been appointed to the nature council of APS. She does however, enjoy all aspects of photography. Tina has won many local, national and international awards, particularly in Nature, but can of course judge all genres.

March



Wednesday 11th Projected Images Competition Set Subject "Self Portrait" & Practical Night

A definition of this competition has been given as; ***"a photo of one's interests without showing one's self"***. Our judge will be **PSQ President Phillipa Frederiksen AFIAP AAPS SSAPS PSQA**. Phillipa became interested in photography when she retired from Early Childhood Teaching and after completing an Associate Diploma in Visual Arts in Brisbane. The Digital side of photography particularly interested her because she could create art works by combining images. She belongs to the Electronic and Contemporary Divisions of APS and also to one of the digital groups of the Photographic Society of America.

She has been on the committee of the Gold Coast Photographic Society for most of her time there and served 2 years on the committee of APS and around 5 years on the committee of the Gold Coast Show Society Visual Arts Committee.

Wednesday 25th Printed Images Competition Set Subject "Self Portrait"



Graham Martin PSQA from Mt Gravatt Club who has judged for us a number of times will be our visiting guest judge.

May

Bunya Mountains Trip 8th, 9th 10th

The bookings have been made and so far 16 members are going! There are still 8 vacancies remaining, so if you're looking for a great photo outing at a magnificent location, contact Bruce Butler urgently.

Here's the list of the topics for this year's Competitions.

Why not copy it and keep it in your camera bag

2009 Set Subjects

Jan	"Night Shot"
Feb	"Wildlife"
March	"Self Portrait"
April	"Social Documentary"
May	"Dream Time"
June	"Industrial"
July	"Symmetry"
August	"Tewantin Shield Subject"
September	"Creative"
October	"Still Life"

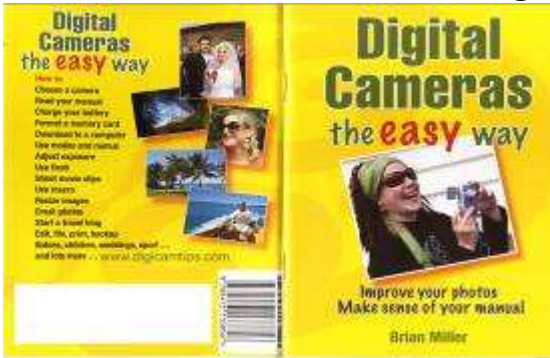
Do you have photographic items that you'd like to sell?

Contact Rob Cross, Pixel Editor Robfranc@bigpond.net.au

"Mats" Our valuable prints are the result of our hard work and photographic skill and we do want them to be shown off well in Competitions and Exhibitions don't we. Your Club has plenty of these cardboard mats for sale for \$4.50 in A4 & 12"x8" sizes, Black or White only. See Trish at the next meeting.

Club Badge: Sometimes members of the public can be suspicious of us when we're taking photos in a public situation: Sewn on to a Camera Bag, T Shirt, Cap, what better way to let people know that we're real Photographers and that we're from Hervey Bay. There is still a limited number of these excellent Cloth Badges available for \$15. Get yours before they're gone

"Digital Cameras the Easy Way"



We came across this little gem at **The Friendlies Photographics** at Maryborough, whilst looking for a gift for a teenage granddaughter's birthday. It's quite cheap \$14.95, and small, fitting very easily into a camera bag. We were amazed at the wealth of information this little book contained; from what cameras to buy, to uploading photos to the Web, to info about memory cards and Flash cards to lots of definitions. No matter how experienced with Digital Cameras you are and how much you know, I'm sure that you'd find lots in this book that you don't know. I've reproduced a copy of the front and back pages and just one little section from the book on 'useful numbers' I'd thoroughly recommend it to anyone who wants to know more about their Digital Camera. If you'd like more info ring me .

USEFUL NUMBERS

Compact digital cameras range from around 3 to 8 megapixels. A high quality photo image – at high resolution and compressed as little as possible (e.g. as fine JPEG) – will give an image file of around 1 to 5 megabytes.

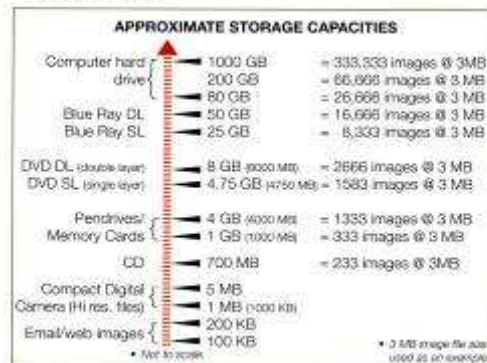
The average high quality image file size from my camera = _____ megabytes. (Check your camera manual to calculate)

Divide the storage device by your file size to calculate how many images you can store.

1 Byte = 8 Bits
1 KiloByte = 1000 Bytes
1 Megabyte = 1000 KiloBytes
1 Gigabyte = 1000 Megabytes
1 Terabyte = 1000 Gigabytes
(values are rounded to 1000)

RESOLUTION

Hard copy print: Use 300 dpi.
Screen (Web/Email) Use 72 dpi
(Image between 400 to 800 pixels width and 100 to 200 KB file size)



Websites

Have you had a look at our new website : www.herveybayphotographyclub.org

You're on the 'Net' so why not have a look, it's a very professional job.

Would you like to have some of your photos in your gallery on our website? Bruce is looking to **all members** (not just Committee Members) to submit a personal photo, a brief story of themselves and a CD of images that you'd like to have him add to our website. Maybe you'd like to see a back copy of the Pixel, or view Fran's Helpful Hints. They're all there!

Fran's Helpful Hints

How to Photograph Star Trails

Capturing star trails is a bit of fun, you will need:

- A dark, starry, starry night well away from city or street lights
- A camera very steadily mounted on a solid tripod
- A reliable fully charged battery or
- A battery pack if you want to capture many hours of star trails.

Focus on infinity and have your lens at its widest aperture. Also set your ISO to its lowest setting. This will reduce "noise" a little.

An exposure over a couple of minutes will give short star trails. The curvature of the trails depends on where you point your camera. If you aim at a celestial pole the stars will trail in circles around the pole. If you aim at the celestial equator the trails will be in straight lines.

In Hervey Bay, the south celestial pole is located about 25 degrees above the horizon looking due south.

Leaving the shutter open for an hour or more will produce spectacular circular trails. The longer the shutter is left open (use bulb on the camera and a timer) the better the trails will be. If it is sufficiently dark, and you have your lens open a long time, you may be lucky enough to capture part of the Milky Way.

There are two snags with long exposures.... any unwanted light in the sky may fog the image or dew may settle on the lens.

If anyone is interested in more information I can provide the article from which I have taken this very small part.

Adapted from "The Photo" with thanks.



Star trails, 5 minutes, f2.8, 20 mm lens at 100 ISO The large white "blob" is the planet MARS when it was close to Earth in 2002



Full moonlight, with star trails 3min 20 sec, f2.8, 20mm lens at 100 ISO

Images Fran Cross



Hervey Bay Photography Club Inc. Competition Rules 2009

In order to participate in a competition the exhibitor must be a **Financially Current Member of the Club** and be of **Good Standing** as defined in the HBPC Constitution.

THERE ARE TWO GRADES: A and B

- **A Grade** is for more advanced exhibitors; however a new member can elect to go straight to A Grade, subject to adjudication by the Executive Committee.
- **B Grade** is for beginners and new members, however new members may carry existing class status from any previous club. When a B Grade Member has accrued a total of 150 points in monthly competitions over TWO years, (see Awards System below) that B Grade member will be eligible to be promoted to A Grade, however that member will continue in B Grade until the end of that calendar year. That member will then commence in A Grade at the beginning of the next calendar year. Any B Grade member, who qualifies for A Grade as above, may elect to start immediately in A Grade; however that member's accrued B Grade Yearly Competition Points will not be included in the current year's A Grade Annual Point Score Awards. If a B Grade member does not wish to take up A Grade status when they have qualified to do so, their request should be made in writing to the Secretary within 1 month of being aware of their change of Grade. It will be then be subject to adjudication by the Executive Committee.

- **THE CLUB HAS FIVE COMPETITION CLASSES WITHIN EACH GRADE:**

1. **Colour Projected Image Open Subject**
2. **Colour Projected Image Set Subject**
3. **Monochrome Print Open Subject**
4. **Colour Print Open Subject**
5. **Colour Print Set subject**

- Each exhibitor may enter up to **two** photographs in each class. A Club fee of 50c (payable at competition night) is required for each Projected Image entered and 50c for each Print entered.
- If a print or projected image does not receive an award, it may be entered once again in the same year, however if an entered image receives any award it may not be submitted again.

Subjects

Set Subject – A list of set subjects for the coming year is announced by December of the preceding year.

Open Subject – Can be any subject matter.

Image Submissions

Any images submitted:

- Must have been taken photographically within the last three years.
- Must be the work of the Author – the one who clicks the button.
- Must not use non-photographic elements such as graphics, text or clipart unless it is an integral part of a photographic image.
- Digitally enhanced images, (prints and projected images) will be judged alongside traditional images.

Projected Images

- All projected images must be **Digital** in **.jpg** format.
- Image size: maximum **width** 1024 pixels and maximum **height** 768 pixels.
- File size must not exceed 300Kb
- Entries to be emailed to the Image Coordinator or submitted on a CD by the date advised in the club Newsletter
- The Projected Image entry should be clearly marked with the following information:
HBPC, Membership number, Grade (A or B), Class (Open or Set) and Title e.g. HBPC-90-B-Open-"title"
- **No personal names** to appear on **projected** entries.

Printed Images:

- All prints must be mounted.
- Print and mount thickness not to exceed 4 mm.
- Maximum mount size 400mm x 500 mm and minimum print size is 175mm x 125mm.
- Beginners' prints may be submitted without mounts for the first entry only, thereafter mounts are required.
- On the **back** of the **print** please write: **HBPC-Your Name- Grade (A or B) - Class (Set or Open) - whether Mono or Colour- Title of print: - e.g. "HBPC Joe Blobs A Open "Sunset"**.
- Where the orientation of a print may not be obvious, it should be marked with an arrow.

Awards

There are three types of awards as shown below:

Acceptance: An image that has some technical accuracy or artistic merit but does not warrant a Merit.

Merit: An image that is above average standard. It will demonstrate competence on the part of the photographer without warranting a higher award.

Honour: This is the highest possible award and indicates that the image is of an exceptionally high standard and is free of technical faults.

- Any of the above awards are at the **discretion of the Competition Judge/s** and accrue points as follows:

Acceptance:	3 points
Merit:	6 points
Honour:	10 points

Annual Awards:

All Points awarded in the Monthly Competitions accrue towards the **Annual Point Score Awards** which are presented at the end of the year. However "Acceptance" awards will **not** be eligible for entry in the "**Printed and Projected Images of the Year Competition**".