

GIVE YOUR IMAGES A TWIST.

An accurate view of the world is that which we normally record with our cameras. However sometimes a "twisted" view can make extraordinary images out of very ordinary subjects.

This can be done in many ways.

Wide angle lenses can elongate subjects vertically or extend a view horizontally to emphasise perspective.

Personally, I think fisheye lenses are wonderful. Views can be made ultra wide with some distortion only at the edges if the photographer keeps the horizon dead centre [normally not the best place!]

If the "horizon" is elsewhere in the image it can be really distorted but the subject is usually still recognisable.

Another way to alter an image is to use a telephoto lens, with the camera on a tripod. Make sure that the camera will not move and zoom the lens to one end of its travel. Set the lens at its minimum aperture, say f22, so that the shutter remains open as long as possible. Then click the shutter and smoothly move the lens barrel to the opposite end of its travel.

This is great at night because lights may appear to have moved.

Reflections in high rise buildings or windows can distort images giving rise to stunning semi abstracts. Also reflections in curved mirrors, such as one sees in fun parks, make great images. Be careful not to appear in the image unintentionally.

There are also filters available for the front of the lens which will give *star effects*, *rainbows* and *multi planar* distortion. These are not to everyone's taste but can be a bit of fun.

Change your view of the world!



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