

Interiors

Many photographers are content to take images of the exteriors of buildings, without considering what a wealth of wonderful images might await them behind the doors.

One consideration will be exposure and lighting. In some buildings there will be good natural light, in others it may be that there will be artificial light which will give your image a colour caste. Sometimes this can be a soft mellow light which will enhance the image. Other times the photographer might have to consider white balance correction. Sometimes flash can help, or a friend could shine a torch or aim a hand held flash towards the area which interests you, lighting up the darkness.

Most times a wide angle lens is useful but if only a small part of the interior is what interests you, use a lens of suitable focal length, perhaps a 70 mm. Also consider Depth of Field.

It is not always possible to use a tripod inside buildings, though this is best practice, so use available "props", such as chairs, benches or tables.

Do not be too embarrassed to lie on the floor or a bench to photograph a beautiful ceiling. The passing parade will probably give you strange looks, but as long as you capture the image you want, who cares????

Things to look for inside buildings.

- Columns up to an interesting point
 - Looking down from balconies
 - Looking through colonnades
 - Small details of plasterwork
- Views through windows to internal courtyards.
 - Staircases, up or down

Experiment inside your own home to get a feel for inside lighting.



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